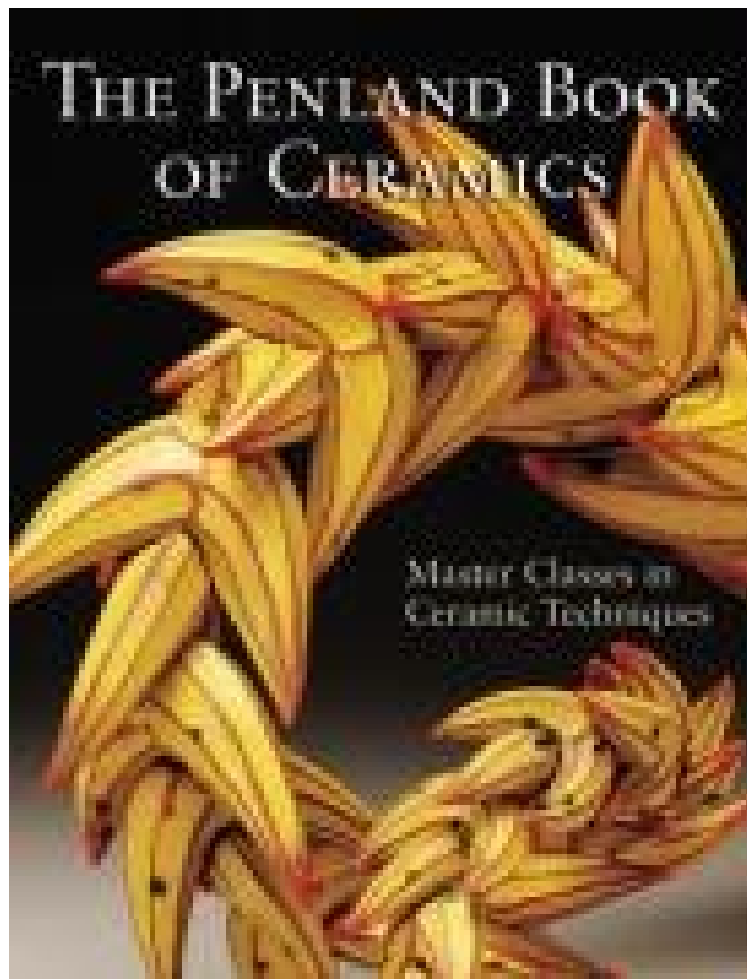


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The Penland Book of Ceramics: Master Classes in Ceramic Techniques (A Lark Ceramics Book)

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Lark Books : The Penland Book of Ceramics: Master Classes in Ceramic Techniques (A Lark Ceramics Book) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Penland Book of Ceramics: Master Classes in Ceramic Techniques (A Lark Ceramics Book):

3 of 3 people found the following review helpful. MASTER INSTRUCTIONBy Robert WilliamsOf the eleven books on ceramics that I have purchased from so far, this is one of the best, possibly THE BEST work I have read. Based at the Penland school for crafts in the mountains of North Carolina, students come for periods of two to eight weeks for advanced instruction. Ten top ceramists, all of whom have taught master classes at Penland, display their skills in detail in both picture form and in personal candid and revealing essays. There are many many colorful photos. There is

also a brief look at each artists achievements. One of the things that most impressed me about this book is the transfer of feelings the artists invoke, in that what has inspired them to produce their art. One woman writes that after seeing art work in Italy, her hands "itched" to reproduce it in clay. I know that feeling! Another said he was drawing before he was talking but after watching some students work with pottery, he was completely seduced and hopelessly in love with clay. The book is very inspiring in that way. Although I might not wish to copy some of their work, it has led me off in new directions and given me many ideas to work with. This book is definitely worth more than the price I paid, even though it was severely brutalized in the mail. It's not a beginner's book, but it's a book that every beginner should own. 0 of 0 people found the following review helpful. Beautiful book! By Lisa Fazzio This book has it all. The photography is wonderful of the potter's pieces but so are the photo's of the potters vessel at the various stages of the process. The instructional lessons are very clear and inspiring. I certainly lost many hours of sleep thinking about their images and the processes I want to try to incorporate into my work. Loved it! 0 of 0 people found the following review helpful. Five Stars By MintE It was a great gift!

With classes in more than ten media, instruction by only the finest practitioners, and an atmosphere of friendly exchange between artists, Penland is the place for crafters to improve and broaden their skills. Here, ceramists will discover technical and inspirational resources from the masters that will carry their art to new levels. Each Penland professional represented specializes in a particular technique or method; photographs show them working, as well as feature their art. Expressly for this volume, they have written accompanying essays and chosen pieces by other artists to complement their own. Clara Kitty Couch fashions deeply glowing coil built vessels; Angela Pozos lively tiled mosaics shimmer with color; Michael Sherrill builds beautiful sculptural objects that hold layer upon layer of color as texture. There are others who do mold-making and slip casting; majolica; wheel-thrown forms; slab reliefs; and much more. This is one book that will never leave the studio!