

The New Carolingian Modelbook: Counted Embroidery Patterns from Before 1600

Kim Brody Salazar

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised The New Carolingian Modelbook: Counted Embroidery Patterns from Before 1600:

0 of 0 people found the following review helpful. Fascinating historic, embroidery patterns book By Old Guy I purchased this as a gift from my daughter's wish list. It took some doing to obtain a copy. (I missed other copies that were subject to prior sale.) My daughter was very excited to get the present. The package arrived ahead of time, in time for Christmas. It was in like-new condition with no blemishes. 3 of 3 people found the following review helpful. In short: superb! By Hope Hilander Despite what one reviewer seems to think, this book contains accurate patterns from modelbooks and actual embroidered works of the Carolingian period. One of her favorites is from Jean Troveons "Patrons de diuerse manieres," 1533, and she does emphasize French patterns. However, without a lot of searching around, plus traveling to the Victoria and Albert Museum yourself, you won't be able to reproduce them yourself. I happen to own several old modelbooks from Italy, and some extremely expensive ones from Spain, all of which I basically stumbled upon at needleart shows and seminars. Even so, having spent the equivalent of this one book over the years, they don't contain more than this one book for all practical reasons. She's enlarged the patterns, graphed them well (originals aren't always graphed), gives excellent directions and tips, plus explains the designs. I didn't spend hundreds of dollars on it, as dealers now seem to want. However, on her website, she says she's working on a second Carolingian modelbook, in which the patterns won't duplicate anything in the first. Then she plans to go about finding

a way to re-publish this one. That will be a difficult undertaking, to be sure, but a lot of embroiderers would kill to have a copy. If you think your death is nigh, buy this one. I love it. If you do SCA or other serious middle ages role-playing, your group can pitch in, and will find it worth it. It's gorgeous; simply gorgeous. 11 of 12 people found the following review helpful. Not just for Historical Embroiderers By J. Burke This is a super book for embroiderers. While I have a particular preference for using the patterns on costumes for historic recreation, I have found that many of the patterns are charming (i.e., the snails repeat border) and look lovely on "modern" projects, as well. It's also a good reference for those who would like to design a band sampler of their own.

In the tradition of antique embroidery pattern books, Ianthe de Averaigne has collected nearly 200 of the most beautiful Medieval counted embroidery patterns directly from their original sources. Also included are historical details to help in recreating these patterns as they were originally rendered in the Middle Ages. The author explains pattern books as they were used then, and how embroidery was used to decorate almost every aspect of Medieval life. She goes on to explain the types of ground fabric and embroidery threads and colors used, with suggestions for modern substitutes to produce the most authentic results.