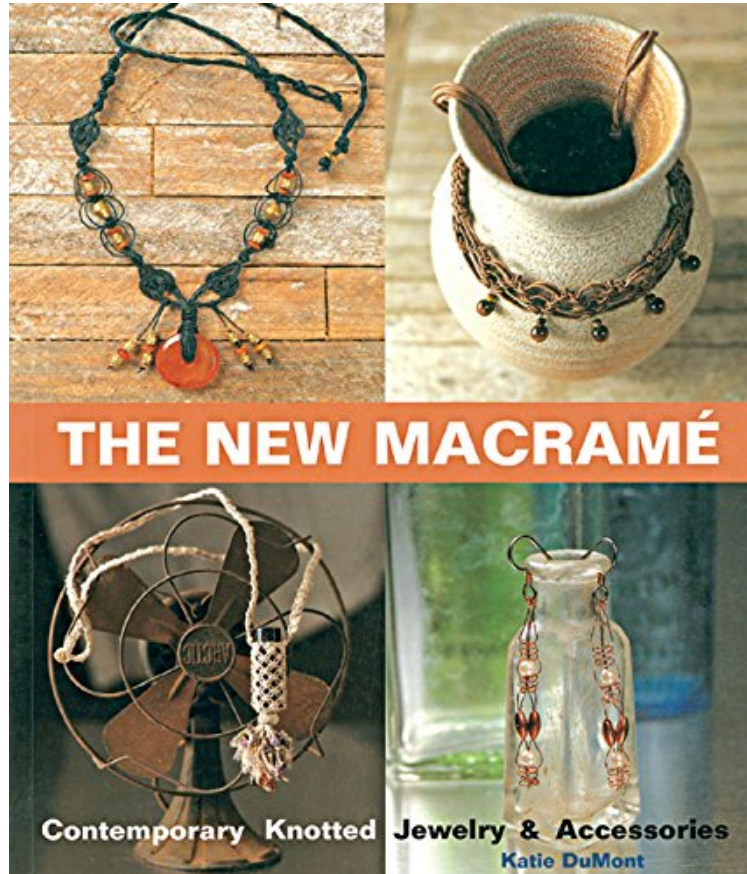


The New Macrame: Contemporary Knotted Jewelry and Accessories

Katie DuMont

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#600263 in BooksColor: The New Macrame Sterling PublishingModel: LB-2278 2001-06-30Original language:EnglishPDF # 1 9.75 x 8.25 x .25l, .52 #File Name: 1579902278112 pagesContemporary Knotted Jewelry AccessoriesInstructions for more than 25 projectsSoftcover: 111 pages | File size: 23.Mb

Katie DuMont : The New Macrame: Contemporary Knotted Jewelry and Accessories before purchasing it in order to gage whether or not it would be worth my time, and all praised The New Macrame: Contemporary Knotted Jewelry and Accessories:

73 of 77 people found the following review helpful. Not enough "new" to make it worth buying.By QuinnCreativeWhen a book is called "The New Macrame," a reader has a right to expect either entirely different knotting techniques or totally different projects. What is new about this book is that it contains many more color pictures than previous macrame books. It also has several updated looks in jewelry--for example, there is a "Y" necklace style, a ring and earrings made of wire instead of hemp, and an aroma therapy bottle necklace. However, if I squinted a little, that aromatherapy bottle cover could have been a plant hanger of the 1960s. And the "Y" necklace still has it's roots in the 1960s hairy hemp and big ol' E beads. And that's my main objection to the book. It's not really new. The square knot, half knot, lark's head, and half hitch aren't new. Using wire is new, but one ring and one set of

earrings doesn't qualify the book as "new." Showing the old knots with new materials--Conso, Stringth, or colored art wire would have given the reader a useful comparison. But that isn't in the book. The descriptions are shown, both with a line drawing and a photograph, and for the person with experience, that's enough. But for someone new to macrame, each knot diagram could have had one more stage, half way through, shown. This book makes the mistake many user's manuals make--the writers don't pay attention to the needs of the audience. If it's a book for beginners, more steps are needed. If it's a book for advanced knot-tiers, give us advanced projects. The titles of the projects are also off-putting. Who wants to make a "Yuppie Puppy Leash and Collar"? And why would you call an earring pattern "Take Two Earrings and Call Me in The Morning"? or a belt a "Fringe Benefit Belt"? Beginning macrame students would do far better looking for help in "The 'knotty' Macrame and Beading Book" by Wendy Connor and advanced students will be happier with "Braiding and Knotting Techniques and Projects" by Constantine A. Belash. 1 of 1 people found the following review helpful. Two items great ideas, the rest not so much. By qualityow! Not the macram I used to make. Instructions rely on clasps rather than knots that can be changed. Instructions poorly written. Two items great ideas, the rest not so much. 3 of 3 people found the following review helpful. Neat Ideas. By Kami! I got this as a beginner book. I'm trying to teach myself to macrame. This book is filled with neat ideas and step by step instructions. Granted, this was a little over my head at first. But once I got the hang of it, I was knotting away.

Now macram is for making attention-grabbing jewelry, hot accessories, and other projects. Best of all, if you can tie your shoes, you can create any of these great-looking items. No expensive material to buy, no fancy equipment needed, and no experience required. The Knots 101 course will show you how every stitch is done, so you can get started almost immediately.

From Booklist The 1960s hippies have returned, adapting their wares to the millennium. Last year's fashions with beribboned jeans and Indian inspirations presaged the re-emergence of macrame, as documented in DuMont's book. Here, 15 artists from the U.S. and Australia contribute to the making of knots for the twenty-first century, using new materials with old techniques to create eminently practical and stylish objects. The author begins with a historical overview, pointing out the craft's origins in thirteenth-century Turkey and its popularity among Victorian England households. With an emphasis on macrame's simplicity, she then turns to explaining basic knots (and their variations) in illustrations, color photographs, and words. At least half of the nearly 30 projects, with comprehensive directions, ensure that rank novices won't get tied up. Barbara Jacobs About the Author Asheville, NC