

The Natural Knitter: How to Choose, Use, and Knit Natural Fibers from Alpaca to Yak

Barbara Albright

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Barbara Albright : The Natural Knitter: How to Choose, Use, and Knit Natural Fibers from Alpaca to Yak before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Natural Knitter: How to Choose, Use, and Knit Natural Fibers from Alpaca to Yak:

2 of 2 people found the following review helpful. A book of knitting patterns, not a how to bookBy Kindle CustomerI was disappointed. It is pretty much a book of knitting patterns. Instead, I expected a book that would teach me about the properties of each natural fiber, how to select the best fiber for a project, how to best prepare and use the fiber, etc. Instead it offers 1 or 2 broad sentences about the fiber in each section and the rest of the chapter or section is the knitting pattern.0 of 0 people found the following review helpful. Five StarsBy CustomerVery detailed and great to have for knitting, crocheting, and even tatting.10 of 10 people found the following review helpful. Beautiful and

InspiringBy J. JohnsonThis book is an inspiration in this day and age. I'm always skeptical when I hear of a knitting book focusing on "natural". It usually means the patterns are dowdy, oversized, shapeless and photographed in only neutral colors. Not so with Albright's book. The book is beautifully written, photographed and styled. The patterns are classic and lovely with modern shaping that's enhanced even more by the luxurious fibers. Breathtaking and timeless.Each of the chapters deals with a different natural fiber and is incredibly informative and interesting to read. Gaining understanding of these fibers enables a knitter to choose intelligently between quivit and cashmere before spending a lot of money.With the influx of so many new knitting books on the market, this one is original, and lovely - "the real deal" - and a must-have for any serious knitter's library.

In *The Natural Knitter*, Barbara Albright takes readers on a rich journey through the joys of all-natural fibersmaterials that can make an incredible difference, both in your knitting and in the health of our planet. From the animals and plants that produce the fibers to the artisans who work with them, *The Natural Knitter* presents the first-ever all-encompassing look at the world of natural knitting.Tempted by the versatile and beautiful yarns produced from the fibers of llamas, sheep, cashmere-producing goats, and angora bunniesas well as from cotton, hemp, linen, and silksome of the most renowned designers in the textile industry have contributed patterns to this collection. There are more than twenty wonderful projects in all, and each highlights the softness, drape, and quality of the fiber usedfrom Norah Gaughans Architectural Rib Pullover in cashmere and wool yarn and Vicki Squares Uma Sweater in silk yarn, to clever designs like Debbie News Cast-Off Clothing in hemp yarn and Barbara Albrights Lillianas Organic Cotton Poncho and Drawstring Pouch design for organic cotton yarn. Meet the entrepreneurs who are creating beautiful products that are also non-toxic and earth-friendly, using plant-dyed fibers and unique processes. For the adventurous, step-by-step instructions are included for dyeing yarn naturally at home.Lavishly illustrated and thoughtfully detailed, *The Natural Knitter* offers a thorough and engaging picture of the natural fiber industryand a beautiful palette of designs for readers to knit, savor, and enjoy.

About the AuthorBarbara Albright was a seasoned writer as well as a passionate knitting and craft designer. Barbara authored several books including *Odd Ball Knitting*, *Knitters Stash*, and *Simple Knits for Sophisticated Living*. She was a contributing editor to *Interweave Knits* and has written about knitting for *Vogue Knitting*, *Knitters*, *Family Circle Easy Knitting*, *Cast-On*, and *Knit It*. In addition to fiber, Barbara was passionate about food and authored more than twenty cookbooks and wrote for many newspapers and magazines, including the *Associated Press*, *Good Housekeeping*, *Traditional Home*, *Classic American Home*, *Country Living*, the *Los Angeles Times*, *Working Mother*, *1001 Home Ideas*, and *Americana*. She was the editor in chief of *Chocolatier* magazine. *The Natural Knitter* was the final accomplishment in her illustrious career. A native of Nebraska, Barbara resided in Wilton, Connecticut, with her husband, Ted, and two children, Samantha and Stone.