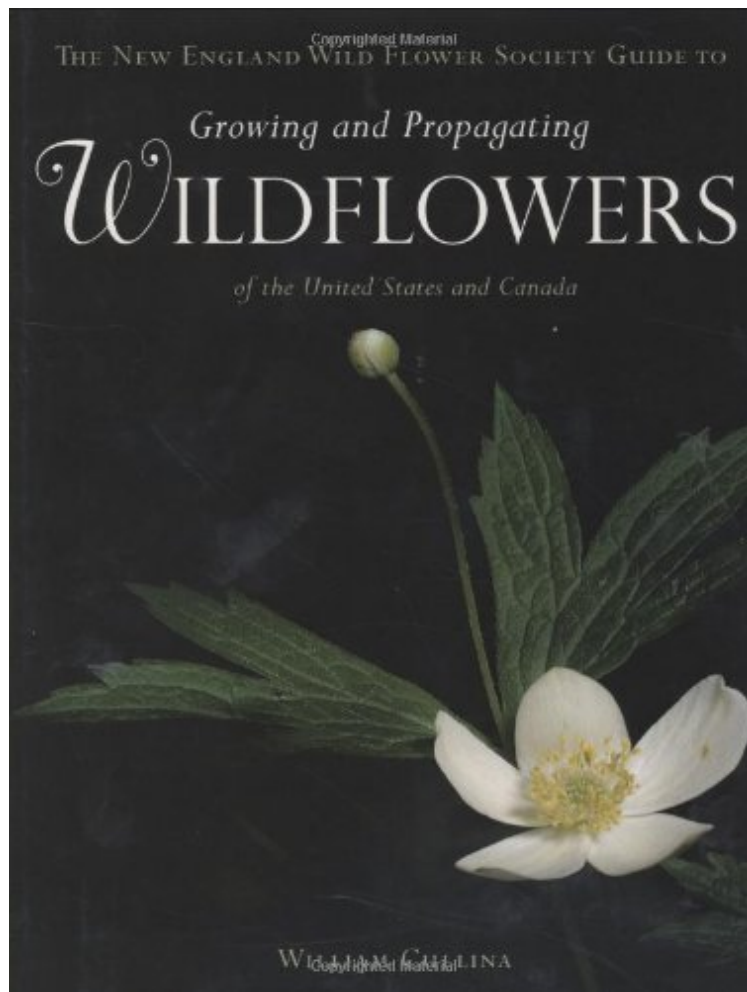


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The New England Wild Flower Society Guide to Growing and Propagating Wildflowers of the United States and Canada

William Cullina

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William Cullina : The New England Wild Flower Society Guide to Growing and Propagating Wildflowers of the United States and Canada before purchasing it in order to gage whether or not it would be worth my time, and all praised The New England Wild Flower Society Guide to Growing and Propagating Wildflowers of the United States and Canada:

2 of 2 people found the following review helpful. Best of the Best!!!By Colleen SandersThis is my second copy of the book (it 's a gift). Regretfully, it's out of print...too bad since it's by far the most resourceful book of this type. I also have the companion "Native Trees, Shrubs Vines," equally remarkable. It was my good fortune to be able to buy a beautiful copy sourced by . This book is useful no matter where you live in North America!3 of 3 people found the

following review helpful. William Cullina write about plants like no one I knowBy Cow Town GirlI would recommend any of his books. His love and reverence for the garden is palpable in his every word. This book is particularly wonderful because the photography is superb and the plant species are unusual. It would be a great addition to any gardener's library. I thought it would be more how to, although there is some of that. I found that rather than the nuts and bolts propagation guide I was looking for, it felt more like an art book, allowing me to enjoy gardening from a completely different perspective. Either way, it's a thing of beauty.2 of 2 people found the following review helpful. Excellent resource for wildflower gardeningBy Sara KjendalThis book is filled with interesting and helpful information about wildflowers to help you understand their growing habits and habitats. Bill Cullina also adds bits and pieces of scientific and historic info and his personal observations to make this book a delight to read. I had borrowed this from a friend and decided that it would be an excellent addition to my gardening/flower library. So glad I did!

This most complete and authoritative guide to North American wildflowers offers clear and detailed information on growing and propagating 200 genera and 1,000 species of these precious plants. No matter what your level of interest -- whether it is to introduce a few plants into your garden or to learn how to propagate them for yourself or for sales, this book will inspire as well as inform you. With Cullina's guidance, you'll learn in which parts of the continent the plants are found in the wild, and -- even more helpful -- where and how to succeed with them in your own garden wherever you live. As open land disappears, so too do many of the native plants that once flourished on this continent. Gardeners may be their last resort. It is the author's philosophy that a garden is not just an extension of our houses but a habitat we share with plants and the animals that depend on them for food and shelter. He writes: "There is value in preserving wilderness, but there is equal value in restoring the suburbs and cities where most of us live to something closer to balance -- for our children's sake and the sake of all the other species around us. Growing wildflowers is not only fun and easy, it fosters a genuine connection with the region you live in." William Cullina is the nursery manager and propagator for the New England Wild Flower Society, the oldest and one of the most widely known plant conservation organizations in North America. In spite of its regional name, their commitment is to the study and protection of all temperate North American native flowers. The Garden in the Woods, in Framingham, Massachusetts, is the popular showcase for the NEWFS. It features naturalistic displays of native plants organized by habitat and includes woodland, bog, meadow, pine barren, western/alpine, and pond side plantings.

.com The New England Wild Flower Society is the oldest plant conservation organization in North America. It celebrated its 100th birthday by publishing this beautiful and useful guide to identifying, growing, and propagating native wildflowers. Cultivating and appreciating native flora is a first step towards ecological gardening, a concept whose time has come. By choosing to grow the plants that thrive naturally in the conditions your garden offers, you are working with rather than against nature, resulting in easier maintenance and a reduced need of water and chemicals. A great many of the very loveliest flowers are available as natives, such as columbines, iris, trout lilies, violets, trillium, and even orchids. The delicacy of the native species, their simple forms and unadorned beauty, make many of the cultivars we see in the nursery appear overdone and blowzy, like a girl who has overdressed for a party. Horticulturists have worked for years to make new colors, double forms, and larger, brighter flowers, but these small natives have all the appeal of the original, plus they naturally thrive in appropriate conditions. More than a thousand species of flowers are discussed and pictured, with thorough information on native habitat, cultural requirements, propagation, and design considerations. At the back of the book are lists of plants ideal for specific situations and with certain characteristics; look here to find what species have large leaves or attract butterflies, as well as which do best in dry shade, rocky areas, bogs, and, perhaps most useful of all, which wildflowers are deer-resistant. --Valerie EastonFrom Library JournalCullina, nursery manager and propagator for the 100-year-old New England Wild Flower Society, shares his experiences growing and propagating temperate North American wildflowers. His comprehensive treatment begins with sections on how to use the book, ecological gardening, and an explanation of the floristic provinces of North America. This introductory material is followed by the heart of the book, the "Encyclopedia of Plants," covering 200 genera and 1000 species. Arranged by genus, each entry includes a beautiful, close-up color photo of a representative of the genus, common names, a general description of the genus, cultural techniques, propagation difficulty, uses in the landscape, and any benefits for wildlife. This general description is followed by a listing of selected species. Each species entry includes hardiness zones, soil type, where the plant is native, size, flower color, and bloom time. The text continues with a section on propagation techniques, then detailed information by genus on how to harvest seed and propagate the plants by seed, division, or cutting. Appendixes include wildflowers for various sites, sources of propagated native plants and seeds, and native plant societies in the United States and Canada. Packed with information on growing and propagating wildflowers and laced with interesting personal observations and tidbits, Cullina's beautifully descriptive book makes fascinating reading while also providing extensive factual material for novice or experienced gardeners. Nothing with this scope is currently available. Highly recommended for circulating and reference collections.DSue O'Brien, Downers Grove P.L., IL Copyright 2000 Reed Business Information, Inc. "The guide is worth reading for Cullina's writing style alone." --The Everett (WA)

Herald "In my mind [this] book is the best single source of wildflower propagation information available." --Richard E. Bir, *The American Gardener* "William Cullina's light touch with language is a wonder given the weight of information he bears. Only someone who has raised wildflowers as lovingly as though they were his children could have written so deliciously and revealingly about their intimate lives." -- Sara Stein, author of *NOAH'S GARDEN* "The guide is worth reading for Cullina's writing style alone." *The Everett (WA) Herald* "Cullina writes with refreshing honesty and lack of pretense...his highly descriptive and narrative style deftly blends wit and science." *Horticulture*