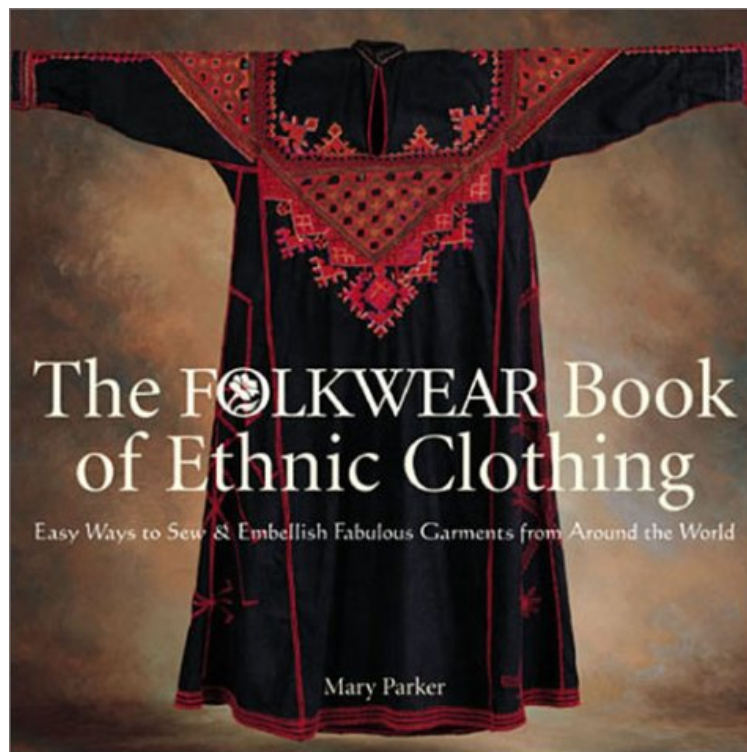


(Online library) The Folkwear Book of Ethnic Clothing: Easy Ways to Sew Embellish Fabulous Garments from Around the World

The Folkwear Book of Ethnic Clothing: Easy Ways to Sew Embellish Fabulous Garments from Around the World

Mary Parker

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Mary Parker : The Folkwear Book of Ethnic Clothing: Easy Ways to Sew Embellish Fabulous Garments from Around the World before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Folkwear Book of Ethnic Clothing: Easy Ways to Sew Embellish Fabulous Garments from Around the World:

4 of 4 people found the following review helpful. Love this book! By Bad Alice This book is not intended to be an end-all tome on ethnic clothing. It is, however, a great starting place for those interested in ethnic clothing and embellishment. A little something to whet the appetite. It includes 5 schematic patterns for making your own garments. (The patterns are available through Folkwear for those not inclined to draft the patterns out themselves.) This is definitely a book that needs to be on every artistic sewist's shelf. 9 of 9 people found the following review helpful. Beautiful, beautiful. By Kate The Taunton Press is well-known for the production of the Folkwear line of patterns, and for over 25 years they have researched and produced the most amazing collection of clothing patterns from many countries and eras. It's been my pleasure to own and sew many of these. This book, devoted to the glories of ethnic clothing, is a natural out-growth of their love and respect for hand-made and embellished clothing of the world. It is an excellent overview of the major types of indigenous clothing styles and how they were worn. Sadly, most of these regions have succumbed to the lure of cheaply made Western-style garb. But the heritage of these

beautiful, practical garments lives on, and the more we are exposed to them, and inspired by them, the greater the opportunity for hand-made and locally relevant clothing styles to live on, and enrich us with their beauty. 1 of 1 people found the following review helpful. Fashion Students, Sewist, and Other Collectors By FoxyIsFree This is a good resource to have in your library- I especially love the history information included. If you have to make a traditional ethnic costume this would be a great start. Although some girls in my sewing class entered into an Indian sari contest and they did not find this book helpful, and I agree as I don't think there is much in here about that.

Bring the world to your sewing machine! A sumptuously illustrated survey of traditional clothing from across the globe--plus timesaving, innovative techniques for making and decorating garments--will absolutely enchant stitchers. Throughout, images, from richly colored photographs to vintage postcards, capture people in their authentic dress (many of which have now disappeared). Before beginning an actual project, examine the basics of construction that appear again and again in ethnic attire: unconstructed rectangles, pullover cloaks or tunics, sleeved shifts, pull-on pants, full skirts with aprons, yoked shirts, short vests, and a front-opening coat. Embellish them, using some of the exquisite techniques that make these garments so breathtaking, from weaving and braiding to beading, painting, and embroidering. The highlight: six popular folkwear outfits with instructions on pattern making, marking, cutting out pieces, and putting it all together--a Seminole skirt, Moroccan burnoose, Syrian dress, Polish vest, Tibetan coat and Japanese Kimono.