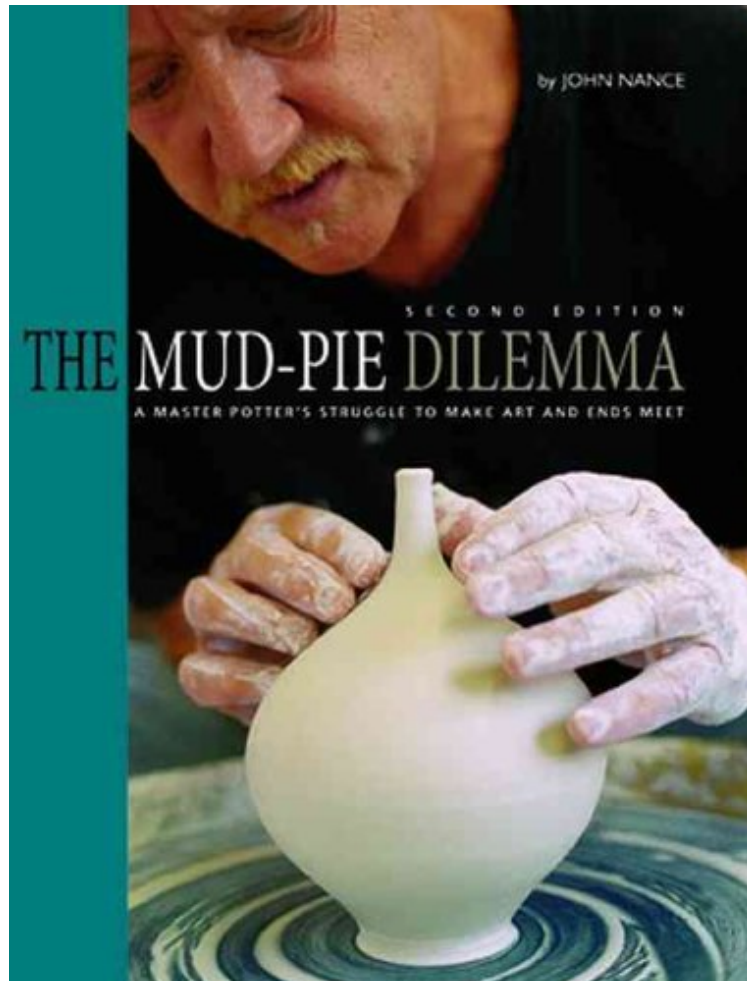


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The Mud-Pie Dilemma: A Master Potter's Struggle to Make Art and Ends Meet

John Nance

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John Nance : The Mud-Pie Dilemma: A Master Potter's Struggle to Make Art and Ends Meet before purchasing it in order to gage whether or not it would be worth my time, and all praised The Mud-Pie Dilemma: A Master Potter's Struggle to Make Art and Ends Meet:

1 of 1 people found the following review helpful. Wonderful book about an old friend!By Juana MPurchased this book to follow up on this amazing, talented couple. I studied ceramics with Tom while at UNLV in the mid 80's. Took one of his amazing work shops, and then lucky to have had him as an instructor while he was teaching there. Thrilled to see he has continued to produce his art his way and managed to support his family. It is difficult to "make art and ends meet"! This is a combo of two books, but no problem, as the precursor purchased many years ago has been damaged by water, clay, dust, and the ravages of time. Only thing I would add ...more images of their extrodinary work.2 of 2

people found the following review helpful. I love this book for anyone starting out in the business ...By Alexandra Biggs
This was the original book with the added bonus follow up to the artist current life and views. I love this book for anyone starting out in the business of making art for a living. John Nance is a great writer and story teller.
1 of 1 people found the following review helpful. Great read. Very well-written
By Emma Case
Great read. Very well-written, incredibly entertaining, and a really great glimpse into a professional potter's life and all of the practical complications that come with it. A must-read for potters trying to get their feet on the ground.

The universal dream of doing the work you love and earning a living at it forms the heart of this current edition of a book that has become a favorite of many potters. This fresh account of *The Mud-Pie Dilemma*, written by John Nance, updates by 25 years the classic story of Tom and Elaine Coleman and their struggles to create a successful, loving marriage and family while master potter Tom seeks to realize his extraordinary potential as a ceramic artist. For more than three decades, studio potters Tom and Elaine Coleman have sustained themselves and raised a family through their work in clay. It has involved major changes in geography, and in ways, styles and means of living and working. Despite the difficulties and occasional setbacks, the Colemans have found it to be a personally and creatively gratifying career. Author John Nance, who met the Colemans 25 years ago when he documented their work in the first edition, brings their story up to date in this latest edition.

About the Author
Author John Nance has lived his own mud-pie dilemma as a freelance photojournalist since leaving the Associated Press after ten years service (in Portland, Oregon, New York City, Saigon, Hong Kong, and Manila, where he was AP bureau chief). This is his sixth book, all of which have achieved critical success, but money has not always followed. But he has lived his dream and been rewarded in many other ways. Nance is hoping that Coleman-like persistency will produce similar successes for him.