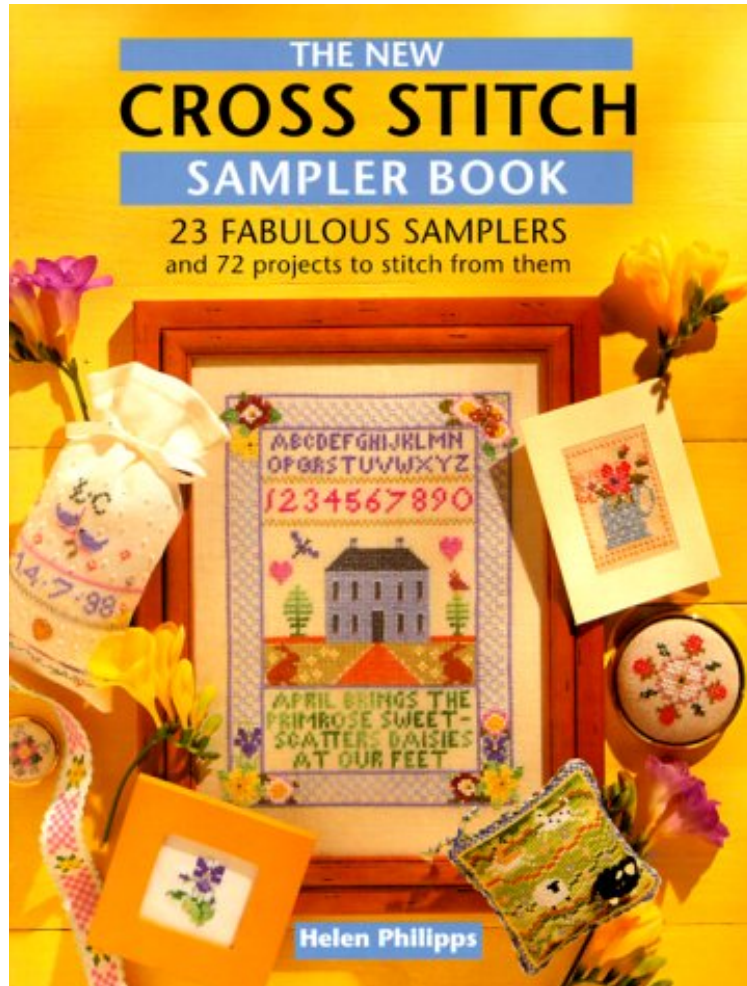


The New Cross Stitch Sampler Book

Helen Philipps

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Helen Philipps : The New Cross Stitch Sampler Book before purchasing it in order to gage whether or not it would be worth my time, and all praised The New Cross Stitch Sampler Book:

9 of 9 people found the following review helpful. Exellent book!By Karen R. MccaffreyI just received this book and can hardly wait to start stitching some of the samplers. Out of the 23 samplers there are probably at least 15 that I want to do. They are gorgeous and the charts are easy to read. They are colored and with symbols and are very clear. The threads used are DMC as well as a few variegated and overdyed ones. There are band samplers as well as bordered ones plus lots of suggestions for using smaller parts of each one. I am very happy with this book!1 of 1 people found the following review helpful. Four StarsBy Customeronly 1 useful sampler I liked.1 of 1 people found the following review helpful. Nice SamplersBy Leticia UribeThe condition of the book is very good and I received it in about 1 week, I am very pleased with that. The designs are cute, I'm sure I will use it sometime in the near future.

Give a time-honored style a modern twist! An expert designer draws on the visual strength of historic samplers -- their alphabets, verses, and borders -- and produces fresh, contemporary embroideries with new thread colors, exciting fabrics, and stunning embellishments. Seasonal designs reveal the wonders associated with that time of year, while other patterns commemorate special occasions. An array of gift tags, trinket boxes, sachets, cards, and trinkets are based on motifs taken from the main samplers.

'...a delightful collection' - Needlecraft 'a must for all cross stitch lovers' - Inspirations
About the Author
Helen Philipps studied printed textiles and embroidery at Manchester Metropolitan University and taught drawing and design before embarking on a career as a freelance designer. Her skills and interests embrace a wide range of media from embroidery to collage and she has produced greetings cards and ceramics as well as needlepoint and cross stitch designs that appear regularly in stitching magazines. Helen has had two books published by David and Charles. She lives in the Wirral.