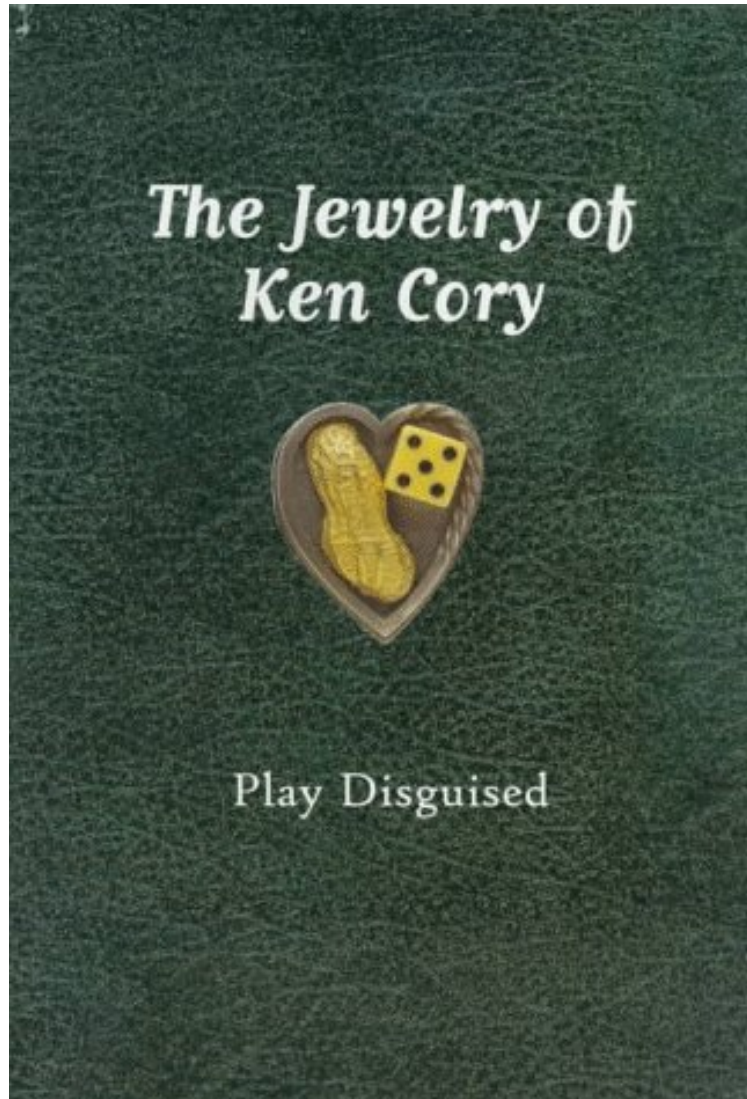


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The Jewelry of Ken Cory: Play Disguised

Ben Mitchell, Tom Robbins, Nancy Worden, Ken Cory
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Ben Mitchell, Tom Robbins, Nancy Worden, Ken Cory : The Jewelry of Ken Cory: Play Disguised before purchasing it in order to gage whether or not it would be worth my time, and all praised The Jewelry of Ken Cory: Play Disguised:

5 of 5 people found the following review helpful. Diamond in the Rough...By A CustomerAn underappreciated text about an underappreciated artist. For anyone who's convinced inventiveness has packed its bags and left the country, this is the book that will change your mind. This is a comprehensive yet readable book about the Northwest artist Ken Cory's delightfully funky, perverse, and beautifully crafted jewelry - truly little gems that most of the art world knows

little about. Mitchell does a fine job of giving Cory his due credit, and putting his life and work in a context that is entirely relevant to what we think we already know about jewelry and art and craft. Extensive photos and a beautiful publication from top to bottom. Check out Mitchell's Summer 03 article in Metalsmith magazine on another diamond in the rough, Don Tompkins. 4 of 5 people found the following review helpful. Finest Kind! By Warren A. Absolutely the best book of one of the finest "artists" in recent American history. Ken Cory's work, best described as "Play Disguised" has a wonderful childlike quality to it. Written by friends and family after his passing it chronicles his life and work with great anecdotes my favorite being the "John Colt" letter to his teacher from abroad as a teen. Excellently published with lots of wonderful drawings and photos of his work, shop and home. This book belongs on every artist's shelf! It needs to be in print for ever! A hardcover would be welcome as well. Get it NOW!

Explores the art and world of a jeweler who incorporated images and material from popular culture in his work, published on the occasion of an exhibition and tour organized by the Tacoma Art Museum, which opened in Tacoma, Washington, September through November 1997. Includes a foreword by novelist