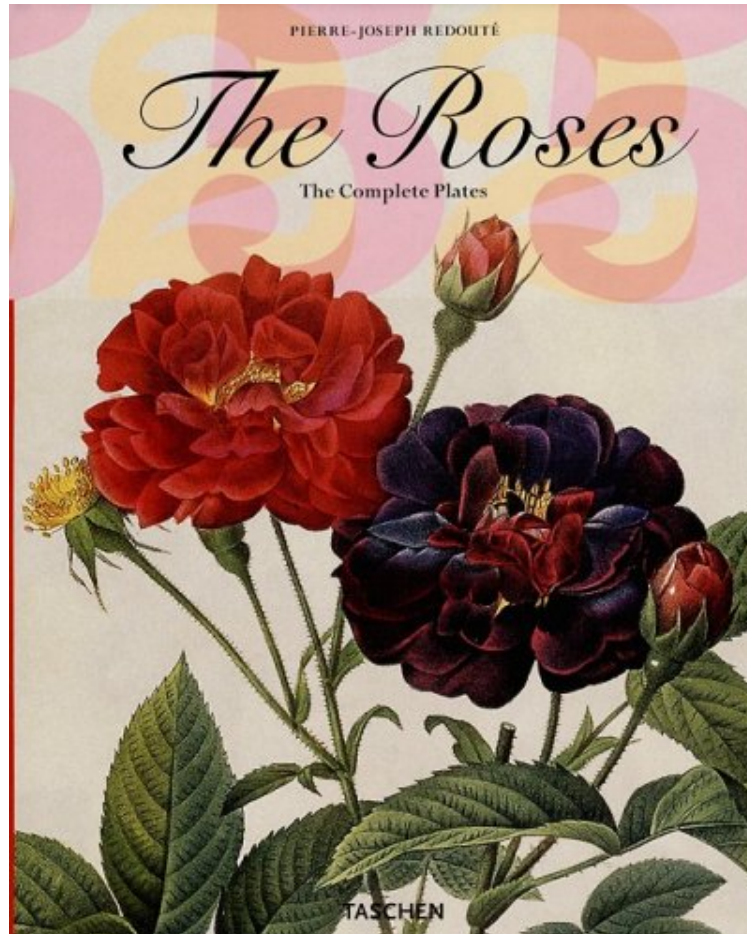


[Get free] The Roses: The Complete Plates (Taschen 25th Anniversary)

The Roses: The Complete Plates (Taschen 25th Anniversary)

Pierre Joseph Redoute
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#237611 in Books Taschen 2007-07-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1
13.08 x .98 x 10.69l, 4.30 #File Name: 3822838101203 pages | File size: 73.Mb

Pierre Joseph Redoute : The Roses: The Complete Plates (Taschen 25th Anniversary) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Roses: The Complete Plates (Taschen 25th Anniversary):

1 of 1 people found the following review helpful. Gorgeous Dahling! plus, it has a section that ...By Kaz C.Gorgeous Dahling! plus, it has a section that describes in detail how the printing process of the book was done back in 1800's. Now I want one of those books, an original!1 of 1 people found the following review helpful. Oh my goodness this ok was worth 100. 00 ...By Jenny St ClairOh my goodness this ok was worth 100.00 and I'm sure at one time it sold for that. I paid 1 Penney and 3.99 shipping. It was gorgeous.5 of 5 people found the following review helpful. beautiful!By PalamonIt is really amazing that this book is so inexpensive. When I got it it seemed like it would easily cost 40 dollars.There is about 20 pages of introduction and then about 180 pages of plates, all of them in color and completely framable. They are large, too. I haven't measured yet but they look like they'll need 11x14 frames. They are really going to look great. And the intro has some interesting info, about the artist and about roses.

TASCHEN's 25th anniversary - Special edition! The refined and revered tradition of botanical illustration, produced under aristocratic patronage, stretches back to the Renaissance. It emerged out of the desire to catalogue nature in all its wild splendour, and it was a process that demanded the most precise and skilful of artists. French flower painter Pierre-Joseph Redouté is often viewed as one of the last and the best of these painters and engravers. Commissioned by among others, Napoleon's Josephine, Redouté studied with the finest flower painters in France and Amsterdam, and developed a breathtaking skill at translating his observations of nature onto paper. His illustrations of the botanical alphabets of D.-M. Guillamain were a landmark in flower painting for their accuracy and beauty. He was also an innovator in the techniques of printing, introducing "stipple-engraving" to France, always striving for greater exactitude in his art. This is a glorious and completely faithful reproduction of his most celebrated work *Les Roses*, which was published in three volumes between 1817 and 1824. In *Les Roses* he turns his attention to that most romantic and evocative of subjects, and this handsome volume preserves every detail of Redouté's masterful representation of nature's gifts. "Splendid roses of timeless beauty. A jewel, and not just for rose-lovers." *Stuttgarter Zeitung*, Germany

About the Author Petra-Andrea Hinz (born 1956) studied biology at the ETH in Zurich, specialising in botany. She presented her doctorate on Systematic Botany to the Conservatoire et Jardin Botaniques in Geneva. She has been involved in a project on the history of botany at the Institute of the History of the Natural Sciences at the Ludwig Maximilian University in Munich since 1992. Barbara Schulz trained as a graphic artist and has since been working as a restorer. She has an excellent knowledge of graphic techniques, and has devoted particular attention to the work of Redoute.