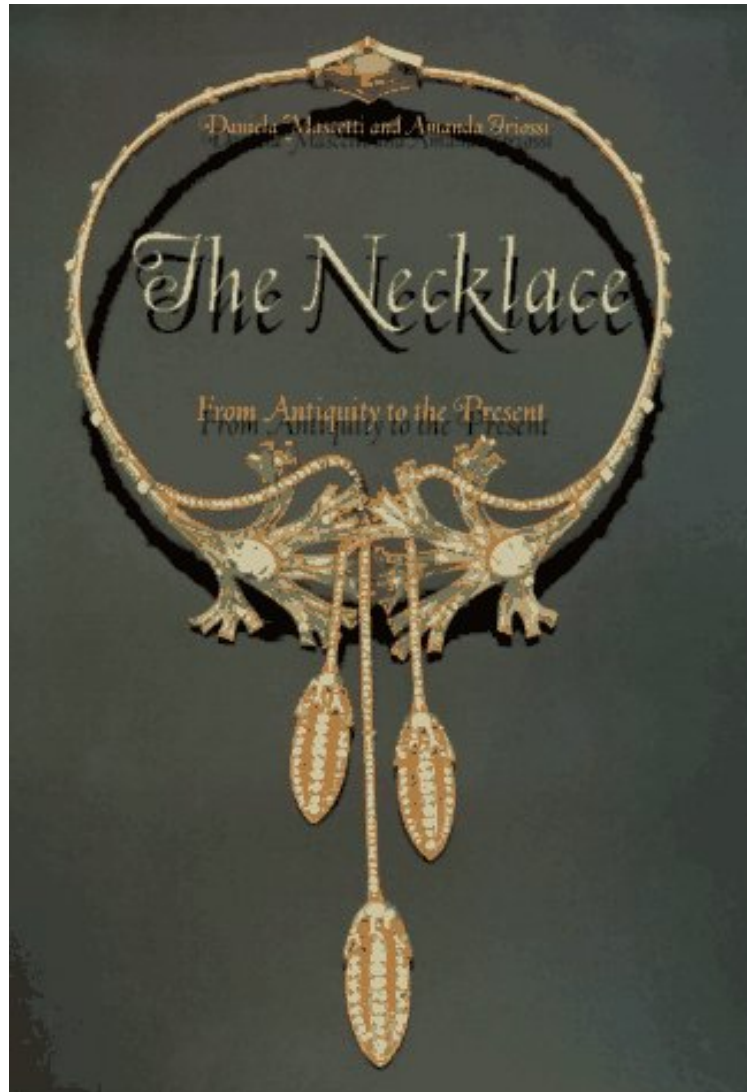


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## The Necklace: From Antiquity to the Present

*Daniela Mascetti*

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**Daniela Mascetti : The Necklace: From Antiquity to the Present** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Necklace: From Antiquity to the Present:

4 of 4 people found the following review helpful. Good book for more modern jewelryBy A DeValThis book has wonderful pics including close-ups(wish more were in color though). Beware if you are looking for something on medieval/renaissance jewelry though as this book offers only about 3-4 pages on this period in time with few pics. Focus of book is mainly on jewelry from 1700's to modern day (lots of pics and writing on items from 19th - 20th C.)with a short but interesting early chapter on Greco/Roman necklaces.8 of 8 people found the following review helpful. Wonderful design reference!By NNMThis is a beautiful book. It is fabulously illustrated with tons of pictures.

I only wish that some of the black white photos were in color. In fact, there are so many pictures that they really break up the text a lot. I wish more jewelry books had this problem! I also liked the concept of focusing solely on one piece of jewelry for the entirety of a book.

Long or short, gold, silver, bejeweled, or plastic, wildly experimental or traditionally crafted, what is worn around the neck cannot be ignored. In this stunning book, two highly regarded jewelry experts show how the necklace has been shaped and reshaped through the centuries by successive fashions, techniques, and materials. 300 illustrations, 100 in color.

From Library Journal  
The necklace has been a source of personal adornment throughout history. Mascetti and Triossi, who work in the jewelry department of Sotheby's in London, have compiled an authoritative yet delightful work, lavishly illustrated with reproductions of notable paintings, sculpture, and photographs exemplifying this fact. While the book is primarily devoted to the necklace in the 19th and 20th centuries, the authors have included important finds and research from the ancient world to the present, noting the various roles of adornment in fashion and culture. Virtually every type of material has been used in the design and creation of the necklace, from precious metals and gems to natural objects such as shells and feathers, and many are represented here. This volume is related in spirit to *Diamonds: A Century of Spectacular Jewels* (LJ 11/15/96) and *The Master Jewelers* (LJ 10/15/9), but more focused. Highly recommended for popular and academic decorative arts collections. ?Stephen Allan Patrick, East Tennessee State Univ. Lib., Johnson City  
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From Booklist  
Short or long, choker or sautoir--two London-based Sotheby's experts tidy up the history of the necklace, from 30,000 B.C. to the present day. Gold and diamonds, of course, figure prominently in this lavishly illustrated documentary; so, too, do the materials of nature--particularly shells, used from the Paleolithic era to the twentieth century. The emphasis here is on trends, with the authors examining the evolution of techniques and styles as well as of the high society, royalty, and celebrities wearing the art. Much information is captured within captions; the reader will learn, for instance, that nineteenth-century micromosaics were usually fashioned from glass tesserae found in Italy and that gas pipe is the term of preference for sinuous 1940s necklaces. Few auction details and prices are given; then, again, this book affords all the joy of viewing exquisite artistry and classic design. Glossary appended. Barbara Jacobs