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Walter P. Parks

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Juan Quezada and the Potters of Northern Chihuahua



By Walter P. Parks

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Walter P. Parks : The Miracle of Mata Ortiz: Juan Quezada and the Potters of Northern Chihuahua before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Miracle of Mata Ortiz: Juan Quezada and the Potters of Northern Chihuahua:

4 of 4 people found the following review helpful. Fantastic Pottery and an Incredibly Beautiful Book By David Marks I have several copies of this 'virtually unbelievable' book and I just ordered another one of the hardback. My wife and I have also purchased several pieces of Mata Ortiz pottery and it's so exceptional, almost beyond the concept that most of us have, of "beautiful". If you like Southwest Indian pottery, or if you merely thrive on finding great original art, then you'll LOVE Mata Ortiz/Casas Grandes pottery, and you'll love this book nearly as much. Casas Grandes is the sister village of Mata Ortiz, and Juan Quezada originally started designing and producing this pottery, in Mata Ortiz

itself. Over the years, Juan has trained and taught hundreds of local artists in both villages, and his expertise as a teacher is every bit as valuable as his own pottery skills. Juan is still alive and this book is probably the very best example of the work that derives from these two villages in northern Mexico. Walter Parks is also wonderful and I can't imagine my life without some Mata Ortiz pottery, and this fantastic book. 3 of 3 people found the following review helpful. Lots of text and information about this wonderful pottery. Pictures of the pottery are large and ...By Martha Jones Lots of text and information about this wonderful pottery. Pictures of the pottery are large and easy to see but are fewer than one might expect. But all in all this is a wonderful introduction to this pottery. 6 of 9 people found the following review helpful. A must have, for Mata Ortiz By RANDYSKIRA must have, for Mata Ortiz pottery..Great photographs, and excellent commentary. Mata Ortiz pottery is far superior to most other "INDIAN" pottery, especially for the available pricing.

A remarkable ceramic arts tradition is taking root in a remote village, high on the plains of northern Chihuahua, Mexico. This is the story of a phenomenon and of the potter, Juan Quezada, who began it inspired only by prehistoric shards.

About the Author Walter P. Parks discovered Juan Quezada and his work in 1984 while Walter was working as a consultant to Idyllwild Arts. This began a twenty-seven year association with the potters of Mata Ortiz. Walter has written and lectured extensively on the Mata Ortiz ceramic phenomenon. He lives with his wife Betty in Riverside, California.