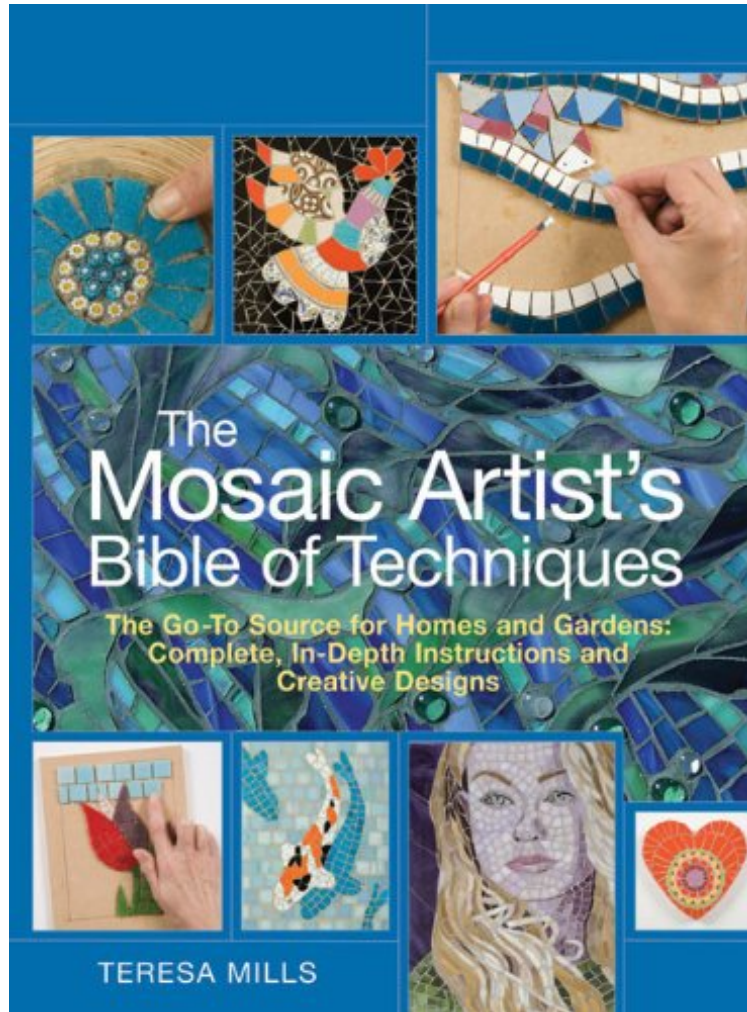


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The Mosaic Artist's Bible of Techniques: The Go-To Source for Homes and Gardens: Complete, In-Depth Instructions and Creative Designs

Teresa Mills

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53 of 54 people found the following review helpful. My Current Go To BookBy Erin BlissI love this book! It is easy

to use, carry around and the spiral ring binder makes it easy to lay open on a table for referencing when you're working on a project. I like the practical advice on safety and cleanliness. I like that it gives advice on setting up your work space. It's full of little tricks I've used over the years like cutting tile into a paper grocery bag so you don't have shards and slivers all over. It also reminds you not to brush off your work with your hands (I didn't start using a brush for this until I slashed 3 fingers and spent a few hours in the ER!). This will be the book I tell my beginner level students to start with! It's good practical information. 19 of 19 people found the following review helpful. My favorite
By Mary E. Johnson
I went to a Tomboy Tools tile making party. I loved making my first mosaic. I want to mosaic everything in site, and this is a perfect resource. The author starts at the beginning and explains what you need and why you need it. I ordered three books, but this is my favorite. It not only has getting started advice, it has beautiful color photos. Extremely pleased with this purchase. 0 of 0 people found the following review helpful. Four Stars
By Peter Dno
problems, all as expected

Featuring detailed instructions and full color photography throughout, this is a complete reference of techniques and ideas for creating mosaics for the home and garden. Step-by-step sequences demonstrate the entire process, from how to develop an idea and draw the design to cutting and laying tiles and adding a beautiful finish to the piece. All of the necessary tools, equipment, and materials including mirror glass, millefiore Venetian glass, shells, and pebbles are explained in detail, accompanied by helpful hints on how to best set up a comfortable work area and display finished work. Detailing the basic math of scaling, the guide also explains a variety of methods for enlarging drawings and patterns, such as grids, pantographs, and overhead projection. Packed with design ideas, this companion will inspire artists to create original pieces using a broad color palette, utilize a wide range of materials, and coordinate color and pattern to best effect.

About the Author
Teresa Mills is a mosaic artist and the author of 50 Mosaic Murals and Mosaic Basics.