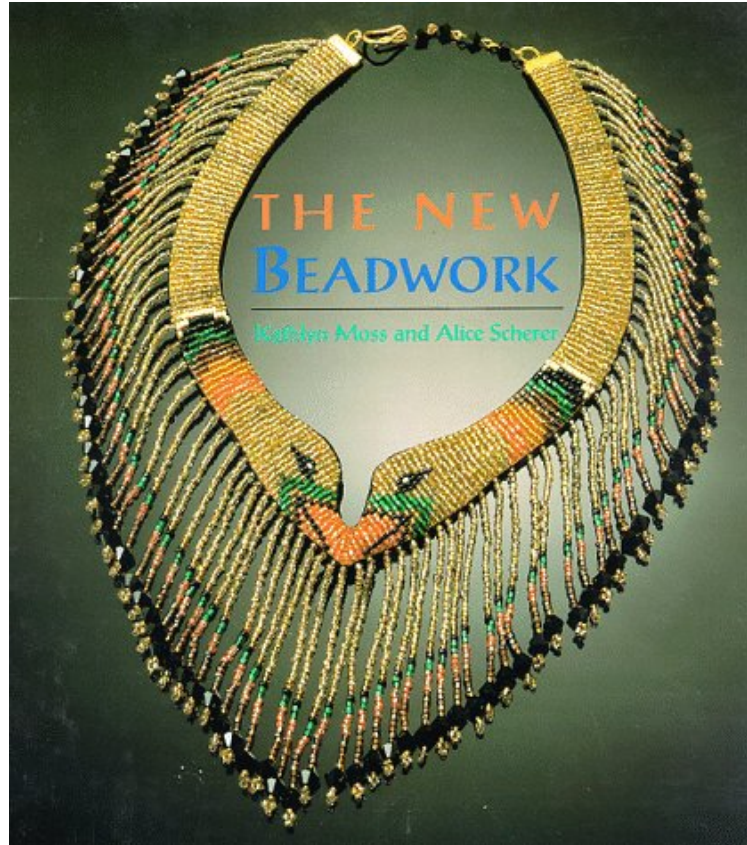


The New Beadwork

Kathlyn Moss, Alice Scherer

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#1532274 in Books 1992-10-01 Original language: English PDF # 1 9.50 x .75 x 9.00l, #File Name: 0810936704112 pages | File size: 50.Mb

Kathlyn Moss, Alice Scherer : The New Beadwork before purchasing it in order to gauge whether or not it would be worth my time, and all praised The New Beadwork:

3 of 3 people found the following review helpful. The title, The New Beadwork, becomes amusing the more years it's been since publish date (1992) By Beading by the Lake I bought this book in July 2013 for just \$4 (3.99 shipping, plus .01 for the book), as I was curious what this book of beaded jewelry, wall pieces, bowls etc. was like. There are even a couple pieces of beaded art installations, one with over 5 million beads. Can you imagine doing that without help? Well, this artist didn't, she kept her sanity by using five other sets of hands to string according to her vision. I loved reading about this and one other of this artists permanent artworks. The rest of the book is full of pictures of beaded pieces, with a blurb about the artist, and usually a paragraph describing the materials used. There are usually one or two photos per page, and many pieces have a second paragraph explaining inspiration, and a bit more about the piece and artist. There is a full page forward, an interesting 8 page essay by one of the two authors/compilers, describing the history of beading and influences from the several decades leading up to the 1992 publication (such as a hippy influence). Interesting essay. After the bulk of the book, which is the pictures and blurbs, there is a description of techniques, the manufacture of seed beads, a glossary, a list of exhibitions from the period, and the usual index, acknowledgements, etc. This may not become one of my go-to books, but I will keep it, refer back, and read from it

again. Very pleased with it. The artistic pieces pictured are by no means outdated. I would love to own just about any of these artworks, or wear many of the jewelry pieces. Timeless artwork. 7 of 7 people found the following review helpful. The first and still one of the best. By K. Varraso. Back in 1992, if you said "beadwork," people would think of the simply strung love beads of the 1960's, or they might consider Native American beadwork. Yet the art of serious beadwork was still alive and was growing, thanks to people like the authors of this book. Unlike today, when there are more books on beadwork than one could possibly read and still have time to actually DO some beadwork, there were no real books on the kinds of beadwork being produced by a few small pockets of artisans. Then "The New Beadwork" was published. It would be hard to overstate the impact that this slim volume has had on the art of beading. In the early nineties, if you wanted to buy a book on beadwork, this was it. Not that anyone buying the book would feel as if she hadn't gotten her money's worth - this book became an instant treasure. It was a major factor in elevating a certain calibre of beadwork to an art, just as a beautiful woodcarving or an ancient mosaic is art. The beadwork in this book is so far from love beads or the macrame potholder hanging in your grandmother's kitchen, it seems almost criminal to speak of them in the same breath. Any serious beadworker, or anyone who aspires to be a beadworker needs this book, as inspiration and also to see how far we have come. If one could only purchase a half-dozen books on beadwork (which would be tragic), this would have to take a place with "The Art and Elegance of Beadwork" and "Creative Beadweaving" by Carol Wilcox Wells, "The Beader's Guide to Color" by Margie Deeb, "The Art of Beadwork: Historic Inspiration, Contemporary Design" by Valerie Hector and Lois Sherr Dubin, and "The History of Beads: From 30,000 B.C. to the Present" (Unabridged Edition) by Lois Sherr Dubin. This listing is subject to debate, of course, but most beadworkers would consider these books to be the best of the best. It's a pity this book is out of print - but it is still available, and still fresh and useful. It is a worthy purchase for anyone who wants to raise her beadwork out of the craft category and into the realm of artwork. 1 of 1 people found the following review helpful. The New Beadwork. By FireSpirit Designs. The book came on schedule, was well packaged, in excellent condition. I have to say that after I got it, though, I wasn't as thrilled with it as I thought I'd be. I've been a beader for over 30 yrs., so there isn't much I haven't seen in the beading world. I think the photo on the cover is what prompted me to buy it. But, truthfully, I have a LOT of other beading books that are a whole lot more inspirational than this one, but that's just my personal choice. But, I would buy from this seller again, as I can't say anything negative about the seller :)

Surveys the best new work in a burgeoning art form, including traditional decorations for clothing, wall-hangings, and jewelry, as well as innovative and experimental pieces, through full-color photographs accompanied by detailed commentaries and a wealth of reference material.

.com The New Beadwork, states the foreword, is about "transformation and change, about painting, sculpting, weaving, layering, and building with beads." Packed with lovely full-color photographs, the volume presents the exquisite works of nearly 100 supremely talented bead artists. There are pieces of very elaborate jewelry as well as vessels, purses, decorative accessories, wall hangings, and sculptures. You won't find any how-to projects, just dozens and dozens of gorgeous beaded artworks that are a delight to look at and that may serve as a source of inspiration.