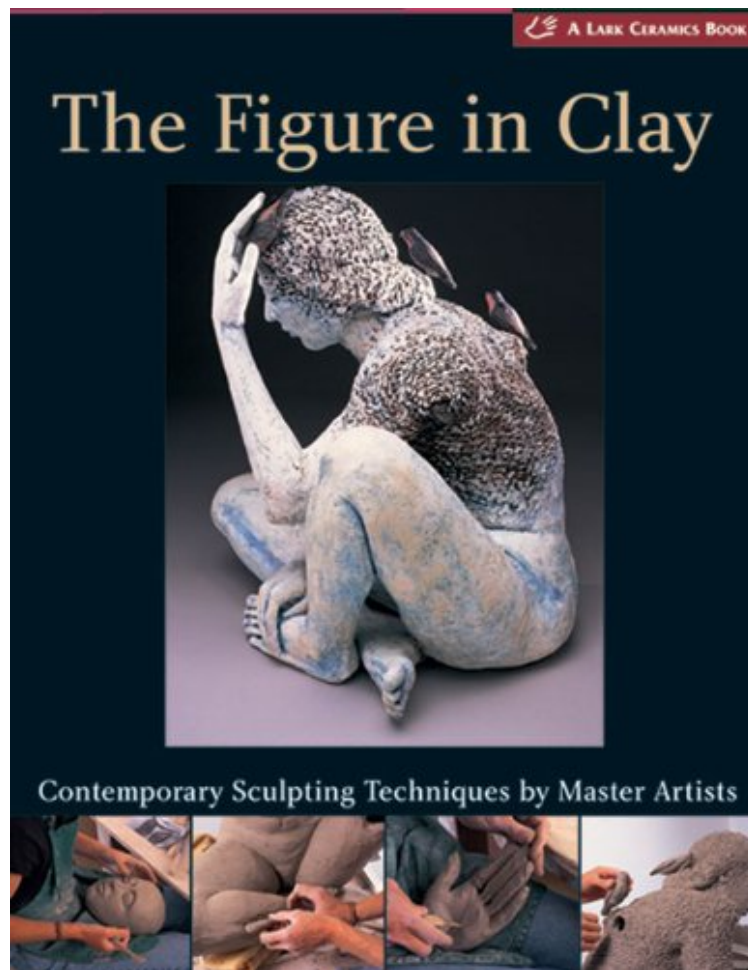


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The Figure in Clay: Contemporary Sculpting Tehniques by Master Artists (A Lark Ceramics Book)

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Nine master artists present their personal approaches to sculpting the human figure in a spectacular volume thats technically illuminating and visually inspirational. The outstanding examples range from representational to abstract, diminutive to heroic. Nan Smith uses mold-making techniques and precise slab construction; Akio Takamori coil-builds a figure inspired by a Velsquez painting; and Christyl Boger creates a lavishly decorated, classically formal figurine. Each featured sculptor discusses the unique attractions and challenges of his or her method; detailed color photographs follow the artwork as it takes shape. Noted ceramics writer Glen R. Brown provides an insightful introduction.

Provides rare insights into both the conceptual and practical concerns of artists working in clay.BooklistThis fascinating book uses the broadest definition possible of the figure highly recommended.Library Journal