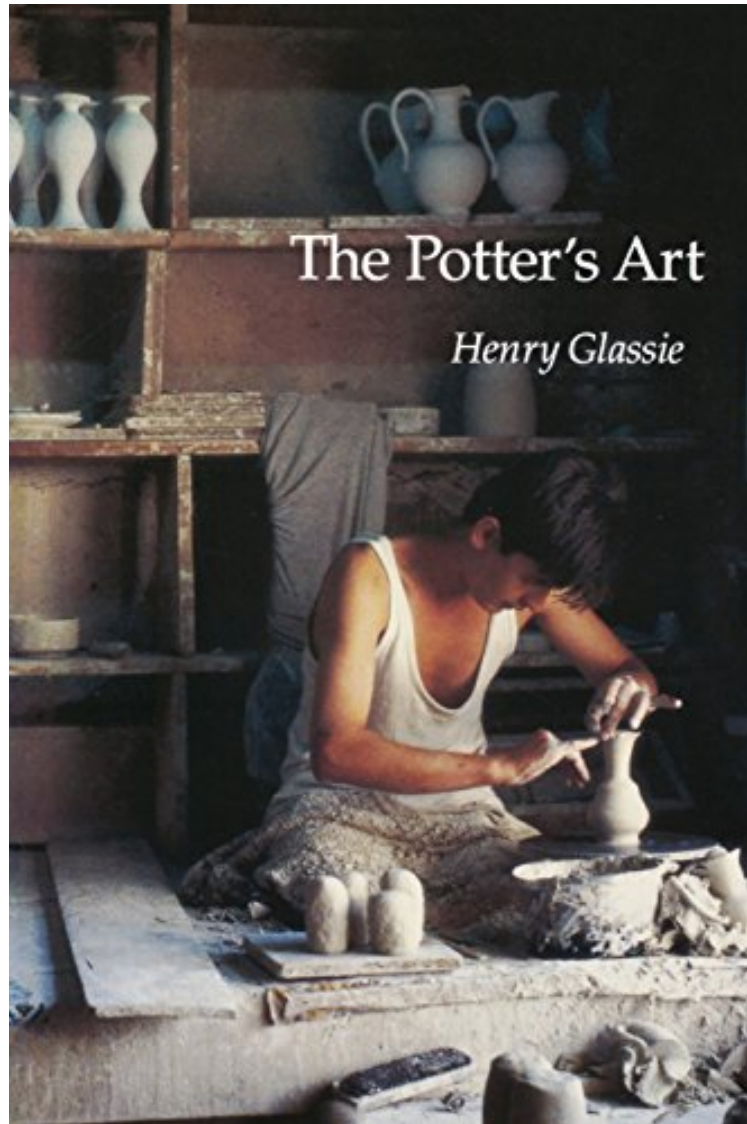


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The Potters Art (Material Culture)

Henry Glassie

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#1356451 in Books Henry H Glassie 2000-01-22 2000-01-22Original language:EnglishPDF # 1 9.00 x .53 x 6.00l, 1.02 #File Name: 0253213568152 pagesThe Potter s Art | File size: 59.Mb

Henry Glassie : The Potters Art (Material Culture) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Potters Art (Material Culture):

0 of 0 people found the following review helpful. Two StarsBy StephaniesmithNot what I was really looking for. Remedial.8 of 9 people found the following review helpful. A great work, for professional and layman alike!By LCHenry Glassie has done it again! Professor Glassie's contributions to the field of material culture studies are well known in the field, and this work is no exception. In this book, Glassie takes a look at pottery manufacturing in 6

regions of the world -- Turkey, Bangladesh, the American Southwest and Georgia (U.S.), Japan and Sweden. However, Glassie does not simply look at ceramic production. Instead, the art and tradition embodied in clay, and the lives of the potters themselves, are at issue for Glassie. In addition to being a great introduction to pottery production in these regions, this book provides marvelous photographs of potters and their craft. This is an excellent book for professional potters, archaeologists, or anyone interested in pottery, ceramics, or living traditions!

Coming into being, the work of art, this very pot, creates relations between nature and culture, between the individual and society, between utility and beauty. Governed by desire, the artist's work answers questions of value. Is nature favored, or culture? Are individual needs or social needs more important? Do utilitarian or aesthetic concerns dominate in the transformation of nature?" from the Introduction

The Potters Art discusses and illustrates the work of modern masters of traditional ceramics from Bangladesh, Sweden, various parts of the United States, Turkey, and Japan. It will appeal to anyone interested in pottery and the study of folklore and folk art.

Henry Glassie is College Professor of Folklore and Co-director of Turkish Studies at Indiana University. He has been a Guggenheim Fellow and a Fellow of the National Humanities Institute; he has also served as President of the Vernacular Architecture Forum and of the American Folklore Society.

Material Culture

Henry Glassie, George Jevremovic, and William T. Sumner, editors (Note: there is an accent egrave on the c Jevremovic)

Contents: The Potters

Art Bangladesh Sweden Georgia Acoma Turkey Japan Hagi Work in the Clay Acknowledgments Notes Bibliography Index