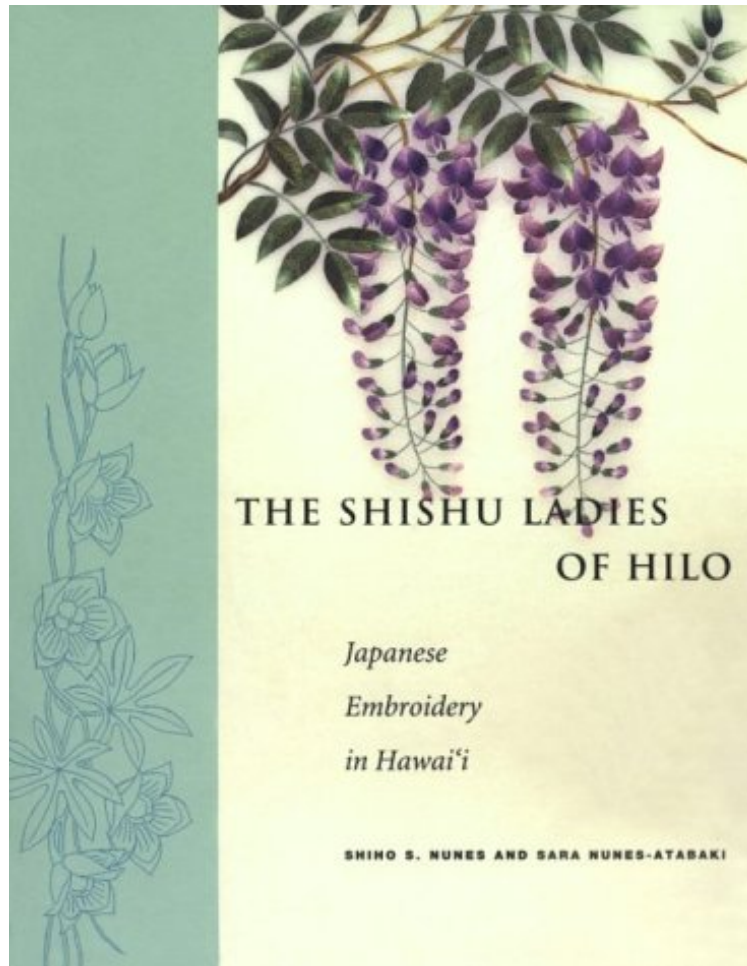


[Get free] The Shishu Ladies of Hilo: Japanese Embroidery in Hawai'i (Extraordinary Lives)

The Shishu Ladies of Hilo: Japanese Embroidery in Hawai'i (Extraordinary Lives)

Sara Nunes-Atabaki, Shiho S. Nunes
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Sara Nunes-Atabaki, Shiho S. Nunes : The Shishu Ladies of Hilo: Japanese Embroidery in Hawai'i (Extraordinary Lives) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Shishu Ladies of Hilo: Japanese Embroidery in Hawai'i (Extraordinary Lives):

1 of 1 people found the following review helpful. Once in a lifetime
By Miss Lai
Once in a lifetime a book appears which exceeds all great expectations. Here's the book. As extraordinary as its subject. The greedy designer in me would have liked more patterns, but I see why there aren't more.
2 of 3 people found the following review helpful. The Shishu Ladies of Hilo
By K. McGinty
This book gives a good description of the Shishu (Japanese Embroidery) Ladies of Hilo. It explains about the cultural bonding of these ladies and family memebers. The embroidery designs was adapted

to include the Hawaiian culture since Hilo is on the Big Island of Hawaii. The pictures displayed in the book are excellent and colorful showing the details in the actual stitching. I attended a few of these classes with my grandmother as a child and I feel this book brings back many of those colorful memories. The pictures brings back memories of watching these ladies working on their embroidery. 1 of 1 people found the following review helpful. was not what expected
By Richard Du Puis
This is a beautiful history type of a book on Shishu Ladies of Hilo. I expected to find great design patterns from Japan. It was misleading. I have the book in my art book collection, not with my how to do books.

In the 1930s Ima Shinoda began teaching groups of predominantly "nisei" women in and around Hilo the centuries-old art of Japanese embroidery known as "shishu". Trained in Japan, she combined her talents for teaching and stitchery to inspire and instruct a new generation in the demanding art form. Together with her husband, Yoshio, who created the distinctive, eye-catching designs used by her students, Ima Shimoda was responsible for not only furthering the practice of "shishu" in Hawai'i but ensuring its existence as a vital link for many "nisei" to their cultural past and its traditions. This book is in part a loving tribute to Ima and Yoshio Shinoda, written by their daughter, Shiho Shinoda Nunes, and granddaughter Sara Nunes-Atabaki. But what began as a family history and catalogue of Yoshio Shinoda's "shishu" designs evolved into a carefully illustrated account of the stitching community created by the Shinodas and their pupils on the Big Island from the mid 1930s to the late 1960s. This book traces the teachings of "shishu" in Hawai'i and describes in detail the modifications made to traditional motifs and materials.

"Resplendent with photos of the Shishu Ladies and just as important, colorful pictures displaying actual finished or some partly done masterpieces of needlework."