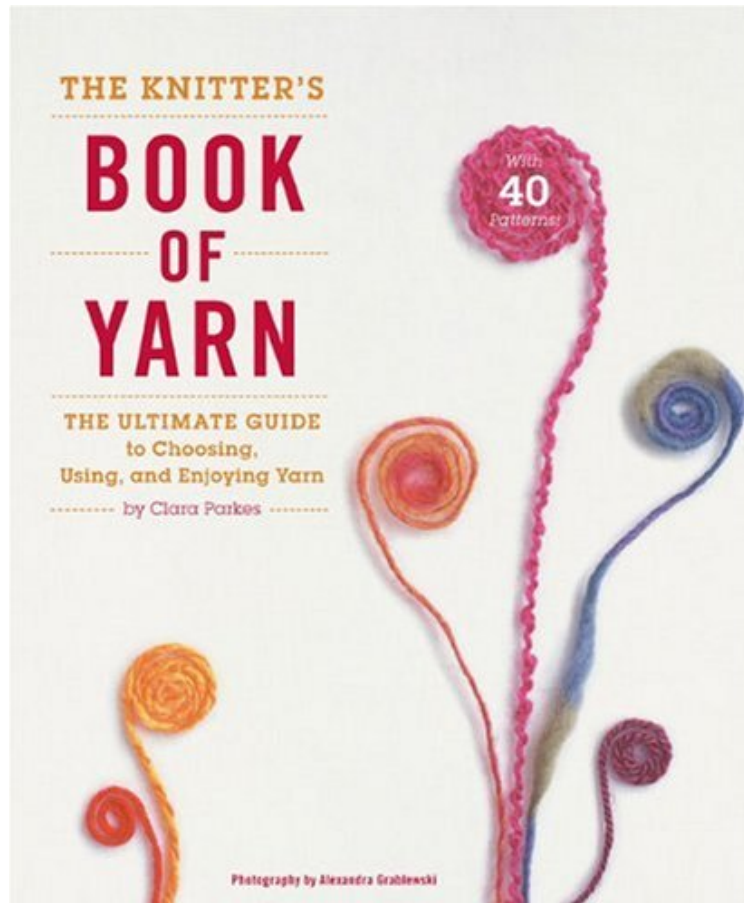


# The Knitter's Book of Yarn: The Ultimate Guide to Choosing, Using, and Enjoying Yarn

Clara Parkes

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#106271 in Books Penguin Random House 2007-10-16 2007-10-16 Original language: English PDF # 1 9.32 x 1.15 x 7.721, 2.23 #File Name: 0307352161256 pages Explore an in-depth insight into a vast selection of yarns, giving you the inside stories behind the most common fiber types, preparations, spins, and ply combinations | File size: 24.Mb

**Clara Parkes : The Knitter's Book of Yarn: The Ultimate Guide to Choosing, Using, and Enjoying Yarn** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Knitter's Book of Yarn: The Ultimate Guide to Choosing, Using, and Enjoying Yarn:

4 of 4 people found the following review helpful. The best go-to guide for yarn selection By Ellen Clara Parkes's book covers characteristics of yarns and yarn blends of the huge and ever-growing selections that entice us where yarns are sold. I wish I had this book long ago, before I wasted a great deal of money and precious time knitting items that I wore once and never again. Yarns look so beautiful and so similar on the shelves and in the baskets and bins that urge us to buy them. We had to use them and wear or use the items made from them in order to learn their characteristics that too often were unpleasant surprises. I recall not fondly my experience with a sweater that I knit from expensive

100% bamboo yarn that was wondrously soft to the touch and comfortable for summer wear. I wore it on a trip, as a versatile piece that I could pair with pants and skirts and thus reduce to a minimum my travel wardrobe. The sweater fit perfectly the first time I wore it, but to my dismay it grew larger and larger with each wearing. It did not shrink back when laundered. If bamboo yarn had been in common use before Parkes wrote this book, I'm sure she would have steered me away from my selection of the yarn. Parkes tells us what to expect from the yarns available in 2006 or 2007, when the book was published. It stands as an excellent guide, but I hope that Parkes plans to publish an updated edition. 0 of 0 people found the following review helpful. I love Clara Parkes writing style By Karla Karoma I love Clara Parkes writing style, as well as how informative she is. For myself, I learned to knit when I was 5. I left knitting at the age of 11, and returned many, MANY years later. I fell in love with all types of yarn, the soft smoochy kind, the colorful, you name it - fiber. I think I'm actually in love with fiber. But not all fiber is the same, and not all yarn is produced in the same manner from the same breed of sheep, or other animal, or plant. It's important to know their properties, and their best use. That pilly yarn? Yes, that can be frustrating, but once you understand... you understand! and can make better buying decisions. I still read yarn reviews on Ravelry. Now I have more information with which to make buying and use decisions. I direct reviewers to Clara's book, and other online resources. Now my yarn stash is better aligned with what I like to knit. Thank you, Clara! 6 of 6 people found the following review helpful.

FANTASTIC BOOK explaining YARNS By Sassy and Oliver THIS BOOK DESERVES 10 STARS !!! All the mystery of which yarn would best suit a project, by explaining everything you wished to know about a particular type of yarn are all clear in this detailed book on yarns. All types of yarns are covered including animal, plant fibers, and synthetics, and blends of each. And the patterns are a wonderful bonus. I LOVE THIS BOOK; this is money well spent if you are in the dark about what yarn would work for, and accomplish the results you desire, in any given project.

Not all yarns are alike. Some make our hearts and hands sing, some get the job done without much fanfare, and some cause nothing but frustration and disappointment. The gorgeous pair of socks that emerged from their first bath twice as long as when they went in. The delicate baby sweater that started pilling before it even came off the needles. The stunning colorwork scarf that you can't wear because the yarn feels like sandpaper against your neck. If only there were a way to read a skein and know how it would behave and what it wanted to become before you invested your time, energy, and money in it. Now there is! With *The Knitters Book of Yarn*, you'll learn how to unleash your inner yarn whisperer. In these pages, Clara Parkes provides in-depth insight into a vast selection of yarns, giving you the inside stories behind the most common fiber types, preparations, spins, and ply combinations used by large-scale manufacturers and importers, medium-sized companies, boutique dye shops, community spinneries, and old-fashioned sheep farms. And, because we learn best by doing, Parkes went to some of the most creative and inquisitive design minds of the knitting world to provide a wide assortment of patterns created to highlight the qualities (and minimize the drawbacks) of specific types of yarns. *The Knitters Book of Yarn* will teach you everything you need to know about yarn: How it's made, who makes it, how it gets to you, and what it longs to become. The next time you pick up a skein, you won't have to wonder what to do with it. You'll just know the way any yarn whisperer would.

Un. Real. There is no other way to describe...well, that's a lie because I'll come up with more. But my first impression of *The Knitter's Book of Yarn*? Un. Real. I open the hardcover to reveal a fiber family tree. Smitten. Smitten on the spot. This book is, without a doubt, everything you ever wanted to know not just about fiber but were afraid to ask. This is absolutely a MUST HAVE book, and I don't say that often. Melissa Knits, blog About the Author CLARA PARKES left her career in the booming high-tech industry to pursue her love of knitting. She lives on the coast of Maine in a farm house full of yarn. She is the publisher of *Knitters.com* and a contributing editor to *Interweave Knits*.