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Mr Mathew Gnagy

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#419950 in Books Gnagy MR Mathew 2014-07-28Original language:EnglishPDF # 1 11.00 x .35 x 8.50l, .78 #File Name: 0692264841146 pagesThe Modern Maker Men s 17th Century Doublets | File size: 59.Mb

Mr Mathew Gnagy : The Modern Maker: Men's 17th Century Doublets (Volume 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Modern Maker: Men's 17th Century Doublets (Volume 1):

13 of 13 people found the following review helpful. Gold for Historic and Modern Tailors AlikeBy CustomerThis is a must have for anyone doing historic costuming, and those who do modern tailoring will take away a treasure of insights as well. I've been sewing for a year and was able to follow the techniques in this book and come out with great results. Buttonholes! The period tape method of measuring a form and coming up with a custom pattern was spot on with only a few alterations (shoulder slope and sleeve preference). If you want to up your game in tailoring, get this book and study up.11 of 11 people found the following review helpful. Great color photosBy Erin E SevereGreat color photos, laid out well and easy to follow. Great tool to learn how to make button-holes and buttons! I'm so glad I bought it! If you want to make a costume for late-period SCA or for a more historically accurate costume for Ren-

faire, this book is for you. Shows you how to PROPERLY hand sew a garment, not just whip something together but to re-enforce and shape a garment so that it will last for years with proper care. 4 of 4 people found the following review helpful. Period Doublet Made by a Man for a Man! By Patty Rickard Historically informative, this book covers the creation of a doublet, all the work done by hand in as period a fashion as possible with notes on how to alter to different but periodically similar styles. I think that perhaps the most delightful part is that the entire project in all of its wonderfully documented detail is done by a man and for a man. The insight of a male perspective on wearing and creating is invaluable and an unexpected bonus. I can't wait to work on some of these projects.

The Modern Maker: Men's Doublets is the culmination of many years of research into historical tailoring. Traditionally, stage and screen costumers make these garments without the detailed stretching and sculpting that is the trademark of an old-world tailor. After examining surviving garments and analyzing tailor's pattern books from the era, The Modern Maker presents a simple, detailed method for making a doublet from around the year 1618. You will learn pattern making, hand sewing stitches, interior structuring, how to make a simple button from the time period as well as how to make a buttonhole by hand. In this book, you will learn the principles of efficient hand work. You will also see detailed photos of surviving garments displaying the techniques that are taught. Many of these images have never before been seen.

About the Author At the age of 17 Mathew Gnagy entered the tailoring trade as an apprentice in a suit shop. His interest in historical clothing led him to study tailoring throughout the ages. By the age of 25 he had designed stage productions, numerous individual costumes for private clients and started his own costume business. In 2007, he moved to New York City and started working in the professional costume industry as well as fashion and quickly found his way to Broadway, TV and fashion runways. His first title: Knitting Off the Axis, was released in 2011 by Interweave press. The Modern Maker is his second book. He currently resides in New York City. He works regularly as a tailor for both Screen and Stage and teaches fashion at Parsons University of Fashion Design.