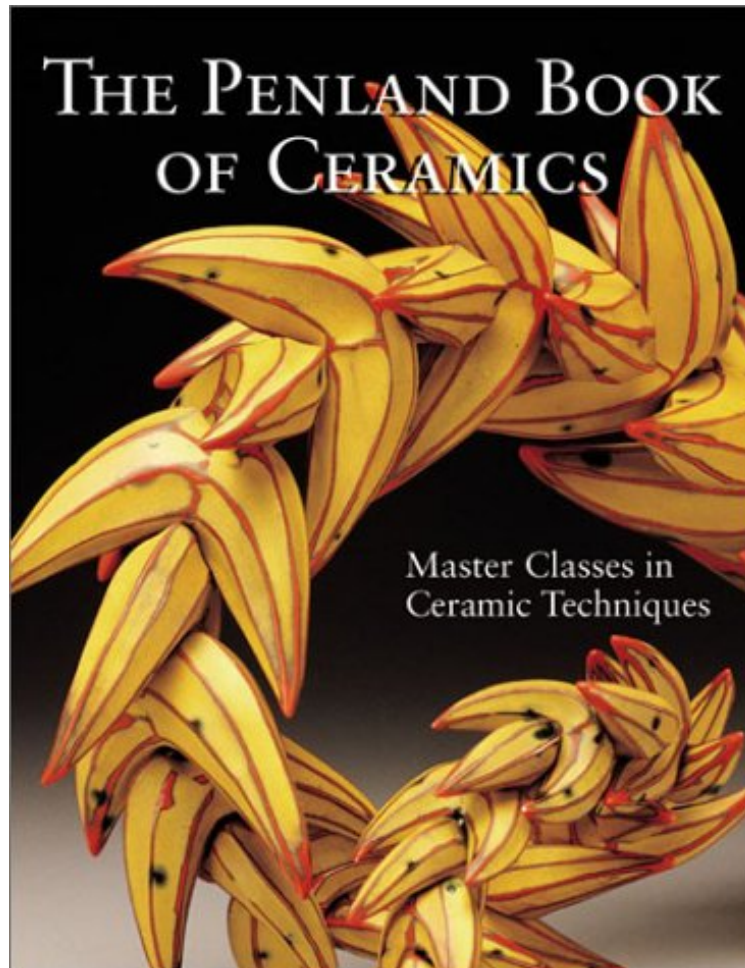



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2 of 2 people found the following review helpful. Eye Candy for the Ceramic Artist By RedRiver I really enjoy this book. I say that in the present tense because this is not a book you sit and read cover to cover. You select parts as selecting a piece of chocolate from a box of candy, read it, savor it, and save the rest for later. It offers wonderful artist profiles and then these featured artists offer a gallery of their favorite artists' works. It is biographical, inspirational, and instructional at an advanced level. 10 of 10 people found the following review helpful. Masterclass with incomplete information By Leslie J. Wentzell The title of the book leads one to expect to receive the technical information needed to try any of the techniques demonstrated. The book does not always live up to this promise. For

example, the multilayered slip technique presented by Mary Barringer demonstrates the use of slips before and after bisquing. The most critical factor here would be the composition of the slip to accommodate the shrinkage of the bisque. Granted, there are many slip recipes out there, but not all will work here. I don't need to see pictures of her brushing the slip on. That is the stuff of beginner books (if even) not "Master classes". The physical techniques of building, modelling and shaping are well illustrated, and so the book does have its value. Michael Sherril's use of extruded clay to make his fantastic sculptures was eyeopening, and well demonstrated. 1 of 1 people found the following review helpful. Penland Books are always good reads By Kay F. I very much am in awe of the artist who show their work in the Penland Book. It is so detailed and the pictures are so clear that you have the feeling that the art work is in front of you. All in all it is a great book and anyone purchasing it will enjoy and prize it as much as I do.

This book is valuable for its insights into the working techniques and philosophies of established ceramic artists. Library Journal. One of those rare publications that actually meets its claim to give master classes in ceramic technique. As a context for enjoying the inventive ways in which these artists make their ceramics, it is difficult to see how the formula could be bettered. Ceramic Review.