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Edited Devised by Albert E. Wier
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Edited Devised by Albert E. Wier : The Piano Concertos of Bach, Beethoven and Brahms [The Longmans Miniature Arrow Score Series] before purchasing it in order to gage whether or not it would be worth my time, and all praised The Piano Concertos of Bach, Beethoven and Brahms [The Longmans Miniature Arrow Score Series]:

This volume contains the complete piano concertos of Bach, Beethoven, Brahms in miniature score form. Each concerto is preceded by historical and crucial comment. The score is marked with many helpful symbols to assist the reader in comprehending the music. An entirely original system of arrow signals is used which indicates the main melodic line as it progresses from instrument to instrument in the woodwind, brass, string percussion sections of the orchestra. In addition to the arrow signal system, the various division of each symphonic movement, such as introduction, exposition, development, recapitulation, coda, etc., are indicated over the score. The names and lengths of the various themes, such as principal theme, subordinate theme, concluding theme, etc., are printed under the score with a wavy black line to indicate their length. Each concerto contains the complete score plus historical critical comment. Contents: Preface Explanation of arrow signal system Bach 1. Piano Concerto in D Minor for one clavier 2. Piano Concerto in F Minor for one clavier 3. Piano Concerto in C Major for two claviers 4. Piano Concerto in C Minor for two claviers 5. Piano Concerto in D Minor for three claviers 6. Piano Concerto in C Major for three clavier 7.

Piano Concerto in D Minor for four clavier Beethoven 8. Piano Concerto no. 1 in C major, Opus 15 9. Piano Concerto no. 2 in Bb major, Opus 19 10. Piano Concerto no. 3 in C minor, Opus 37 11. Piano Concerto no. 4 in G major, Opus 58 12. Piano Concerto no. 5 in Eb major, Opus 73 Brahms 13. Piano Concerto no. 1 in D minor, Opus 15 14. Piano Concerto no. 2 in Bb major, Opus 83