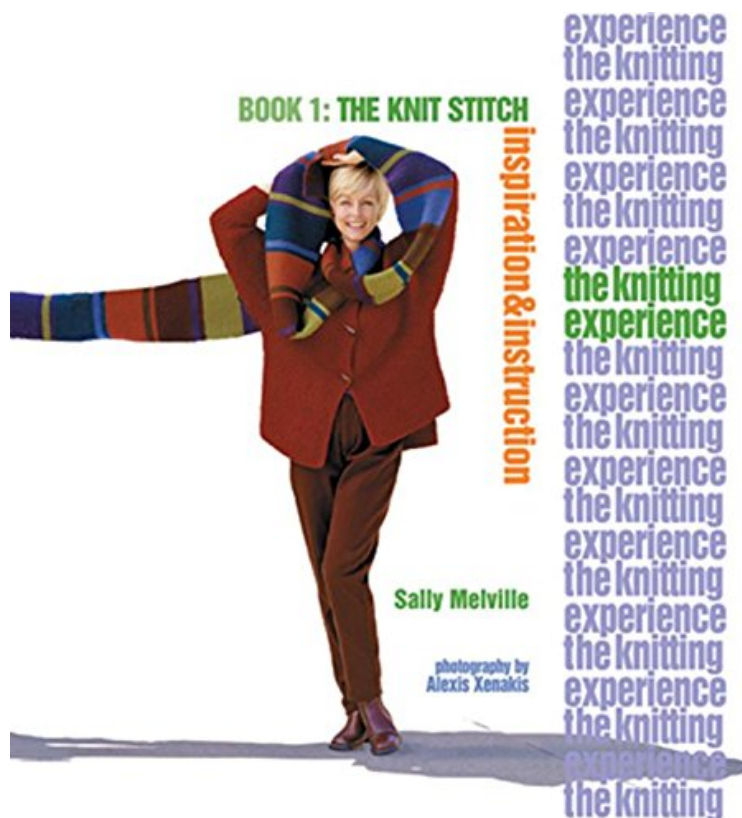


The Knitting Experience Book 1: The Knit Stitch, Inspiration Instruction

Sally Melville

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#68565 in Books XRX Publishing 2002-11-01 Original language: English PDF # 1 10.00 x .50 x 9.50, 1.62
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Sally Melville : The Knitting Experience Book 1: The Knit Stitch, Inspiration Instruction before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Knitting Experience Book 1: The Knit Stitch, Inspiration Instruction:

18 of 18 people found the following review helpful. Who knew garter stitch was so cool? By TrivimpAs an on off knitter for thirty-something years, I must say that this book has rekindled my love of the art of knitting. The patterns are truly simple enough for a beginner, but are also fresh interesting to make. The Einstein coat really does make you feel like a genius! I knitted the Baby Albert (newborn) version as a gift I think it's my best project of all time. My favorite things about the book: 1. Techniques are presented as they come up are clearly cross-referenced throughout the text. Only the knit stitch slip stitch are taught here -- purl is saved for volume two -- but they are covered in great detail. Also the intricacies of casting on, binding off, and the many ways of increasing decreasing are thoroughly illustrated. If a particular cast-on is needed, you'll be given the page # where it's taught. (I also liked that it tells us which cast-on is best for the pattern, or if it doesn't matter which cast-on is used. Most patterns just say "Cast on [X] stitches" and don't tell you which cast-on style you should use.) 2. A generous range of sizes are presented. There are lots of us who don't fit into a S-M-L world... 'nuff said. Women's and men's sizes up to XXL. 3. Samples are shown in

different yarns colors. The author points out that most projects are made in the same yarn color as the photo accompanying the pattern! Which, of course, yarn companies have relied upon for years. Here, yardage requirements are not given in # of skeins, but in yards.⁴ Step-by-step instructions are clear, complete, concise. I learned quite a few new things, including a much better joining technique than the one I have used for decades. I am finally happy with my seams :-)⁵. Many cool projects! Some are youngish, some are classics, some are funky asymmetrical... truly a little something for everyone. Too often we buy a book for a single pattern, which seems like such a waste. This one, I have either knit or have plans for six, count 'em, of the patterns. For now. There might even be a couple more later ;-)
Thank you, Ms. Melville; your book has turned me into a black-belt knitter. My techniques have improved vastly and I feel like a real expert. I'm recommending this book to everyone who sees me with my needles and sighs, "I wish I knew how to knit."
0 of 0 people found the following review helpful. A very good book for beginning to advanced knitters
By Priscilla L. Bouic
A very good book for beginning to advanced knitters. Her explanations are very clear and concise. While I am not a beginning knitter, I bought the book to get the Einstein Coat pattern, and i have already made the baby size as well as the "Shape It" scarf and love both patterns.
A lot of the value of the book for beginners is in the wonderful hand photos and explanations of stitches. Sally is a really good teacher.
19 of 19 people found the following review helpful. IF YOU COULD ONLY BUY ONE KNITTING BOOK . . .
By C. Cohen
If you could only buy one knitting book - this should be it! The author provides the best of both worlds, a basic knitting instruction for those who are new to the craft, and a book filled with patterns that will please even the more seasoned knitter. The styles are sophisticated but easy to knit - and the patterns progress in level of difficulty.
I particularly like: the Ruana shawl, the Best Friends Jacket and the Einstein sweater coat.
I also love the way she talks about her philosophy of knitting - what it means to her.
The book is also filled with several photo examples of each pattern - and provides interesting variations of each. The reader is able to easily envision the projects.
In her "Oops!" section of the book, I also found many helpful tips and tricks to solving common knitting problems - such as what do you do when you have a hole in the knitting? How do you weave ends in when changing yarn? etc. She shares many clever ideas and techniques and best of all - they are presented just at the time/place in the book where each is needed.
This book will please knitters of all levels.

Teaches the techniques of knitting, including materials, equipment, stitches, increasing and decreasing, and preventing and fixing mistakes, and includes patterns for dozens of projects.