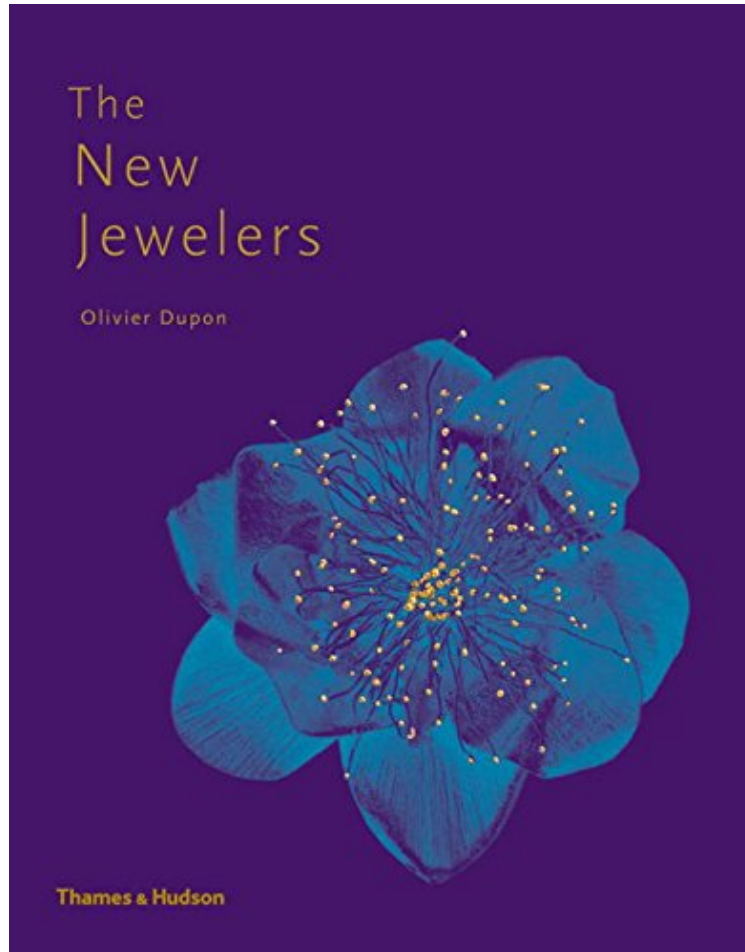


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The New Jewelers: Desirable Collectable Contemporary

Olivier Dupon

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Olivier Dupon : The New Jewelers: Desirable Collectable Contemporary before purchasing it in order to gage whether or not it would be worth my time, and all praised The New Jewelers: Desirable Collectable Contemporary:

3 of 3 people found the following review helpful. Vital, Original and InspiringBy K. G. JonesMy only criticism of this book is that the cover doesn't do justice to the extraordinary work within. The cover, even with its vibrant colors, has a sort of textbook look to it. However, once the book is opened there is a stunning and diverse range of styles, techniques and materials to feast upon. "The New Jewelers" is one of those comprehensive works that artisan jewelry shops, schools, jewelers and collectors should have on hand for ready reference. I love the vitality and originality of many of the pieces...and the unique vision of each artist represented.1 of 1 people found the following review helpful. Well organizedBy Rosey World TravelerGood quality printing and binding, lots of clear, well-printed pictures. I like that the book is organized into "genres," and that there's a brief write-up on each jeweler to accompany the photos of their work. If you're jewelry-obsessed and/or collect books on the topic, this is a nice addition. The physical quality of the book, on top of the content, would also make it a great gift for anyone who loves non-traditional jewelry.0 of 0

people found the following review helpful. Beautiful collection of contemporary jewelry design. By Cathy This is a phenomenal showcase of jewelry design. Beautifully photographed and art directed. Features a wide variety of styles and influences and highlights the works of influential contemporary jewelers by style of design. As a novice metalsmith, this is a wonderfully inspirational and educational collection.

A must for any aficionado of jewelry, design, or craft: a worldwide survey of over 100 new jewelers and their exquisite designs Jewelry has long been an accessory attributed with talismanic power and significance, and its appeal crosses all boundaries of culture, age, and gender. In this beautiful new book, Olivier Dupon introduces over 100 of the finest modern jewelers practicing today. Both up-and-coming and established designers are featured, and the sheer variety of their work is amazing. The book showcases fine jewelry, fashion jewelry, luxury jewelry, conceptual jewelry, and more. Hundreds of color photographs display the work, and there are also portraits of designers at work as well as shots of studios, workshops, and boutiques. Every type of jewelry earrings and rings, brooches and bracelets, headpieces and necklaces is represented. Rough stones appear with exquisitely faceted gems; organic forms vie with geometric structures; feathers and leather take their place next to platinum and diamonds. The range of designers is global, and for most of them this is the first time their work is appearing in book form. 800+ illustrations in color and black and white

While Dupons delightful work may seem like a coffee-table book, it is much more. This guide . . . should be found in a variety of libraries with collections focusing on fashion, decorative arts, and photography. Highly recommended. - Library Journal About the Author Olivier Dupon began his career at Christian Dior, then worked as a buyer and now scouts international markets in search of exciting practitioners of design/art/craft. His books include The New Artisans, The New Ptissiers, The New Artisans II and Shoe: Contemporary Footwear by Inspiring Designers.