

[Free pdf] The Jewelry School: Let's Start Beading (The Jewellery School)

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Carolyn Schulz

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#651905 in Books Schulz Carolyn 2016-07-29 Original language: English PDF # 1 8.50 x .30 x 8.50l, .0 #File Name: 178221258280 pages The Jewelry School Let s Start Beading | File size: 67.Mb

Carolyn Schulz : The Jewelry School: Let's Start Beading (The Jewellery School) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Jewelry School: Let's Start Beading (The Jewellery School):

0 of 0 people found the following review helpful. Five StarsBy CustomerVery easy to follow instructions! Nice pictures! Learned a lot!0 of 0 people found the following review helpful. Five StarsBy Laura DeshlerLove it and fast shipping!!!0 of 0 people found the following review helpful. It has nice pictures but if your a beginner it will not ...By Yvonne CampbellThis wasn't very helpful for me. It has nice pictures but if your a beginner it will not give you step-by-step information.

This first book in the new series will get readers started in making beaded jewelry, similar to the hugely popular absolute beginners course that Carolyn teaches. It introduced people who have no experience whatsoever, and who may never even have tried a craft before, to the basic techniques, tools and materials involved through simple, inspiring projects. It includes a pictorial glossary of the essential tools and materials used (with both UK and US terms); an index; and ten step-by-step projects through which people can learn the basic techniques used and at the same time create beautiful pieces of jewelry they would want to wear. Clear instructions, step-by-step photography and diagrams where necessary create a user-friendly guide. Projects will take no more than a couple of hours, making them achievable in an evening. Learn how to use memory wire, beading wire, stretchy cord, chain, jump rings,

thermally bonded thread to make desirable jewelry pieces. Design tips throughout will encourage beginners to get creative and become jewelry designers in their own right.

Looking through this book, it has plenty of good photographs showing the steps you need to make to create 12 pretty bracelets, rings or necklaces. It shows at the beginning of each chapter what equipment you need in regards to pliers, cutters shears and explains about each of the type of wires or chains being used. It also gives a list of the materials required. Each design has photographs accompanying the steps, and for special loops or knots it has step by step pictures. * Samantha Stroud * So many new techniques to learn master very easy to follow, advice given for all tools and requirements for each project, highly recommended if a beginner to beading. * Angie Noble * A fab guide to beading with easy to follow instructions, clear pictures and helpful tips. Includes ideas for beaded bracelets, rings, earrings and necklaces. A great book for a beginner but also a useful guide for every jewellery maker to have. * Karen Salveta * This is the perfect book for a beginner. If you are looking for a beginner book for a new hobby I would recommend this. It will guide you through the basics of jewellery making and gives you suitable projects to build your skills. You start out with memory wire projects and then to stringing and a couple of basic chain maille projects. If you do have previous experience then this probably isn't for you but it is perfect for someone just starting out. Lots of clear step by step pictures to help you on your way. * Sarah Gage * I'm not a beginner jewellery maker but I think that this would have been very helpful for me when I was starting out. It is literally a jewellery course in a book. I liked how the book shows you, step-by-step, how to achieve attractive pieces of jewellery such as the cha-cha and charm bracelets. There are nice clear pictures throughout. There are four sections each covering a different base - memory wire, beading wire, stretchy cord and chain/jump rings. Within each section, Carolyn shows you the tools that you will need and how to use them. She shares her tips and explains relevant techniques such as how to make a wrapped loop, how to tie a double surgeon's knot and how to use a bead design board. There are three tutorials in each section showing you how to make simple but effective bracelets, necklaces and rings. At the end of the book there is a 'jargon buster' section and one on tools, all with photos. I received this book as a gift and I'm pleased that I did. I think it would make the perfect present for someone who is interested in learning to make jewellery, or just a treat for yourself if you fancy giving it a go. * Jo Ives * Those looking to learn how to make bead jewelry will find clear instruction here, mostly for making bracelets and necklaces. The jewelry is limited to bead stringing (other techniques, such as loom beading, single-needle bead weaving, or bead embroidery, are not included). Even within this one technique, though, there are a variety of pieces included in a number of styles. There are three projects for each of four types of jewelry construction: memory wire, beading wire, stretchy cord, and chain and jump rings. These four types are detailed individually, with advice for making that construction material easy to use and with specific tools that are especially suited. Each project includes a list of required supplies; step-by-step instructions for construction, with accompanying photos for each step; tips; and design inspiration for possible variations. As Schulz developed this book as a course instructor, a bulleted list of learning outcomes is also provided for each project. A photo guide to the tools used is included, as is a photo appendix detailing the types of materials and terms used. * Booklist Online * Journal 122 This simple straightforward book by British Jewellery designer and tutor Carolyn Schulz is a good introduction for an absolute beginner to making bead jewellery and it gives swift results. The book is divided in four main sections, each characterised by the methods and techniques of holding the beads together i.e. the memory wire, beading wire, stretchy cord the use of chain jump rings. Each of these four sections has three projects within it. At the beginning of each section is an explanation of the properties of the materials used, useful tips on using it and pictures of the tools required to use the material. Following this general introduction, at the beginning of each project is a little section outlining the inspiration for the design, techniques which you will learn whilst executing it and the materials required. Good close-up photographs are used to support the written instructions with the occasional addition of diagrams. At the back of the book is a comprehensive 'jargon busting' glossary describing with words and pictures the frequently used components in both UK and US terms, something that I would have found useful when starting on this hobby over twenty years ago. A final chapter gives an outline, again in words and pictures, of the tools most commonly used in the techniques of the book. Overall, this is a good, simple, value for money introduction to some of the techniques where we can use those wonderful beads. * Bead Society of Great Britain * Have you always wanted to make your own jewelry but don't know where to start? This book is aimed at the beginner who wants to make some fashionable costume jewelry and learn how to use various tools and materials. Unusually it focuses mostly on working with wire, and the projects are sorted into chapters according to what type of wire they use. Learn how to work with memory wire, beading wire, chain and jump rings and if you fancy a break from wire there is also a chapter on using stretchy cord. I am all for something different and thought that this was a good way of grouping projects, all of which manage to look both contemporary and timeless. None are too daunting either, with bracelets predominating (eight out of twelve projects are for these) but there are also two necklaces and two rings. Each of the four chapters starts with a brief overview of the type of wire/cord being used together with some useful tips. The rest of the chapter contains three projects, each handsomely illustrated with several good-sized captioned photographs, a list of materials and a useful "what you learn" area so you know what you are going to be doing. There is also a list of the tools you need

with handy photographs of them and an alternative idea showing how to make the project using different materials. Throughout the book there are also useful things like a list of birthstones for each month, wire gauges, how to tie various knots and a jargon buster so you can familiarize yourself with all the terms. Another nice touch is at the top of the first page of each project is a row of beads; these are all the beads used in that particular project. This is much more useful to a beginner than a mere list. I would recommend this as being a book that is genuinely useful to complete beginners rather than being aimed more at improvers like a lot of beginner books. * myshelf.com * Jewellery School: Let's Start Beading by Carolyn Schulz is a perfect book for everyone who wants to start making jewellery. It includes all the information we need to start making beaded jewellery. The projects are fun to follow and make fashionable, colourful jewellery that would go well with different outfits. The projects in the book are easy to make once you get the hang of it. It introduces those interested in learning the skill with no previous experience to the basic techniques, tools and materials involved for this craft through simple, inspiring projects. Jewellery School: Let's Start Beading book includes a pictorial glossary of the essential tools and materials used (with both UK and US terms); an index; and 12 step-by-step projects. The instructions are clear and has step-by-step photography and diagrams where necessary, so we can learn how to use memory wire, beading wire, stretchy cord, chain and jump rings to make desirable jewellery pieces. Projects in this book are achievable within a couple of hours. Once we prepare ourself with the necessary instruments, it is easy to understand and follow the instructions in this book to make our own designs. <http://www.createwithmom.com/2017/01/making-our-own-jewellery.html> * Create with Mom * Clear instructions, step-by-step photography and diagrams where necessary create a user-friendly guide. Projects will take no more than a couple of hours, making them achievable in an evening. Learn how to use memory wire, beading wire, stretching cord, chain and jump rings to make desirable jewellery pieces. Design tips throughout will encourage beginners to get creative and become jewellery designers in their own right. We loved it! * Hot Brands Cool Places * About the Author Carolyn Schulz is a freelance craft designer, teacher and businesswoman. Her designs are widely used by magazines, retailers, manufacturers and television in both the UK and US. Over the last 20 years Carolyn has focused her attention on jewellery design and has written a number of books on the subject. She has also edited three popular craft magazines and loves to share her talent in the form of teaching classes. Carolyn lives in Bedfordshire, England. Learn more on carolynschulz.com.