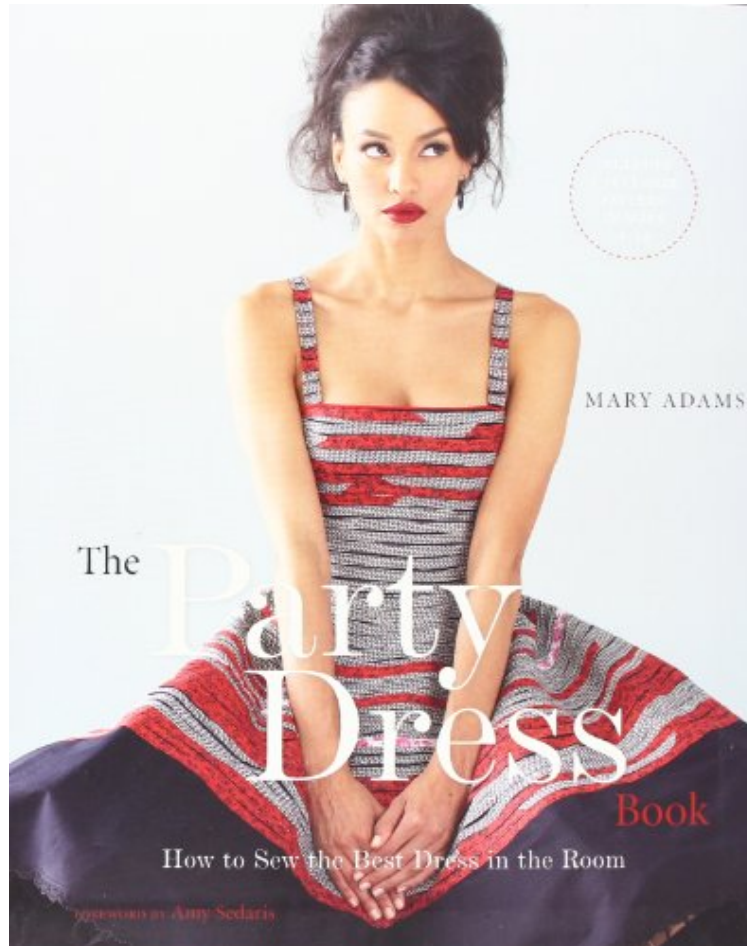


(Ebook pdf) The Party Dress Book: How to Sew the Best Dress in the Room

The Party Dress Book: How to Sew the Best Dress in the Room

Mary Adams

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Mary Adams : The Party Dress Book: How to Sew the Best Dress in the Room before purchasing it in order to gage whether or not it would be worth my time, and all praised The Party Dress Book: How to Sew the Best Dress in the Room:

40 of 41 people found the following review helpful. Slightly disappointed...By MMLI typically like to preview books before buying them by checking them out of the library- but I splurged on this one because I was so excited about it... I was disappointed and actually ended up returning it. I thought it would be more of a technique-focused guide to sewing and provide general tricks, strategies and design ideas for creating amazing dresses, in general. It was pretty limited in scope and highly specific to a certain style of dress, and didn't contain the variety and inspiration that I was looking for.2 of 2 people found the following review helpful. Fun book, but narrow style focusBy memarkleyI love to sew, and Ms. Adams' enthusiasm is contagious. But I expected lots of different ideas for types of party dresses, and found that nearly every dress was very similar, and it is a style (lots of ruffles and flounce) that is not attractive on me.If you are a creative seamstress (not even a very experienced one is necessary) and have lots of fabric that you

would like to do something with, this book has good ideas that do not really need a pattern to make. 10 of 11 people found the following review helpful. Not What I Thought By MaryCI purchased this book thinking as an advanced sewer this would give me some inspiration and I could pick up a few new techniques along the way. It never hurts to have a block for a really good fitting dress. The cover gave me the impression that this book would be about a wide range of cocktail dresses. No. The silhouette of every dress in the book is the same...when they say party dress, they mean petticoat, straps, and fitted bodice. For most of the book, I was going through page by page, thinking that the dress on the cover was the most attractive. All of the ones following are a little funky in my opinion and I do love fashion photography, but I just wasn't impressed. There's a lot of history but as someone with a bachelor of fine art in fashion design, I knew most of the info and although it is interesting, it's not really essential to sewing "the best dress in the room". You get a heavy dose of the author's journey through her fashion career, making these ridiculously ruffly dresses. Again, interesting but not what I thought I was going to get. The last third of the book surprised me. The more modern designs are quite beautiful, mainly using her bias tape technique like the one on the cover. There are others that are unique or pretty but not that many in my option. There's a section on getting your dress to fit you and patterns and a section on constructing the dress. My recommendation? If you're looking for a variety of cocktail dresses and inspiration for details... don't buy this book. Find an online tutorial for appliqueing bias tape and buy a few patterns from a reputable pattern company such as Vogue. But... if you like Mary Adams's as a designer, buy the book and appreciate her work. Again, not a bad purchase but the cover and title don't exactly fit.

The best dress. In any room. On any occasion. That's a promise. Attention fashionistas, glamourattis, and twirling enthusiasts everywhere: *The Party Dress Book* is the book you've been waiting for. Get an inside look at the inspiration, work, and techniques of creative dressmaking of celebrated New York designer Mary Adams. A unique combination of striking and wearable, Mary's gorgeous dresses are a glam departure from the norm. In this book, you'll learn the secrets to designing her trademark wearable decadence and how to sew your own delicious creations. Start with Mary's influences, process as a creative dressmaker, and essential techniques, and then move into step-by-step instruction on how to produce a scene-stealer of your own. With Mary's straightforward, self-taught techniques, classic and customizable pattern, and inspired whimsy, making jaw-dropping dresses is simple and fun. The real work will be feigning modesty when you say, Oh, this dress? I made it myself.

About the Author MARY ADAMS, owner of Mary Adams The Dress, designs and creates party and wedding dresses. Her creations have been featured on Good Morning America and in New York magazine, the Village Voice, and other publications. She studied art at the University of Oregon, from which she received a BFA in printmaking. An early pioneer of the fashion movement on the Lower East Side, Mary opened her studio in 1984 on Ludlow Street and relocated to Murray Hill in the spring of 2008. This is her first book.