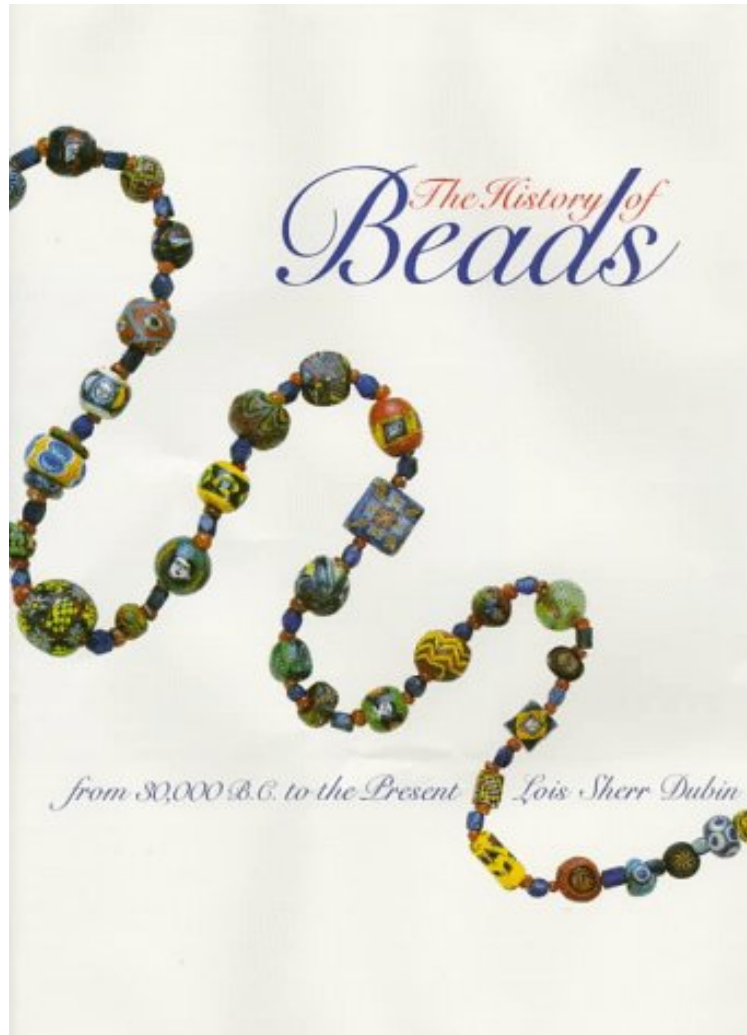


## The History of Beads: From 30,000 B.C. to the Present

*Lois Sherr Dubin*

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at the historical knowledge presented in this book, the author really did a lot of research. It is presented in a fascinating way, too, which makes reading it very enjoyable. There are tons of interesting photographs which are a pleasure to look at. I think many people would like this book, including anthropologists, people who like or study art, historians, and of course, anyone with an interest in beads and beaded jewelry. All-in-all a really good book. I definitely recommend it if any of these subjects are of interest to you !0 of 0 people found the following review helpful. DisappointingBy SandWitchDidn't realize this was a condensed version.

Looks at a variety of beads produced around the world, discusses their religious and social aspects, and describes beaded clothing in primitive societies

.com Beads have been used throughout the ages and in virtually every culture, not simply as adornment but to express social circumstances, political occurrences, and religious beliefs; as a form of currency; or as symbolic embodiments of curative powers. And they're colorful, made of various interesting materials, and can be combined in endless configurations. With more than 100 crisp color photos and intelligently written text that reaps the benefits of the author's 30 years of research, *The History of Beads* documents bead styles and uses in Europe, the Americas, Africa, and the Far East. Ranging from prehistoric times to the 20th century, this book stops along the way to consider the magic eye bead, prayer beads, and beads with other special attributes. An eight-page color gatefold section offers a fascinating timeline of the bead's history at a glance. Bead devotees can satisfy their curiosity about their medium of choice and draw inspiration for their own creations from the beautiful photos of necklaces, collars, bags, headdresses, and other beaded ornaments. --Amy HandyFrom Library JournalBeads have played an important role in every major civilization and have traveled widely as valuable and easily portable objects of adornment. This comprehensive and visually stimulating history focuses on the bead in its cultural context as personal decoration, currency, status symbol, magical charm, and form of cultural communication. Complementing the well-documented text are full-page color photographs of beads from museums and private collections; maps showing bead-making centers and distribution routes; and a fold-out chart of every major bead type (over 1230) from the dawn of history to the present. Highly recommended for academic and large public libraries. Janice Zlendich, California State Univ. Lib., FullertonCopyright 1987 Reed Business Information, Inc.About the AuthorLois Sherr Dubin was trained as a landscape architect, and her international practice enabled her to travel widely and to obtain beads from numerous countries. She is also the author of *North American Indian Jewelry and Adornment: From Prehistory to the Present*. Dubin lives in New York City.