

(Library ebook) The Practical Potter: A Step By Step Handbook

The Practical Potter: A Step By Step Handbook

Josie Warshaw

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#770153 in Books Hermes House 2001PDF # 1 #File Name: 1843092069256 pagesGreat product! | File size: 19.Mb

Josie Warshaw : The Practical Potter: A Step By Step Handbook before purchasing it in order to gage whether or not it would be worth my time, and all praised The Practical Potter: A Step By Step Handbook:

0 of 0 people found the following review helpful. Four StarsBy Ann MurrayYes very happy thank you as always2 of 2 people found the following review helpful. Informative Book, same as "Complete Practical Potter"By Gadget FanThis book is quite informative, with a good exposition of lots of different ceramics techniques, along with examples of work by many artists. It is not as technical as, say, Rhode's book with respect to dealing with materials, but there are many techniques in here that are well beyond beginner level, such as various mold techniques and fibrous clay (paperclay). It includes lots of photographs (generally several per page), both of work-in-progress, as well as creative completed work. It is "practical" in that it gives clear photos and instructions for accomplishing techniques, but the results are very artistic, as evidenced by the photos.The major sections are History Design, Handbuilding, Molds, Throwing, Glaze Decoration, Kilns. For each section, equipment is illustrated, then techniques are discussed, finally a few instructive projects using those techniques are shown from start to finish.According to the copyright page of my paperback edition, it was previously published as "The Complete Practical Potter". Given its smaller dimensions (my copy is 7x9"), I think the pages are printed at a reduced size. However this title is available xo cheaply (as of this writing) that it is quite a bargain. Given all the information in it, it is comparable to several more costly books.5 of 5 people found the following review helpful. Beginning classroom textBy Midnight PotterThis book features excellent photos that display methods and techniques used in today's clay realm. The basics are shown for a wide variety of

projects that will inspire and keep the beginning or intermediate clay artists creating for some time. Closeup photos show finger positions that work to create wheel thrown projects. This book is a general overview text that would fit well into a beginning classroom for potters. The step by step photos are the gem of this book. I recommend this book to my students despite the following drawbacks: Due to the large variety of topics, space does not permit in-depth detail discussions on all of the topics. But that's okay. Artist's acquire that as they progress. The durability of the paperback edition is questionable if it is to be transported in and out of a studio classroom. A pyrometric cone chart is not included, but would be helpful. Overall, it's a great book for beginners and inspiring for intermediate levels.

A highly accessible approach to creating beautiful ceramics, with fully illustrated techniques and a range of beautiful step by step projects!