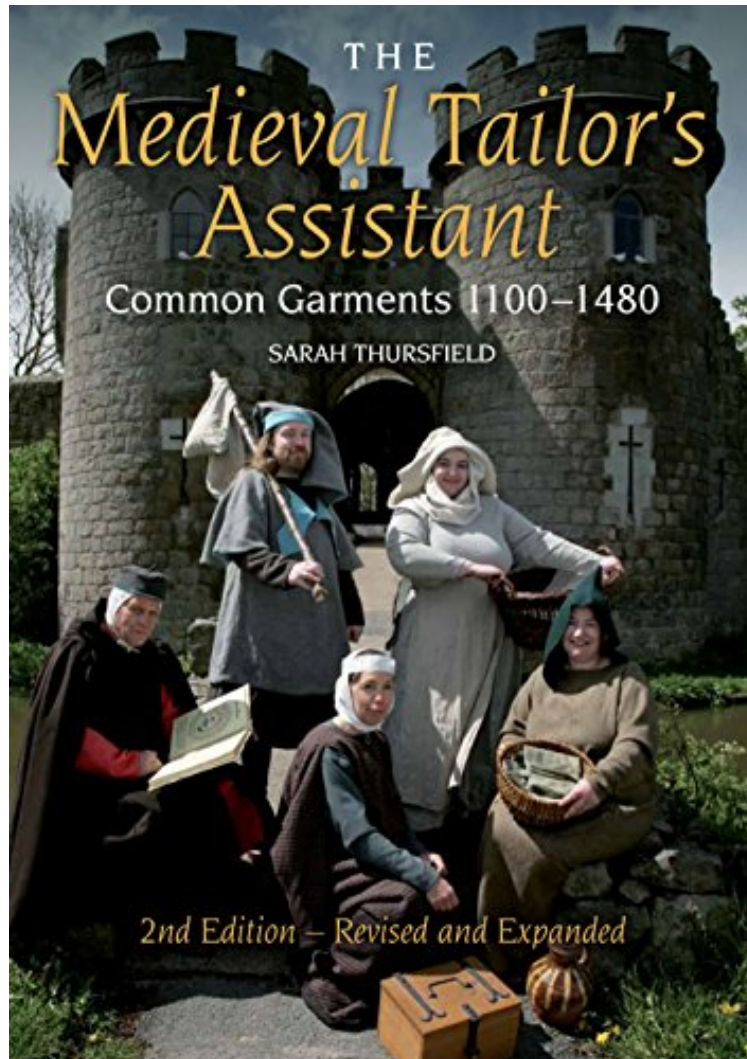


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The Medieval Tailor's Assistant, 2nd Edition: Common Garments 1100-1480

Sarah Thursfield

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Sarah Thursfield : The Medieval Tailor's Assistant, 2nd Edition: Common Garments 1100-1480 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Medieval Tailor's Assistant, 2nd Edition: Common Garments 1100-1480:

2 of 2 people found the following review helpful. instructions and excellent photographs. When I referenced other sourcesBy Carla PadronWhat a FABULOUS book! I've been sewing for 30 years, but there were many things I just didn't "get" about medieval clothing. This book fills in all the gaps with an overview of medieval clothing, how it's constructed, patterns, instructions and excellent photographs. When I referenced other sources, historical research

books didn't explain how these items were made and commercial patterns are more for costumes than authentic construction. This has fast become the best book on my shelf! 3 of 3 people found the following review helpful. great instructions
By Therese
This book caught me by surprise. It came, and I shortly started finger through the pages. It shows everything from this long ago by gone era of historic clothing instruction. So if you are a fashion historian, and reconstructor, and do not want your clothes to look like the tacky crap people wear at the renaissance fair, this book is for you.
1 of 1 people found the following review helpful. An excellent tool
By Calenlass
This is one of The Books to get if you are a dressmaker or costumer. It's a fantastic resource for building garments from the middle ages, with historically accurate methods to boot! (Historically accurate as far as anyone knows for sure, anyway.) I am working on a commission and really didn't know how to gauge fabric quantities for large lot ordering without draping each garment, but this is a great guideline to get you started. Looking forward to a lot of cool projects in the near future!
Note: Some of the wording and explanations might not be crystal clear if you are just learning to sew. I would definitely say that many of the garments described are at an easy intermediate level, especially if you intend to hand stitch everything.

The Medieval Tailor's Assistant is the standard work for both amateurs and professionals wishing to re-create the clothing of Medieval England for historical interpretation or drama. This new edition extends its range with details of fitting different figures and many more patterns for main garments and accessories from 1100 to 1480. It includes simple instructions for plain garments, as well as more complex patterns and adaptations for experienced sewers. Advice on planning outfits and materials to use Range of projects and alternative designs, from undergarments to outer wear Covers early and later tailoring methods within the period Clear line drawings, pattern diagrams and layouts Over eighty full-colour photographs that show the garments as working outfits

About the Author Sarah Thursfield has been supplying clothing for re-enactment for many years. A professional craftsman and an amateur historian, she uses archaeological and historical sources to reconstruct clothing technology from prehistory onwards. She regularly lectures, teaches heritage professionals and re-enactors, and contributes to costume publications.