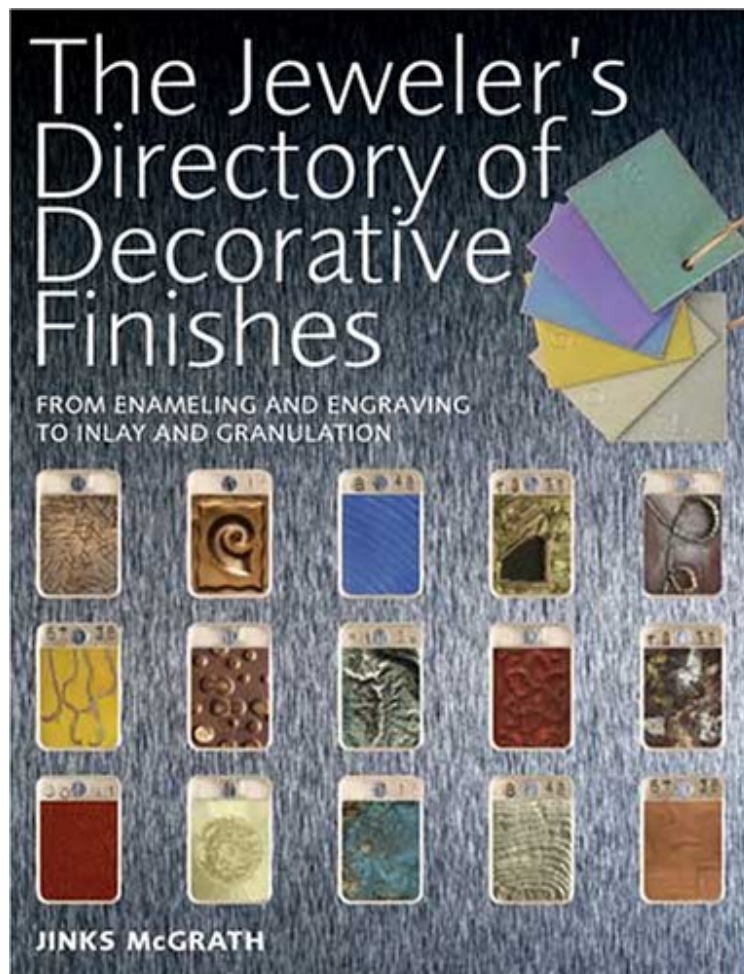


[Mobile book] The Jeweler's Directory of Decorative Finishes: From Enameling and Engraving to Inlay and Granulation

## The Jeweler's Directory of Decorative Finishes: From Enameling and Engraving to Inlay and Granulation

*Jinks McGrath*

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**Jinks McGrath : The Jeweler's Directory of Decorative Finishes: From Enameling and Engraving to Inlay and Granulation** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Jeweler's Directory of Decorative Finishes: From Enameling and Engraving to Inlay and Granulation:

21 of 22 people found the following review helpful. How to finish metal with flair!By CLGThis is a book for those wanting to see how metal reacts to various applications --- which are covered in some detail for the metal artist to try some of the procedues on their own. I was truly amazed by how simple variations for the process of Patination and Oxidation could produce such a varied coloration or patterns upon various substrates (metal). Who knew that by mixing ammonium chloride with tobacco will produce such an interested moss-evergreen color variation upon copper.

Thus this book served as a great learning tool for me and allowed me to work metal without waste (particularly due to the cost of some metal these days) as the examples provided in the book gave me the confidence to move forward with my own designs. Each section is followed by wonderful gallery examples by numerous artists using the techniques described. Great ideas can be developed by reviewing the metal finishing techniques and observing the gallery examples. More info on how to actually do each technique would have also been helpful, but there is enough to enable every metal artist with significant knowledge of metal to move forward and proceed on some of the finishes described and maybe not fleshed out in the beginning of the section. So classify this book for intermediate or advanced metalsmiths...beginners can review this book, but please gain enough knowledge (at least for some processes) to aid in becoming bold enough to proceed. Some techniques are easy enough for beginners - the stamping, rolling-mill, polishing/matt/satin, press forming, and engraving. The other techniques - etching, patination/oxidation, casting, foil, granulation, enameling inlay, and chasing/repousse - are appropriate for those with more experience either through instruction, other book information, chemistry knowledge, and other methodologies. However, I could only give it 4 stars since one of the most important issues was not covered in significant detail - safety. One page devoted to the subject (page 8) is NOT enough, particularly since some of the techniques are dangerous or at least require controlled conditions with appropriate protective covering of hands/eyes/clothing with stabilizing materials available in case of an accident (e.g. spilling chemicals). This is a great book to envision the possibilities when working with metals and producing your own jewelry or fine art; and the price makes it an easy addition to your reference library. 0 of 0 people found the following review helpful. Super Reference Material! By pokemom I love the way the author has organized this book. Each method has a very informative lengthy explanation of the technique, 2 pages of photographed samples (each photo has its own explanation of how the artist specifically performed the technique, a beautiful gallery of finished pieces based upon the particular technique. The book is packed with helpful information! I know I will be referring to it many, many times in the years to come! 0 of 0 people found the following review helpful. Horn of plenty By Nora Sline This book is wonderful if you are looking for just the right finish for your design. The author is a great teacher, and the text is supplemented with examples of finished pieces highlighting the techniques described. This is good for beginners through advanced metalsmiths. Each technique has photographs of samples telling what the base metal is and how the surface was achieved. This is one book to turn to over and over again as you design and bring your pieces to completion.

Anyone who spends time fashioning copper, brass, silver and gold into jewelry will appreciate the wealth of detail in this guide to jewelry finishes. The Jeweler's Directory of Decorative Finishes covers 15 different techniques for creating various decorative finishes from start to finish. More than 350 step-by-step illustrations and photographs guide jewelers through techniques including patination, granulation, fusing and more. Adding gold foil, developing patterns that contrast with by layering metals and inlays, creating exquisite etchings and engravings and more are covered. Illustrations demonstrate various combinations of the different finishes, while instructions bear practical safety tips. An inspiring gallery of work by professional jewelers, using the techniques taught in this easy-to-understand working resource. -More than 350 color photos and illustrations clearly demonstrate the outcome of each technique -A collection of 15 different techniques helps artists expand the skills of their craft -Complete instruction, including necessary tools, makes this useful for experienced and novice artists