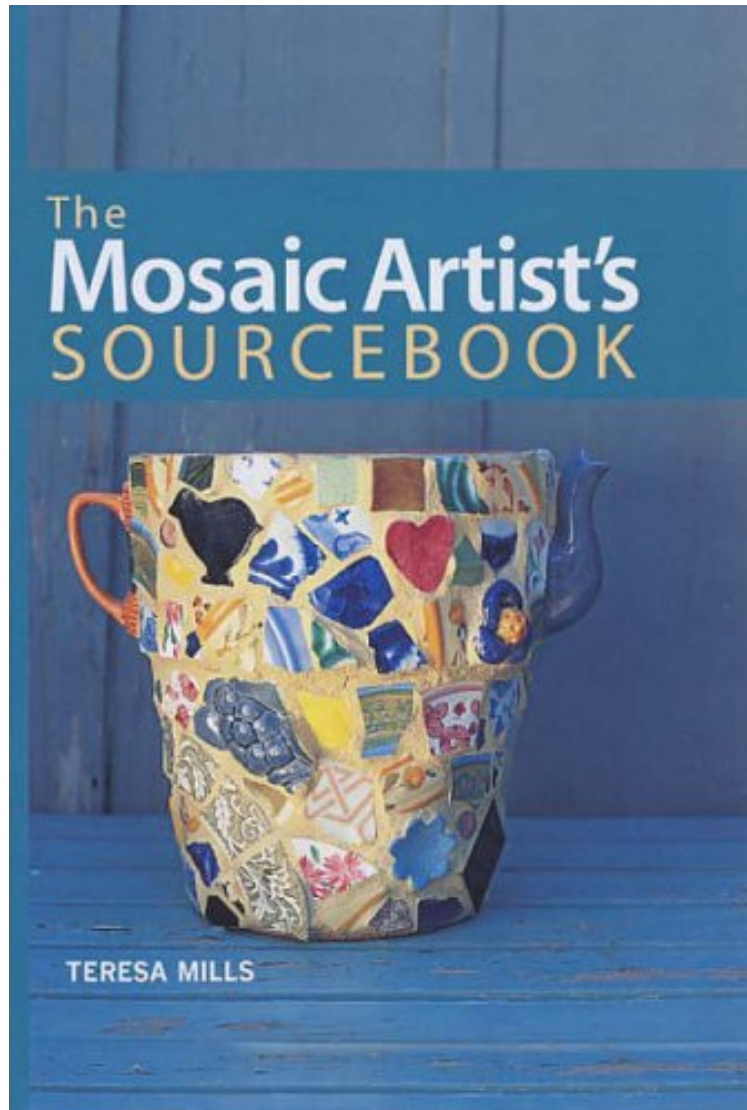


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The Mosaic Artist's Sourcebook: Over 300 Traditional and Contemporary Designs

Teresa Mills

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Teresa Mills : The Mosaic Artist's Sourcebook: Over 300 Traditional and Contemporary Designs before purchasing it in order to gage whether or not it would be worth my time, and all praised The Mosaic Artist's Sourcebook: Over 300 Traditional and Contemporary Designs:

7 of 7 people found the following review helpful. Not all it is made out to be.By K. WainwrightI expected more when I ordered it. The 256 page book looks big and substantial in the picture but in fact only measures 20 x 16cm. I also don't know if the spiral bound pages will survive the back and forth paging that this "source" book was intended to

induce in it's purchaser. The actual "teaching" part of the book is very brief but quite to the point. It is not meant to be instructional I assume. Once you get to the meat of the book, it is just more of the same page after page. It is not so much a source book as a book that shows you 50 different ways to fill in a letter, number or some such arbitrary item. Almost all the pages look similar, and by the halfway mark, I gave up on finding that wow thing that would endear this little book to me. It is boring and bland. A lot of effort went into putting this book together. One can see that, but unfortunately, it does not inspire. The tiles used for the innumerable little sample pieces produced for the illustrations are cheap looking and the colours are unattractive. The 256 pages sound very impressive when one does not know that size of the book is only slightly above that of a paperback novel, the images tiny, the subject matter repetitive and the pages claustrophobically tight in layout. This one is on my shelf and there it has gathered dust since I bought it a few months ago. Sorry!

Mosaic is an ancient and exciting decorative art form. This colourful book contains over 300 motifs to copy and develop, whether you are a complete beginner or a more experienced mosaic artist. A comprehensive techniques section gives step-by-step instructions on everything from choosing materials and selecting colour combinations to cutting and grouting tiles. The directory features a wide range of themes, from animals, birds and marine life to flowers, cultural symbols and children's motifs. Clear designs are easy to scale and copy. A gallery section shows how the motifs can be used to decorate ceramics, furniture and accessories, or be works of art in their own right.