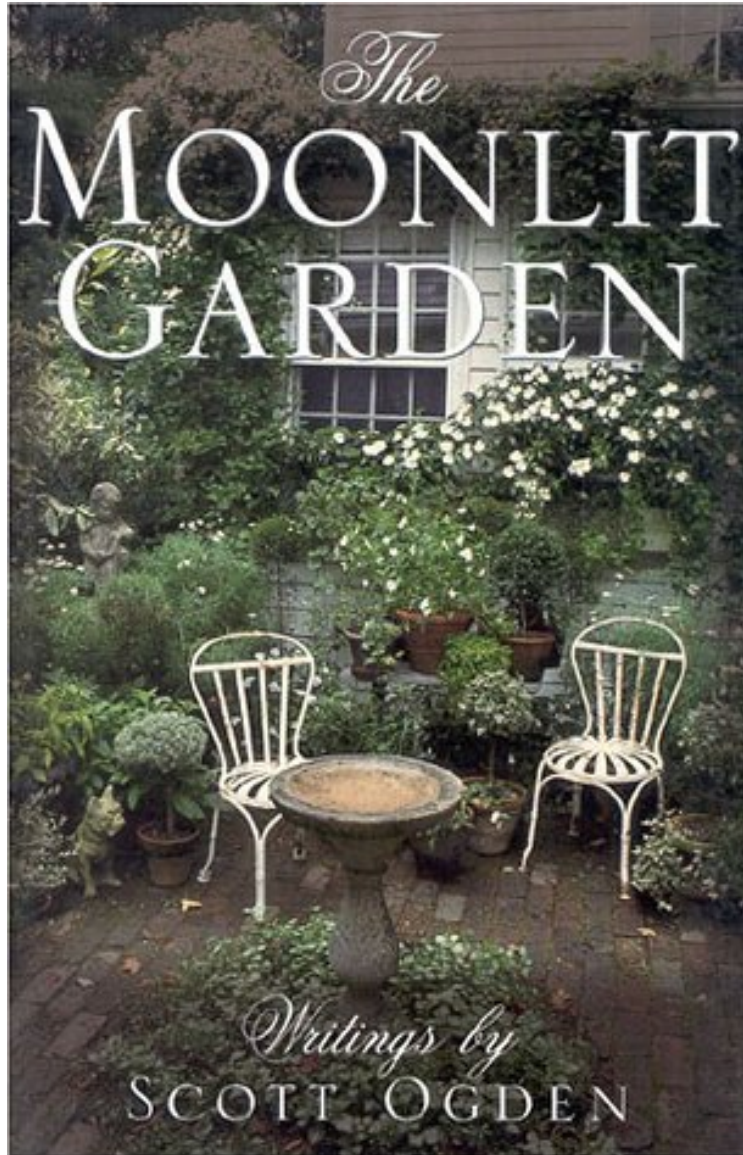


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## The Moonlit Garden

*Scott Ogden*

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**Scott Ogden : The Moonlit Garden** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Moonlit Garden:

0 of 0 people found the following review helpful. A+By IBALON 35VERY HELPFUL BOOK.0 of 0 people found the following review helpful. Five StarsBy Soleeverything ok34 of 38 people found the following review helpful. The Moonlit GardenBy A CustomerIt's a great book with a lot of moonlore and he divides the book into chapters according to the type of area you live in: A Moonlit Border (for small moon gardens) The Forest Moon The Prairie Moon The

Tropic Moon The Water Moon The Desert Moon The Mountain Moon There's also a chapter on Winter Graces and Limestone and Other Illuminations He suggests plants for each area that bloom at night.

In *The Moonlit Garden*, Scott Ogden introduces readers to the wonder of the evening garden. Written with charm and elegance, this book will appeal to those whose gardens are a source of intellectual stimulation as well as physical beauty and repose.

.com Plantsman and naturalist Scott Ogden writes in loving depth about Southern gardens, including the flora (and sometimes fauna) that inhabits the hills of central Texas where he makes his home. In *The Moonlit Garden*, Ogden focuses on the flowers of the night, their presence, their perfumes, and their pollinators. He invites us into the night garden, where luminous flowers gleam by star or moonlight. An early section introduces the underlying concepts that affect garden design--particularly the placement of paths, seats, and architectural structures--when our object is nocturnal enjoyment. Ogden begins in the garden, but soon branches out into a range of settings: desert and prairie, tropical and temperate forests, mountain meadow, pond and riverside. He introduces a host of night-blooming plants from each habitat, emphasizing those suitable for garden placement. Though his garden is in USDA zone 8, many of his selections travel well, and could be grown almost anywhere. A final section discusses garden illumination; not surprisingly, Ogden favors the eerie glow of the limestone tai-hu rocks beloved of Chinese gardeners. He warns that excess light--artificial or created by lanterns--can spoil the magic of the garden in the dark. --Ann Lovejoy Scott Ogden has become one of the most prolific garden writers. This is a book written from the heart of an articulate, intelligent man who just happens to be a gardener for anyone who just likes a good book to read or garden. (Linda Keese San Marcos Record)