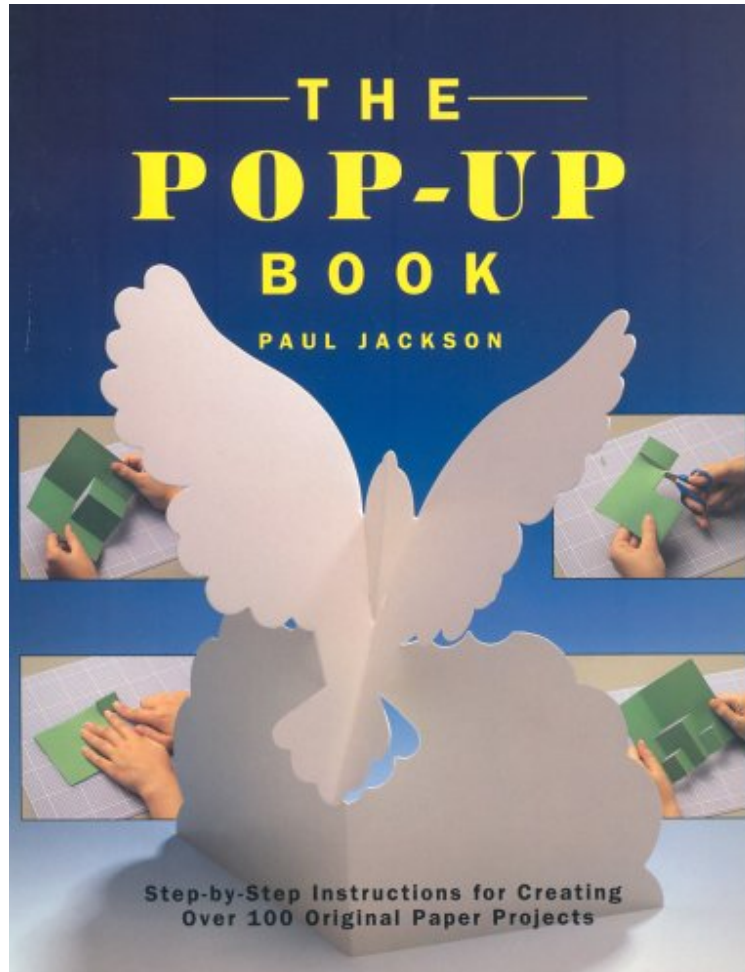


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## The Pop-Up Book

*Isabel Stanley, Jenny Watson*

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**Isabel Stanley, Jenny Watson : The Pop-Up Book** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Pop-Up Book:

21 of 22 people found the following review helpful. Excellent instruction and reference book. Fantastic!By J. B. MorganThis is a great book. The author starts with very basic, simple cuts and folds, and progresses through more difficult techniques.The book has very clear, step-by-step instructions, and photos of completed samples. Each technique explained also shows several variations, along with a completed project. You won't find instructions for all of the completed projects though, (the bird on the cover, for example), because I think the idea is for you to experiment on your own, using the techniques illustrated in the book.I found the size of the book to be a big help. Print you can actually read and photos that are a good size. All around nice book.0 of 0 people found the following review helpful. Arrive promptly and in great condition. ThanksBy NYreviewThis book is really more of a inspiration/refresher course for people who already know a bit about paper art. Arrive promptly and in great condition. Thanks.0 of 0 people found the following review helpful. AmazingBy MewBlueI love this book. Although, it was a

little bigger than I expected. It came exactly on the estimated delivery date provided. It is a beautiful book with great artwork and design. Can be slightly confusing to beginners. (For intermediate or expert people) However, it does provide some basic designs. Heavy, Cardstock like cover. Paperback :)

The magical qualities of three-dimensional and moving books have universal appeal, and this book offers a clear and practical guide to the craft for all levels of artist, from the home hobbyists to professional graphic designers and architects. Starting with the most basic techniques, the book progresses as a teaching course through one-piece and then multi-piece designs, covering everything the reader will need to become a master of pop-ups. Detailed descriptions, step-by-step photography and artworks, and further examples for experimentation accompany each technique. A second section on design then explains how to adapt and combine these various techniques for use with different subjects. The range of possibilities is endless, and an inspiring gallery of designs created by professionals, amateurs and students displays the fantastic versatility of paper pop-ups, providing a source for further ideas. Written by paper engineer Paul Jackson, and illustrated with over 500 colour photographs and artworks, this is a comprehensive teaching course for all levels of artist and a visual sourcebook of the best contemporary work in the art of pop-up and paper engineering.

From School Library Journal Pop-ups are three-dimensional cut-and-folded paper constructions that are widely used for children's books and greeting cards. They have a magical appeal as they mysteriously fold and unfold. Expanding on pop-up material covered in his earlier *The Encyclopedia of Origami Papercraft* (LJ 3/1/92), Jackson offers an instructional guide leading the craftsperson through an introductory section of basics to sections covering techniques and original design. The step-by-step projects are exercises in technique only, with complex constructions shown as examples. Like the author's previous books, this one is notable for its clear instructions and bright, colorful illustrations. For users of all ages; highly recommended for public libraries. Constance Ashmore Fairchild, Univ. of Illinois Lib., Urbana-Champaign Copyright 1994 Reed Business Information, Inc. From Booklist Add to the list of occupational titles a new one, that of paper engineer. The forms and folds, scores and creases, that Jackson transforms into striking shapes and designs truly deserve acknowledgment. What is also unusual about his instructions is his patient explanation, taking up more than half the book with all the techniques possible with either one or multiple sheets of paper. Although the process appears complicated, each how-to is accompanied by step-by-step color photographs, building on the previous lesson. As for actual projects? He selects three forms a single heart, a double heart, and a heart with an arrow and demonstrates 7 to 16 different methods to fashion pop-ups. A 20-page gallery at the end cinches the initial reaction that pop-ups are more than a craft. Barbara Jacobs About the Author Paul Jackson has been a professional origami artist since 1982. He is the author of more than 20 books of papercraft, including *The Pop-Up Book*, *Folding Techniques for Designers*, and *The Complete Origami Course*.