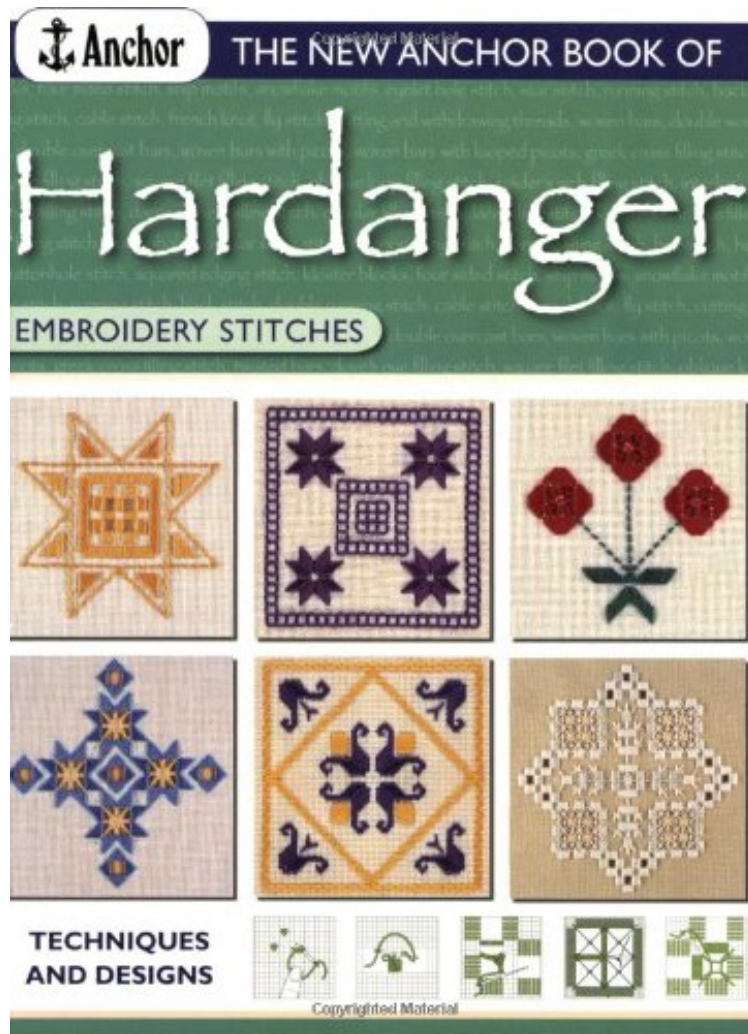


The New Anchor Book of Hardanger Embroidery Stitches

Anchor Book

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Anchor Book : The New Anchor Book of Hardanger Embroidery Stitches before purchasing it in order to gage whether or not it would be worth my time, and all praised The New Anchor Book of Hardanger Embroidery Stitches:

0 of 0 people found the following review helpful. I like this book!By SuzelHaven't made anything yet, but love many of the designs and stitch examples. Would recommend to others.3 of 4 people found the following review helpful. What, no double running stitch?By Barbara WestThis is a lovely book filled with great illustrations and many, many fill patterns.It also has very clear diagrams and instructions for the back stitch, whipped back stitch, and cross stitch. Period.What it apparently doesn't consider essential is learning to do the double running stitch, which as a beginner I was most eager to learn about in more detail. This is the stitch that can produce reversible work.13 of 13 people found the following review helpful. New Anchor Book of Hardanger Embroidery StitchesBy KeelI was very disappointed

when I discovered that this "New" book was just a reprint in larger size of the small (half size) Anchor book I had purchased a couple years ago. There should be a disclaimer on the front of this book so one doesn't buy the same book thinking this is truly a "new" book. The information in the book is just great however. Any hardanger enthusiast or beginner needs one of these in their collection.

Hardanger embroidery is a type of openwork originating in Norway. Its key characteristic is the kloster block formed by working groups of satin stitches; between the blocks, the fabric threads are cut and withdrawn to leave holes and bars of loose fabric threads that can then be embellished by needleweaving and the use of decorative stitches. This essential guide covers materials and equipment, perfecting the Hardanger basics, and a range of decorative stitches worked step-by-step including lace stitch fillings and wheel patterns. Traditionally Hardanger motifs were worked white on white, however many of the featured designs explore how colour can be effectively introduced. There are charts for 36 border and motif designs and a range of project ideas show how these can be used to make attractive gifts of items for the home.

About the Author Sue Whiting is a needlecraft design consultant and author who works with a number of textile companies to produce brochures, booklets and promotional materials. Her clients include Jaeger and Rowan Handknitting. She trained at the London School of Fashion and has worked with numerous magazines and publishers on all aspects of needlework. She has written several needlework books, including Take up Crochet. She lives in Shipley, West Yorkshire.