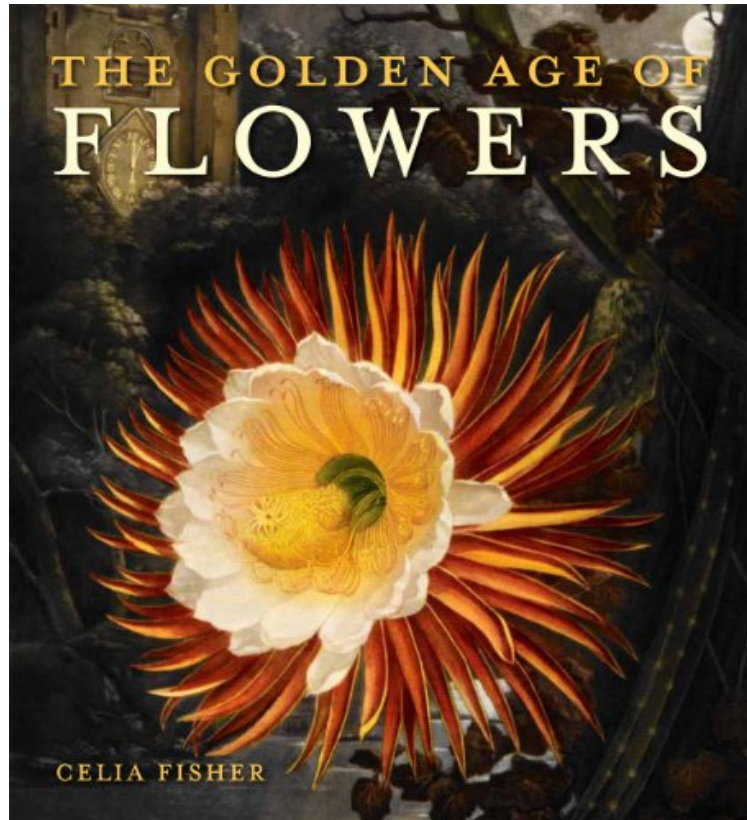


(Free download) The Golden Age of Flowers

## The Golden Age of Flowers

*Celia Fisher*

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**Celia Fisher : The Golden Age of Flowers** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Golden Age of Flowers:

7 of 7 people found the following review helpful. Inspirational illustrationsBy Bev OwensI am always inspired by the work of the old artists. They are truly amazing in their skills to provide us with illustrations that show us the detail of nature.7 of 8 people found the following review helpful. niceBy Sorokina MariaA strong smell. I hope it'll get better. So far it's really distracting. There's a chapter on botanical art history and the rest is a picture on one side and a bit of info on the flower, like why is it called this and that, or how did it get to Europe. There's a removable glossy paper cover.0 of 0 people found the following review helpful. this book is a great addition to my collectionBy Shenandoah Valley BornAs an artist and photographer, interested in the study of wildflowers, this book is a great addition to my collection.

The 17th and 18th centuries saw a flowering of botanical illustration and witnessed the production of some of the greatest books of plant illustration ever produced, including such outstanding examples as the Hortus Eystettensis, the work of Maria Sybilla Merian, Thornton's Temple of Flora, Banks's Florilegium, and Sibthorpe's Flora Graeca. In this beautiful book, Celia Fisher has selected more than 100 of the most stunning flower images from this period, and each

plant has its own brief biography, giving the context in which it was discovered and the personalities who first named and nurtured it. Many of the flowers in the book are now familiar, while others remain very exotic. Some of the illustrations are appealing for their naive delicacy but most have never been superseded in scientific accuracy, and they remain one of the best proofs of art and science as complementary disciplines.

**About the Author** Celia Fisher gained her MA and PhD at the Courtauld Institute of Art, where she studied flowers in 15th-century paintings and manuscripts. She lectures and writes widely on the history of plants and gardens in art. Her previous publications include *Flowers and Fruit*, *The Medieval Flower Book*, and *Flowers of the Renaissance*.