

[Read free ebook] The spinning wheel secret,

## The spinning wheel secret,

*Lillie Vanderveer Albrecht*

*\*Download PDF | ePub | DOC | audiobook | ebooks*

 Download

 Read Online

#11572169 in Books 1965PDF # 1 #File Name: B0007DK21C124 pages | File size: 15.Mb

**Lillie Vanderveer Albrecht : The spinning wheel secret,** before purchasing it in order to gage whether or not it would be worth my time, and all praised The spinning wheel secret,:

1 of 1 people found the following review helpful. Five StarsBy CustomerSweet story. My 10 yr. old granddaughter read it in one night. Loved it.0 of 3 people found the following review helpful. ehBy MdogioIt was pretty boring, but an awesome book to do for a book review. Haha only because it was like only one hundred pages.10 of 10 people found the following review helpful. Charming Puritan tale for older childrenBy MamaSylviaIn 1705, a Puritan tomboy's world is shattered when her mother is captured in an Indian raid, but she stays with a kind pastor's family and sees how useful the womanly skills are that she has scorned.Mostly likable characters in a story that moves right along, and the few historical flaws (such as a Puritan mother allowing her daughter to abandon housewifery to play with her brothers) would not affect young readers. The formatting is fine, and the charming black-and-white illustrations showed up well even on my Kindle for Android phone. Good story for somewhat advanced readers, comparable to the Bobbsey Twins books in length and vocabulary.

Joan Towers two big brothers didnt want a baby sister. So they called her Jo and never admitted that she was a girl. Even though the neighbors disapprove, Jo is happier doing boys jobs. A properly-brought-up young girl in a New England Puritan village of 1705 would never know all the useful skills, like fishing and swimming, that Jo learns from Dan and Sam. When it comes to doing ordinary household tasks, though, she believes she is hopeless. Shes not much good at cooking or knitting, and spinning thread is simply beyond her--a fact which her disapproving, fault-finding

aunt and cousin never fail to point out. But when Indians attack their little village of Hatfield and carry off many captives, including Jos mother, Jo and her brothers must make their way alone to Westfield to find shelter with their grandfather. In Westfield, however, more bad news awaits them, and Jo will find her own resources and courage sorely tested. "A plot that remains reasonable as well as exciting. For younger girls in this age group, a treat instead of the usual treatment." --Kirkus Reviews (1965)

About the Author Lillie V. Albrecht (1894-1985), a descendant of seventeenth-century English Puritans, Nantucket Quakers, and Dutch settlers on Long Island, began working as assistant childrens librarian at the Westfield Athenaeum in Westfield, Massachusetts, in 1927, and was the first curator of its Edwin Smith Historical Museum, serving from 1928 to 1952. The museums Colonial Kitchen is now named after her. The Albrechts lived for many years in Westfield, where Mrs. Albrecht became interested in the towns three centuries of history. It was to teach history that she first started writing short stories for children set among the real people and places of western Massachusetts and created the story of fictional antique doll Deborah. The stories she wrote about Deborahs adventures in Westfields history eventually became the full-length childrens book Deborah Remembers. Publishers at first turned down a book about a dolls memoirs, but encouraged Mrs. Albrecht to write more historical childrens stories. She then wrote Hannahs Hessian, which appeared in 1958 and was an immediate success; soon her publisher was eager to publish Deborah Remembers, which has since become the best-known of her books. Deborah was followed by three more stories set in Westfield and western Massachusetts in the colonial and Revolutionary eras. Mrs. Albrechts granddaughter, historical author Susanne Alleyn, is delighted to bring Lillie V. Albrechts books, with additional annotations and background, to a new generation of young readers. Susanne Alleyn (editor notes) is the author of *A Far Better Rest*, a retelling of Charles Dickens classic novel *A Tale of Two Cities*; the Aristide Ravel historical mystery series, set in Paris during the French Revolution; the nonfiction *Medieval Underpants and Other Blunders: A Writers (and Editors) Guide to Keeping Historical Fiction Free of Common Anachronisms, Errors, and Myths*; and *The Executioner's Heir: A Novel of Eighteenth-Century France*. Visit her or contact her at [www.susannealleyn.com](http://www.susannealleyn.com)