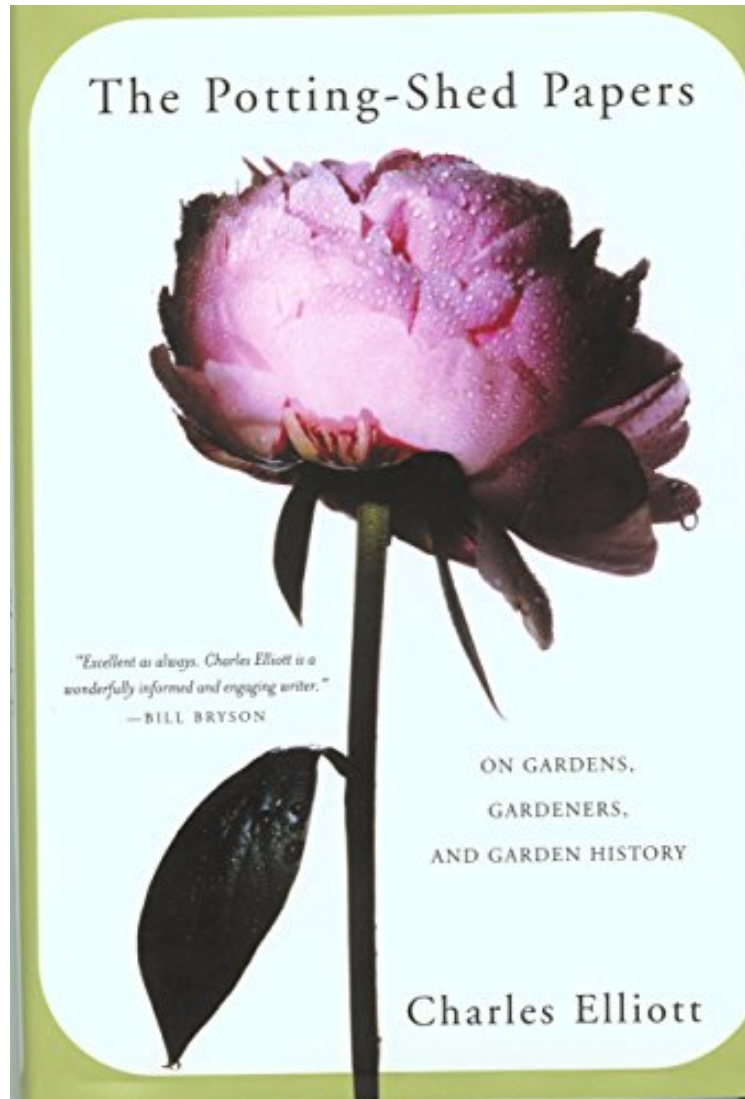


(Download) The Potting-Shed Papers: On Gardens, Gardeners, and Garden History

The Potting-Shed Papers: On Gardens, Gardeners, and Garden History

Charles Elliott

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Charles Elliott : The Potting-Shed Papers: On Gardens, Gardeners, and Garden History before purchasing it in order to gage whether or not it would be worth my time, and all praised The Potting-Shed Papers: On Gardens, Gardeners, and Garden History:

1 of 1 people found the following review helpful. Five Stars By jake c. Great! 3 of 3 people found the following review helpful. An absolute must for the gardening fanatic By Merbert Those of you who have stacks of seed and plant

catalogs at your bedside (some of them wrinkled from having been repeatedly dropped during bathtub reading) - those of you who get giddy from the perfume of the first spring rain hitting the compost pile - those of you who can name more varieties of roses than the names of members of your family, must have this little book. Non-gardeners simply won't understand, and that's OK. We can keep this gem to ourselves! 3 of 3 people found the following review helpful. Around the world, hurtling through time By Customer Charles Elliott's *The Potting-Shed Papers* is a collection of essays, many reprinted from *Horticulture* magazine, that effortlessly blend garden history and contemporary garden trends. Elliott is at his best writing about the golden age of plant exploration, historic gardeners and their writings, and the origins of plants such as tree peonies and flowering cherries. His experiences actually gardening in both the U.S. and Wales provide for interesting insights into differing practices whether it be for laying out vegetable beds or maintaining lawns. His exposure to gardening around the world is shared via delightful commentary on the Ingurishu (English cottage style) gardens of Japan and the inner workings of a top Dutch nursery. To me the most touching essay was "On Keeping Track," a rumination on gardening journals spurred by the discovery of an unknown woman's forty years of garden notes in a small leather-bound book headed for a charity shop. It brings together all of Elliott's interests--plants, gardens, and garden history--and leaves the gardening reader feeling part of an unbroken continuum of gardeners always awaiting the next best bloom. Recommended for anyone with more than a passing interest in historical aspects of gardening.

A collection of delightful essays on gardening by America's favorite expatriate author.

From *Booklist* Devotees of *Horticulture* magazine will recognize many of Elliott's essays from his column, "The Transplanted Gardener," an often-irreverent look at the idiosyncratic differences between gardening in his adopted Britain versus his native America. The uninitiated will delight in Elliott's take on the fine, and not so fine, art of gardening, no matter where it occurs. From the Andean rainforest, home to the erstwhile Fever Bark Tree, to Boskoop, Holland, home of prodigious plant-producing nurseries, Elliott is both travel guide and garden guru, while piquant profiles of such legendary horticulturists as Roy Lancaster earn him the title of "botanical biographer." Although his pursuit of decidedly offbeat gardening stories is his stock-in-trade, nowhere is his talent more impressive than in the collection's introductory section, "Personal Considerations," in which Elliott regales with his own impressions of everything from British lawn-mowing habits to plant taxonomy. A witty raconteur, learned plantsman, and stylish essayist, Elliott's unbridled curiosity about all things horticultural takes the reader on an intriguing journey down often unexpected yet always entertaining garden paths. Carol Haggas Copyright American Library Association. All rights reserved ". . . a funny, pungent and unpredictable collection of essays."--Indianapolis Star