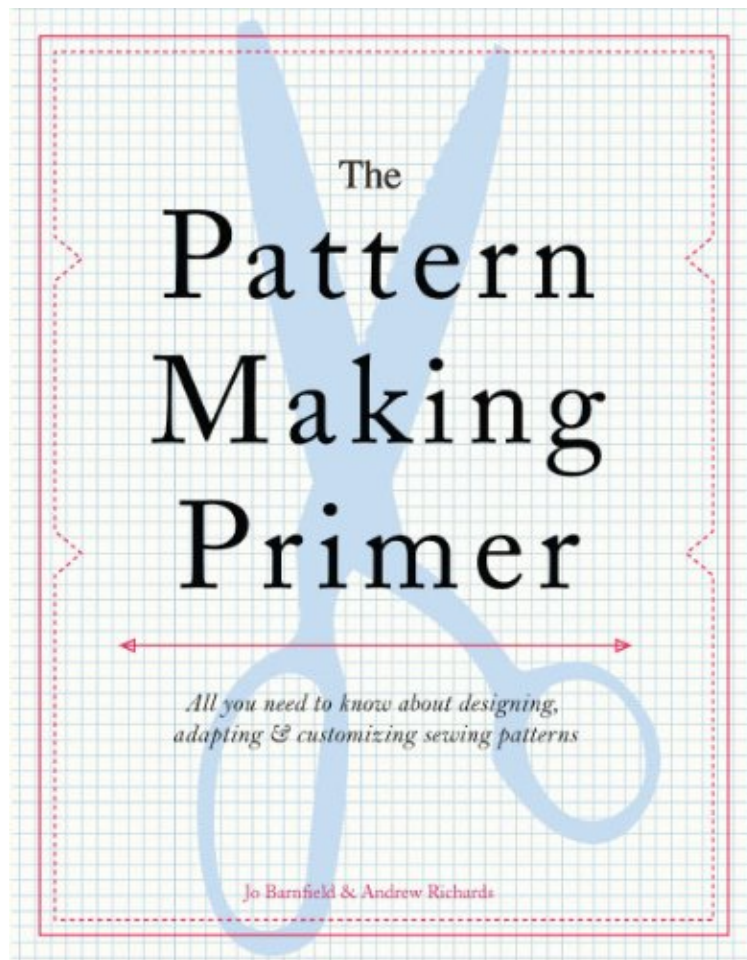


[Pdf free] The Pattern Making Primer: All You Need to Know About Designing, Adapting, and Customizing Sewing Patterns

The Pattern Making Primer: All You Need to Know About Designing, Adapting, and Customizing Sewing Patterns

Jo Barnfield, Andrew Richards

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Jo Barnfield, Andrew Richards : The Pattern Making Primer: All You Need to Know About Designing, Adapting, and Customizing Sewing Patterns before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Pattern Making Primer: All You Need to Know About Designing, Adapting, and Customizing Sewing Patterns:

79 of 82 people found the following review helpful. there are a number of other more comprehensive books I would recommend for those who are more serious about patternmaking or ...By edynaye This book is not for the absolute beginner. The reader needs to have at least a basic foundational knowledge of sewing, some patternmaking experience would also be handy. I feel the title of the book is misleading a primer with all you need to know I don't think so! This

book is basically an overview of the design process in a nutshell. As a Ph.D. student in apparel design, there are a number of other more comprehensive books I would recommend for those who are more serious about patternmaking or wish to learn about a specific component of the design process (see my recommended list below). One of the things that bothers me about this book is the grid-based pattern drafting the authors advocate; I feel this approach leaves too much room for potential errors. Also, most of the pattern styles are very basic, classic designs. This book also fails to mention some issues completely, i.e. discusses separate facings but never addresses combined facings. I did find it interesting that the authors use a skirt sloper to draft their culottes pattern rather than the pant sloper as typical of other pattern books. If you are looking to add to your library or simply learn something, this book is good as a quick reference guide and it does have a handful of items that I have not seen in other books, but it is really just a tightly crammed starting point. Books I recommend for the personal library of the design student, serious designer/artist, fashion entrepreneur, or fashion enthusiast: Fabric Sewing Guide by Claire Shaeffer The Readers Digest New Complete Guide to Sewing The Art of Couture Sewing by Zoya Nudelman Tailoring Techniques for Fashion by Milva Fiorella Di Lorenzo Patternmaking for Fashion Designers by Helen Joseph-Armstrong Nakamichis Pattern Magic series NOTE: These for the adventurous designer although you will need to be adaptable and creative as Nakamichi does not always provide precise instructions and measurements for her patterns. She also does not provide full construction techniques; you will need to figure out some of these on your own. Also, these pattern designs are targeted to an Asian consumer market, so measurement adjustments will be necessary to create successful patterns. Draping for Apparel Design by Helen Joseph-Armstrong Fitting Pattern Alteration by Elizabeth Liechty, Judith Rasband, and Della Pottberg-Steineckert Technical Sourcebook for Designers by Jaeil Lee and Camille Steen 2 of 2 people found the following review helpful. I love "Pattern Cutting Primer" for the concise By Customer I expected different information from this book than what is in "Pattern Cutting Primer". I love "Pattern Cutting Primer" for the concise, easy to find information. If I had purchased "Pattern Making Primer" first, I would probably be saying the same thing about it. The two books just repeat too much of the same information. 1 of 1 people found the following review helpful. Great pattern making book. By Jnetti I had to have this book once I had it from the library. It is a great updated pattern design and making directions. Is age appropriate with out being too old fashioned or retro. I haven't used the book to see if her directions are clear or easy to understand, but at this point I already know how to block patterns and change them to my liking. I use this type of book for a reference on where to begin a change or for ideas on how to get the basic start for my pattern design and pattern building. The content is visual and done very well. Well done. Worth the expense. Jnetti.

Home sewing enthusiasts as well as fashion design students and professional pattern makers will want this book for their reference library. Its the ultimate information source for pattern makers, filled with how-to instruction on Basic tools and equipment Pattern symbols and fabric considerations Designing patterns from scratch, which includes measuring, drafting bodices, sleeves, and skirts, digital pattern creation, basic block techniques, and more Fitting and making pattern adjustments Adding volume with pleats, tucks, and other devices Combining and dividing pattern shapes Adding finishing details, such as collars, fastenings, linings, and more Going professional and setting up Online accounts Here in a single volume is the basic information that both amateur designers and fashion professionals need to know about making garment patterns. Approximately 300 diagrams and illustrations.

About the Author Jo Barnfield teaches garment construction, drafting, and modeling in the undergraduate Fashion Design program at Bath Spa University in England. She is also a pattern maker, constructionist, and technical designer accomplished in beadwork, embroidery, crochet, hand and machine knit.