

[E-BOOK] The Knitting Circle: A Novel

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Ann Hood

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#110218 in Books Ann Hood 2008-01-17Original language:EnglishPDF # 1 8.30 x .90 x 5.50l, .62 #File Name: 0393330443352 pagesThe Knitting Circle A Novel | File size: 49.Mb

Ann Hood : The Knitting Circle: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised The Knitting Circle: A Novel:

3 of 3 people found the following review helpful. Ann Hood: simply THE best.By LorraineThis book is a MUST read. It was a page turner for me and I couldn't put it down. Because of the author's loss of her own child I found this book to be SO realistic. I hardly ever cry when reading books, this one touched me to the core. I think Ann Hood may be my new favorite writer. I've already ordered two other books by her and plan on buying all of them. Do yourself a favor

and read this book, it is amazing. 1 of 1 people found the following review helpful. Wonderful story telling
By ThePope01 I loved getting to know each member of the knitting circle....by the end of the book they felt like old, dear friends. 1 of 1 people found the following review helpful. Great book
By Kelly Loved it. Happy sad all the emotions. It was just a really good book. I love an author who is really good at character development and this book has that right on point.

An intelligent, moving read (Pages) and a testament to women's friendship and to Ann Hood's talent (Hilma Wolitzer). After the sudden loss of her only child, Mary Baxter joins a knitting circle in Providence, Rhode Island, as a way to fill the empty hours and lonely days. The women welcome her, each teaching Mary a new knitting technique and, as they do, revealing their own personal stories of loss, love, and hope. Eventually Mary is able to tell her own story of grief and in so doing reclaims her love for her husband, faces the hard truths about her relationship with her mother, and finds the spark of life again.

From Publishers Weekly While mourning the death of her daughter, Hood (*An Ornithologist's Guide to Life*) learned to knit. In her comeback novel, *Mary Baxter*, living in Hood's own Providence, R.I., loses her five-year-old daughter to meningitis. Mary and her husband, Dylan, struggle to preserve their marriage, but the memories are too painful, and the healing too difficult. Mary can't focus on her job as a writer for a local newspaper, and she bitterly resents her emotionally and geographically distant mother, who relocated to Mexico years earlier. Still, it's at her mother's urging that Mary joins a knitting circle and discovers that knitting soothes without distracting. The structure of the story quickly becomes obvious: each knitter has a tragedy that she'll reveal to Mary, and if there's pleasure to be had in reading a novel about grief, it's in guessing what each woman's misfortune is and in what order it will be exposed. The strength of the writing is in the painfully realistic portrayal of the stages of mourning, and though there's a lot of knitting, both actual and metaphorical, the terminology's simple enough for nonknitters to follow and doesn't distract from the quick pace of the narrative. (Jan.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Bookmarks Magazine Ann Hood lost her own young daughter to a rare form of strep, and in this semiautobiographical novel, she reveals the searing pain, the upheaval, and the loss of self that accompany such a heartbreaking event. Critics applauded Hood's intense, unbearably sincere portrayal of grief. However, some felt that the cast of characters was so large and unwieldy that many were caricatures serving merely as vehicles for different steps in the healing process. Those who appreciate the comforting click of knitting needles will find kindred spirits in *The Knitting Circle*, but it's not necessary to know the difference between casting on and casting off to enjoy this poignant novel. Copyright 2004 Phillips Nelson Media, Inc. "The strength of the writing is in the painfully realistic portrayal of the stages of mourning." --Publishers Weekly