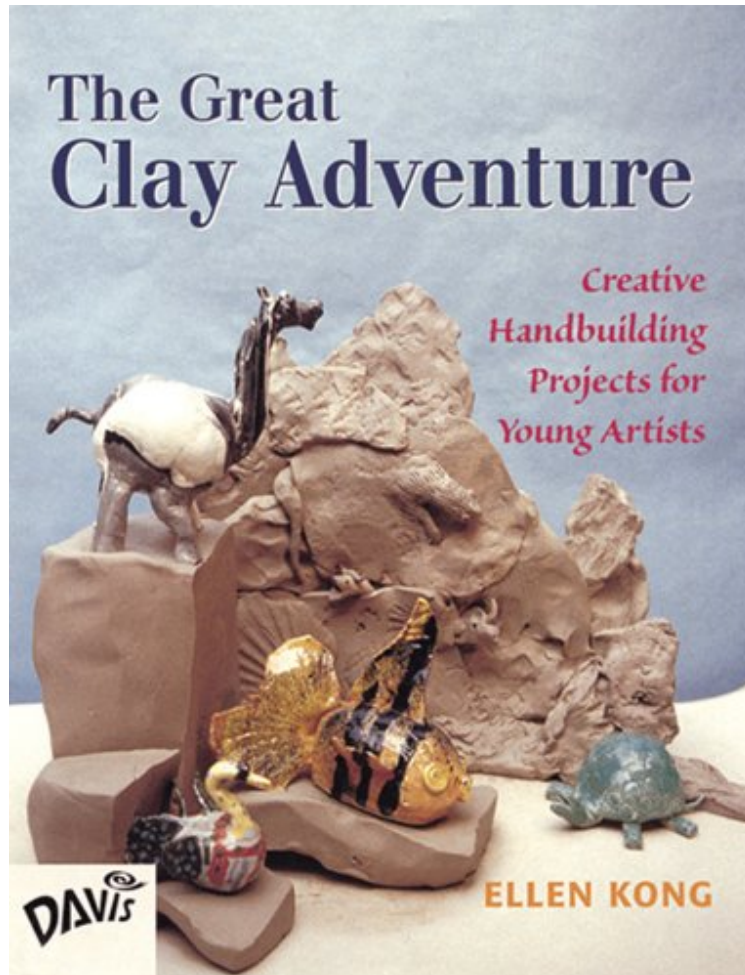


The Great Clay Adventure: Creative Handbuilding Projects For Young Artists

Ellen Kong

audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



+

READ ONLINE

#605483 in Books Davis 1999-12-31 Original language: English PDF # 1 11.35 x .56 x 8.791, 1.65 #File Name: 0871923890144 pages | File size: 46.Mb

Ellen Kong : The Great Clay Adventure: Creative Handbuilding Projects For Young Artists before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Great Clay Adventure: Creative Handbuilding Projects For Young Artists:

0 of 0 people found the following review helpful. DisappointedBy CustomerI was so disappointed in this book. And mainly because I didn't realize that all the work in the book had been done by children. I was hoping for some ideas on simple animal forms, but the pictures were of pieces that children did, so there weren't any new techniques shown that were usable to me. Nice color photos. Just not the book I expected it to be. Others who are working directly with children may find it useful.0 of 0 people found the following review helpful. Art teacher approvesBy Earle H. BurgerBoth my wife and daughter are art teachers. I know NOTHING about clay - to say the least - but both approved

this book as a guide. I might add that both of my favorite ladies have taught for a number of years (my wife over 30) and the children that they have taught have ranged from severely retarded to quite normal and healthy. In either case working with clay was a great adventure (even though my wife frequently had to return to school at odd hours to check the kiln).0 of 0 people found the following review helpful. Three StarsBy mastok

Encourage elementary and middle school-age kids to build their clay-sculpting skills at home with these lessons and projects designed for use in the classroom. Theyll model a pinch pot, coil animals, fossils, vases, masks, and tiles that they can embellish with rubber stamps. Best of all, these projects will foster childrens confidence in their abilities and stimulate new ideas.