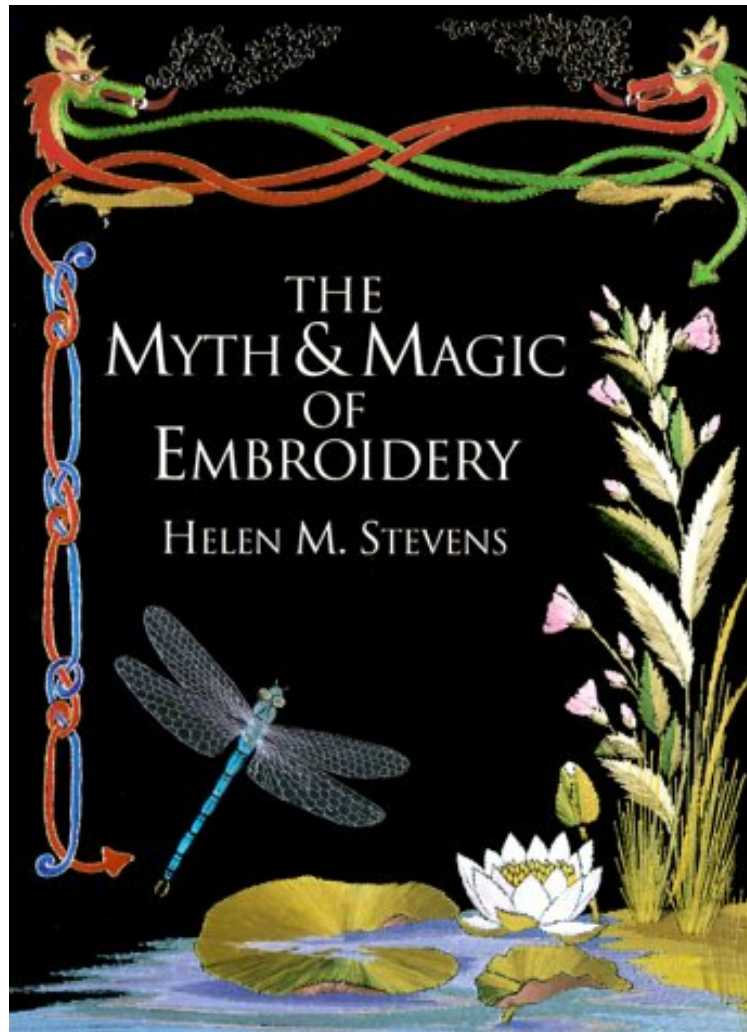


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Helen Stevens

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Helen Stevens : The Myth Magic of Embroidery (Helen Stevens' Masterclass (Helen Stevens' Masterclass Embroidery) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Myth Magic of Embroidery (Helen Stevens' Masterclass (Helen Stevens' Masterclass Embroidery):

0 of 0 people found the following review helpful. Inspirational and excitingBy magnolia_fleece_farmDifficult to write a review without simply repeating the superlatives. Will I ever embroider as splendidly as she does? Not a chance. Is the book worth it for the ideas, the inspiration, the techniques, illustrations, and text? Yes, absolutely. I think the

dragonflies alone are worth the price. I disagree with the reviewer who states Erica Wilson's are better books. I have them all, and they are simply different books with different objectives. Much, much more than satin stitch is described. It's not the stitches per se, but the way she applies and combines standard stitches to beautifully represent difficult subjects, e.g., to convey moving water. Think of this. My 14 year old boy began looking over my shoulder at this book and for the first time expressed a desire to "sew like that." Or at the very least, could I do some of that on a shirt for him? Actually, reading and studying this book gave me a wonderful inspiration for a fantastic project. So, I went back to and bought all her books (used, of course). 0 of 0 people found the following review helpful. Beautiful Book By J. Henry Great illustrations and pictures. Perfect jumping off point for your own ideas. 0 of 0 people found the following review helpful. Five Stars By FIA KWESKIN It's a wonderful book, I wish I had all of Helen M Stevens books.

A collection of embroideries focusing on nature, the countryside and sacred places. Each chapter contains an adaptation of a legend or fable.

About the Author Helen M. Stevens' embroidered pictures are now held in collections all over the world, and she has a dedicated following both at home and abroad. A writer and broadcaster, Helen is a member of the Society of Women Artists, one of only three textile artists to be so honoured. The commission she received from the House of Commons remains the only textile piece to have become part of the Palace of Westminster Collection. Helen's previous books for David Charles include *The Timeless Art of Embroidery*, *Helen M. Stevens' World of Embroidery*, *Helen M. Stevens' Embroiderer's Year* and three Masterclass Embroidery titles, *Birds*, *Butterflies and Flowers*. Helen lives near Bury St Edmunds, Suffolk.