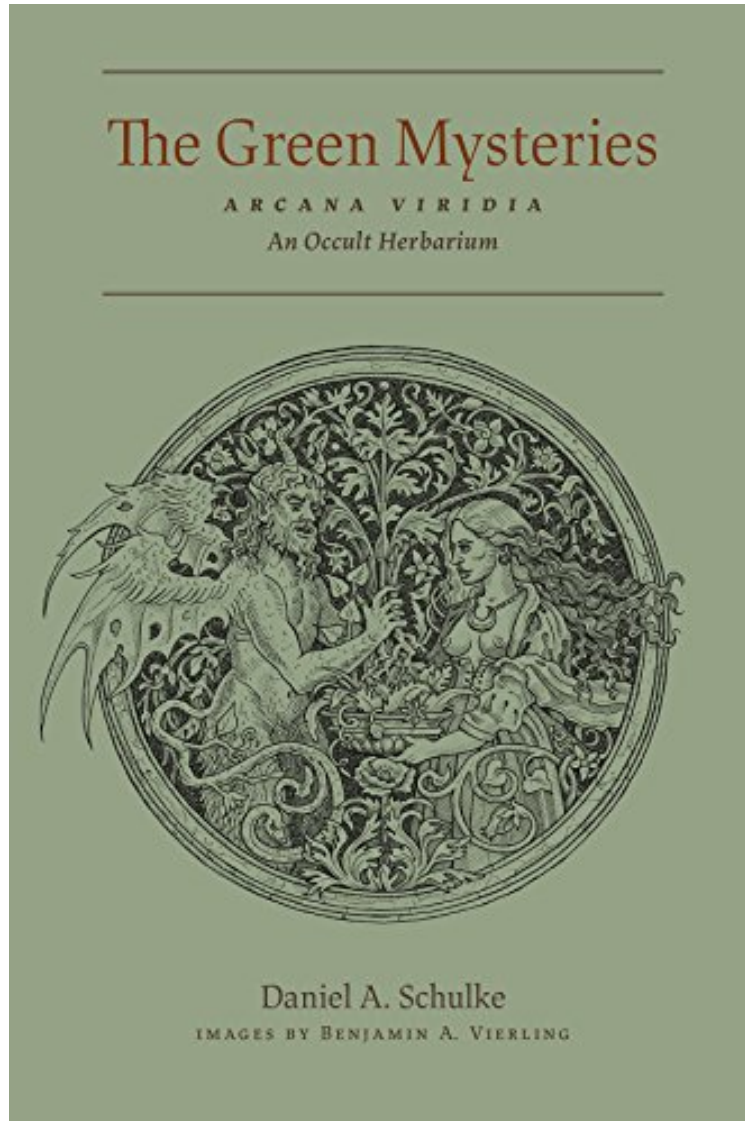


[PDF] The Green Mysteries: An Occult Herbarium

The Green Mysteries: An Occult Herbarium

Daniel A Schulke

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Daniel A Schulke : The Green Mysteries: An Occult Herbarium before purchasing it in order to gage whether or not it would be worth my time, and all praised The Green Mysteries: An Occult Herbarium:

The Green Mysteries is the product of twenty-five years of experiential research on the spiritual and occult properties of plants. Presenting a vast array of trees and herbs from many spiritual traditions, this exhaustive compendium examines their folklore, magical uses and spiritual essences. While presenting the material through both magical and mythopoetic narrative, the stance of the book is also grounded firmly in supportive disciplines such as botany,

chemistry, and anthropology and also includes up to date phylogenetic and pharmacological findings. Interspersed with the encyclopedic plant entries are short narratives addressing such concepts as the Witches Flying Ointment, intoxicating incense, the herbal dimension of Alchemy, and the Green Saints such as Al-Khidir, the medieval Wildman, and the forest-dwelling Nymphs who nourished the Greek gods. More than a mere collation of previously existing works on plants, much of the material is drawn directly from the author's private field notes, diaries, and manuals of magical operation, presented in an engaging narrative style. Illustrated with with over 270 original illustrations by Benjamin Vierling, commissioned for the project.

About the AuthorDANIELA SCHULKE is the author of a number of books on occult philosophy, witchcraft, and esoteric herbalism, including *Veneficium: Magic Witchcraft and the Poison Path* (Three Hands Press, 2012). He is the co-editor of the journal *Clavis: Occult Arts, Letters and Experience*. Benjamin A. Vierling is a California based painter and illustrator working in traditional media. His imagery has embellished publications by Three Hands Press, Ouroboros Press, and Red Wheel Weiser Books. He has exhibited at the 2011 and 2016 Esoteric Book Conferences, and lectured at the Gage Academy of Art in Seattle, where a Decenary Retrospective of his work was shown in 2014.