

[Free] The Potter's Manual (Hardcopy) Complete, Practical Essential Reference for All Potters.

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Kenneth Clark

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before purchasing it in order to gage whether or not it would be worth my time, and all praised The Potter's Manual (Hardcopy) Complete, Practical Essential Reference for All Potters.:

1 of 1 people found the following review helpful. A fantastic technical and how-to reference for pottery, must have for your library. By JunkieI was introduced to this book when I borrowed it from my library along with several others on pottery. This was head and shoulders above the rest. It is packed full of incredible amounts of information presented very clearly. There are chapters on clay and glazes that go into great detail explaining the chemistry of those materials and all of the constituent components- silica, feldspar, kaolin, mica, ball clay, oxides and other colorants, etc etc etc, with descriptions of what those materials are, what they contribute to the clay body or glaze and most importantly, lots of formulas for making clay and glaze. Just that alone makes it an excellent reference, but there are detailed chapters about forming pottery- wheel throwing of course, slab building, slip casting, tile making, etc and not just a cursory explanation, but rather in depth explanations and step by step instructions as to how to do them. No one book can cover every detail of every aspect of pottery or even come close, but as a reference book, teaching and learning tool and something that every potter other than the most advanced and experienced should have on their shelf, I've not seen any equal. It was written probably 25+ years ago, but not much has changed in pottery since then, so it is all relevant. Like many these days, I do most of my research and learning on the internet, but once in awhile I see a printed reference book that I have to add to my library. Be forewarned that almost all of the photos are black and white so you

won't have the enjoyment of seeing the colors on glazed finished pots that are described, but that seems a small price to pay. This is a reference book for me, not a coffee table book. I was very excited to find a "new old stock" copy here on at a fantastic price. 1 of 1 people found the following review helpful. Fantastic
By TempestDei I've been into ceramics for a few years and I really wish I had had this book to begin with. Clear writing, but you do have to do some experimenting outside of the book, since it does not cover everything in exact detail, but it come close. Highly recommend it to go into your ceramic collection. 0 of 0 people found the following review helpful. this is an excellent book .
By Spencer D. Bolden I bought 2 pottery books this one is more modern and up to date and has a lot more detail like a lot of pictures showing colors of stains and glazes .

An essential reference for all potters. Clear, easy-to-follow format with hundreds of step-by-step illustrations make this book a must for all workers in clay. *****64 full-color illus. 7 x 10.