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C. R. Clifford

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before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lace Dictionary c.1913 - Including Historic Commercial Terms, Technical and Foreign:

156 Pages. - REPRODUCTION - Profusely illustrated and highly informative, this book is a "must have" for every lace maker's library. The terms in the book are gathered from eight different forms of lace making. These categories include:Drawn Work - Manipulation of the threads of a woven mesh by drawing or tying to form patterns. (Punto Tirato, Opus Titatum, Fil Tir)Darned Work - Embroidering or darning upon a mesh, providing thus a pattern. (Opus Filatorium, Filet Brod)Cut Work - Forming a pattern by cutting away parts of the fabric. (Opus Scissum, Punto Tagliato, Point Coup)Needle-point - The making of lace direct with the needle. (Punto in Aco, Point a l'aiguille)Bobbin - A plaiting or interweaving. (Dentelle au Fuseau, Merletti Fuselli, Merletti a Piombini)Knotted Lace - Knotted lace is of a Macrame or Tatting offshoot (Punto a Groppo)CrochetMachine Lace