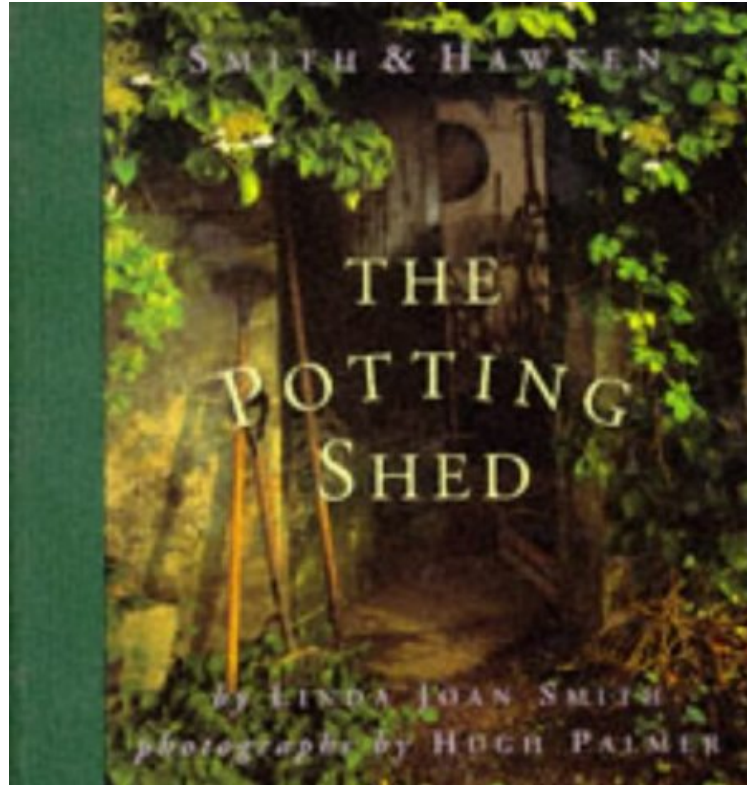


(Mobile book) The Potting Shed (Smith Hawken)

The Potting Shed (Smith Hawken)

Linda Joan Smith

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#908085 in Books Workman Publishing Company 1996-01-04Original language:EnglishPDF # 1 8.38 x .54 x 7.90l, #File Name: 076110161696 pages | File size: 74.Mb

Linda Joan Smith : The Potting Shed (Smith Hawken) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Potting Shed (Smith Hawken):

0 of 0 people found the following review helpful. so soBy Kindle Customerso so buy...well written but at times dry...good for the money0 of 0 people found the following review helpful. Every shed is on my "Wish ListBy CathyThis is the ultimate idea book when it comes to garden and potting sheds. I page through this and fantasize exactly how I want MY shed to look... a little like this, a little like that! It's not a "how to" -- it won't tell you how to build a shed. But it is a stepping off place to plan your shed, with ideas for every budget and space. One of my favorite "feel good" books to page through when I just want some ideas.0 of 0 people found the following review helpful. Cute Book.By Denise E. HalvorsonVery cute little book. Can use the book as a design element itself.

A richly photographed full-color wish book, The Potting Shed from Smith Hawken celebrates the room that is as much a workshop for the gardener as the kitchen is for the cook. Practical and romantic, idea-filled and beautiful, it is imbued with the Smith Hawken sensibility: quality, authenticity, and a return to the old ways. There are chapters on the history of the potting shed. The gardener's tools, and how to store and care for them. And seasonal joys and labors, including spring--with tips on germinating seeds, using cloches, transplanting seedlings; summer--the time for picking flowers for potpourri; fall--how to dry herbs, plant spring-blooming bulbs, and gather seeds for next year; and winter--

when it's time to relax in front of the woodstove and pore over catalogs. Whether the "potting shed" is a cleared-off space on a kitchen counter, a corner in the garage, an old table and wash basin against the side of the house--or an actual shed--The Potting Shed is every gardener's dream of where the garden begins. Photographs by Hugh Palmer. 48,000 copies in print.

From BooklistPotting sheds may serve extremely practical purposes, but in Smith's elegiac text they are viewed in the poetic realm of a gardener's fervent dreams. Some basic advice is included in side boxes, which supply gardening tips. And Smith does endeavor to address all gardeners, even those who utilize kitchen tables to plant up their fresh packets of seeds for nurturing indoors under grow lights. But overall, a romantic image emerges of the traditional uses for these separate little structures often found tucked away out back somewhere, ostensibly to house tools or provide storage for supplies. Color photographs, beguiling prose, and quotes from literary figures add up to a captivating, old-fashioned impression of the potting shed as a private space for reverie. Alice JoyceFrom the Back Cover In the Potting Shed, our hearts, the pleasures of home, and the glories of the garden merge. Its practical character eases our garden labors. Its romantic nature enriches our lives. Here is peace, and beauty, and a sense of purpose.