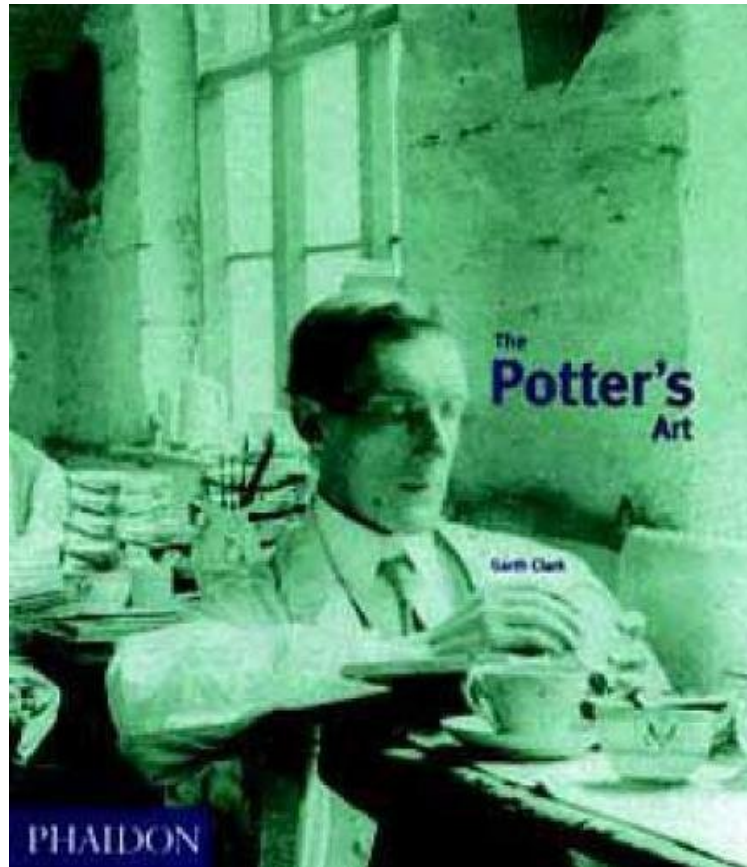


## The Potter's Art

Garth Clark

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#5198352 in Books 2004-03-31 Original language: English PDF # 1 11.50 x 1.00 x 10.00l, 3.25 #File Name: 0714843881240 pages | File size: 65.Mb

**Garth Clark : The Potter's Art** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Potter's Art:

0 of 0 people found the following review helpful. Five StarsBy DenvergirlVery thorough, a "must" for anyone wanting to educate them about porcelain.0 of 0 people found the following review helpful. A scrupulous work with no legibility.By MPhaidon Press Limited, London, publisher, must hate their authors. The print is largely illegible; light, bad font, even black type on near-black pages. Such a disservice to what is undoubtedly a fine and important work by author Garth Clark. The copy in front of me, is on loan from a university library. This 1995 edition, is untouched. I have no little doubt that it is so very clean because no one can read it without great difficulty. The color photographs are bright and clear. Did Phaidon Press think it was a low coffee table book with no inherent value. This is most distressing, as I got the book on loan thinking I would eventually purchase it. As it stands, I will be returning it promptly to the library.1 of 1 people found the following review helpful. Impressively illustrated and meticulously informativeBy Midwest Book ReviewThe Potter's Art: A Complete History Of Pottery In Britain by Garth Clark (founder of the Institute for Ceramic History and director of a New York and a Los Angeles gallery specializing in modern and contemporary ceramic art) is an impressively illustrated (219 color, 100 b/w illustrations) and

meticulously informative history of British ceramics organized into four major sections: The Peasant Potter (The Archaic Tradition; From Neolithic to Modern Times); The Industrial Potter; The Artist-Potter; and The Studio Potter. Nicely enhanced with Notes; an extensive Bibliography for further studies; a Chronology; a Glossary; and an Index, The Potter's Art is an especially recommended selection choice for personal and professional reading lists, as well as academic, and community library Art History collections.

The first ever book to provide a comprehensive history of British pottery, The Potter's Art traces its remarkable development all the way from the rudimentary pots of the Middle Ages to the sophisticated art of today's studio potters. Beginning with the peasant potter, Garth Clark moves on to describe the development of style and fashion under the renowned industrialist Josiah Wedgwood. He also examines the work of the artist-potters William De Morgan and the Martin brothers, and the studio potters Bernard Leach and Lucie Rie. Focusing particularly on the distinctly human angle to the craft, the author brings the potters' personalities to life by describing their working conditions, lifestyles and characters. For all collectors and potters, this indispensable survey, with a bibliography, chronology and glossary, sheds new light on the history of British pottery. For anyone with a sense of aestheticism or a general interest in the arts, this is an absorbing introduction to perhaps the most fundamental artistic medium in the history of civilization.

From Library Journal Not merely a catalog of the overfamiliar blue-and-white Wedgwood that we instinctively think of as British ceramics, this is a lively chronicle with a readable text complemented by hundreds of colorful photographs. Noted gallery owner Clark (The Book of Cups, Abbeville, 1990) has arranged his history into four sections to create a sensible narrative. The short section on peasant pottery, ranging from the Neolithic to the 19th century, is overbalanced by an excellent discussion of the industrial potters and their transformation of the role pottery occupied in daily life. The somewhat artificial distinction between the sections on artist potters and studio potters doesn't impede an examination of the works of Leach, DeMorgan, Cardew, Rie, and dozens of other prominent and obscure potters. The reasoned text, opulent illustrations, and tight focus on pottery vessels combine to produce one of the finest general works on British ceramics. For academic and large public library art collections. David McClelland, Temple Univ. Lib., Philadelphia Copyright 1995 Reed Business Information, Inc. 'The strength of the book is its blend of technical information and stylistic developments.' (Crafts) 'Compulsively readable.' (RSA Journal) 'Handsome ... superbly documented and an invaluable encyclopedia of the British potter's art.' (Morning Star) 'Essential reading for those who are interested in pottery.' (Scotland on Sunday) 'An important, well-illustrated survey that traces the history of British pottery and speculates, intelligently, on its future.' (Antiques Magazine) 'When you've read this, and pored over the fabulous photographs, the progress of ceramics in Britain from the Bronze Age to the post-modernists will make perfect sense.' (BBC Homes and Antiques) About the Author Garth Clark is a leading authority on modern and contemporary ceramics, and is the author of some 30 books and more than 100 essays, reviews and articles on the subject. He founded the Ceramic Arts Foundation in 1979, and directs two galleries, in New York and Los Angeles, specializing in ceramic art.