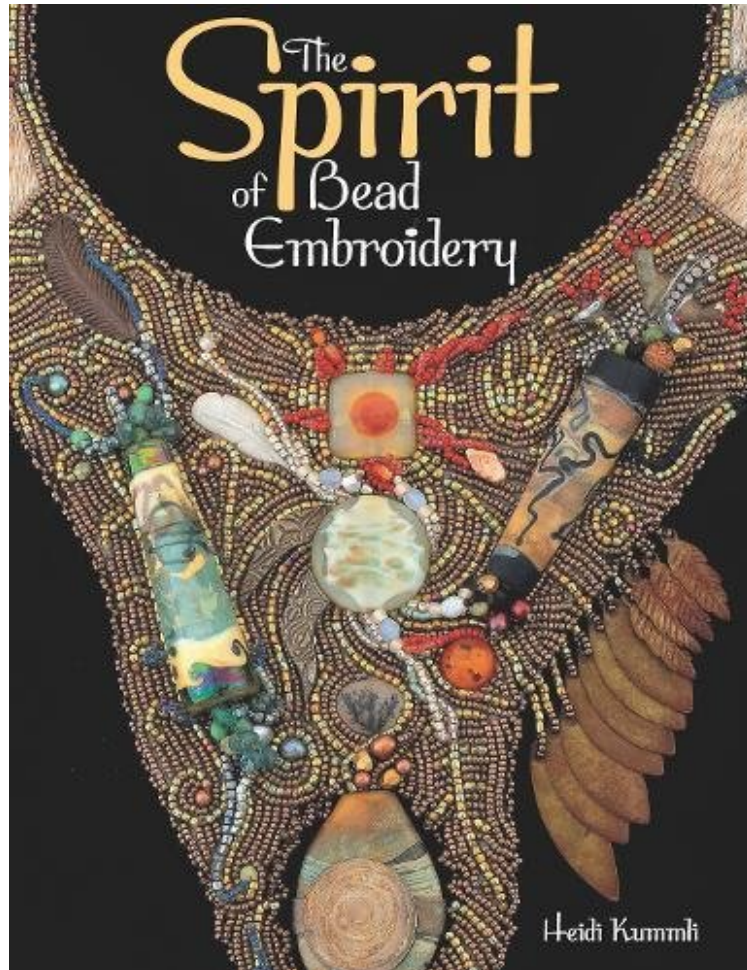


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## The Spirit of Bead Embroidery

Heidi Kumkli

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#324155 in BooksColor: The Spirit Of Bead Embroidery KalmbachModel: KBP-64384 2012-09-04Original language:EnglishPDF # 1 10.60 x .30 x 8.20l, .85 #File Name: 0871164388112 pagesIn this book you'll learn and explore the symbolic meaning of animal totems, colors, gemstones, and the elements.Author: Heidi Kumkli. Softcover, 112 pages. Published 2012. Made in USA. | File size: 47.Mb

**Heidi Kumkli : The Spirit of Bead Embroidery** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Spirit of Bead Embroidery:

28 of 28 people found the following review helpful. I've followed Heidi's work for years and I was not disappointed this time either!By DhraeyI loved her stuff featured in P.S. Henry's books and started following her back in the day so to say. The Owl is my daughter's spirit walker and her Owl Collar was the first inspiration from her for me. So to get onto the review of her latest project.Pros:1. The Gallery at the back is completely inspirational. It features many artists including Heidi so you get many perspectives on this medium.2. Her custom piece she gives instructions for in addition to photos is unparalleled.3. Her loomwork is used in a very unique way.4. Her variety of fringe examples and explanations are outstanding.5. Her rings are completely unique in both form and her examples of work. It was

refreshing to see.6. She uses supplies from Etsy and that is a huge plus in my opinion as it supports other's hand works.7. Her stitch explanations and usages are unique in some ways but mostly a good solid set.8. Her book layout is outstanding and answers most but not all of my peccadilloes.Neutrals:1. The First People things covered are subjective to the tribe you are with or if you are with no tribal affiliation. Overall it will add to the book for some or detract from it, hence a neutral. Know that it is covered more than in passing but not the focus overall of the book. It does affect Heidi's work and while that might be a big plus for some like me, others will not be moved by it. For those affected by such it will affect, for those not affected by it it will not inspire in that way.2. Material choices and suggestions are again in my opinion subjective so therefore a neutral. The way she does things, replacing anything with something else should be easy and this is because of her foundations in my opinion. Even her stitch choices help to make the transition to other materials smoother.Cons:1. The binding is not Perfect or Spiral and because of that the more you use the book the more likely it is to break the binding. I wish she had done hardback or one of the two others instead.Pretty amazing to find only one thing to Con for me. Overall this is a very good book for all levels of beaders for the medium Bead Embroidery. I know it gave me ideas and I've been at this a few years and yet I can see a completely new beader gaining great advantages in Bead Embroidery even if they are self-teaching.Well done Heidi!19 of 19 people found the following review helpful. Inspiration!!By Luv 2 ReedAs my title says, this book is filled with inspiration. That's why I bought it. After my first look through the book I want to put it aside and start beading...Now!As I said I wanted this solely for inspiration and after I pre-ordered it I read somewhere that this book would discuss the author's spiritual life through beading. This disappointed me and I was hoping the book wouldn't be all about this. It isn't and I'm happy.There is a large section of the book that covers "Animal Totems", "Healing Stones and Colors" and "The Four Elements". Many years ago this would have been a good focus and now, in my life, it isn't a main part of my work. For the people who are looking for a more spiritual path to beading these sections are very good and cover a lot of territory. But for me, where the visual inspiration is very important, it's the pictures that accompany this section that excite me. There are many pieces of work that illustrate what the author is saying.What did surprise me was there are three loomed pieces and this is not a focus for the beaders I know. Since I loom a bit it was good to see the pieces. And I saw some good tips I'll use.The Techniques section of the book has given me ideas and I haven't even read it fully. I will go back and read the techniques and tips that are new to me and review the ones that aren't.The "Project" section makes me Want To Bead...Now!!! There are projects for neckpieces, bracelets, earrings and a ring. The author has two objects in the projects section as well. This has given me ideas for non-jewelry pieces.The photos in the how-to's are great. The materials lists seem to be complete-I don't ever follow these, and directions, exactly-and they list things like scissors, cardboard, thread. This provides the needed items for those who need explicit directions to follow.And finally, The Gallery. There are great photos that show work from many different artists so different styles are presented. I like that the descriptions show the year made. This allows me to see how the work holds up style-wise when, in years to come, I open the book for more inspiration.The artists are listed with their web information so if I want to see more work I can check it out.A really good book. It fulfilled my expectations of inspiration and gave me much more!!0 of 0 people found the following review helpful. I love it! See the illustrationsBy Mara B.I am learning bead embroidery through books, kit , tutorials but this book it's unique it 's so deeper, and meaningful. Gave another perspective of what bead embroidery could be. I love it! See the illustrations, the information and look the nature as a source of a inspiration.

Discover the many layers of bead embroidery. Through 14 astonishingly beautiful projects, including one from Sherry Serafini and one from Margie Deeb, Heidi Kumkli guides beaders to a greater understanding of how to infuse their jewelry with deeper meaning. From animal totems, to the four elements, to the healing power of gemstones, beaders will create pieces that reveal how the natural world can enhance their jewelry-making journey.

About the AuthorHeidi Kumkli's beadwork is an expression of herself, and her feelings for our Mother Earth and the creatures upon her. Through researching Native American beadwork techniques and trial and error, her work has continually evolved. Heidi started working with beads in 1975 and remembers making jewelry even as a young child. She currently lives west of Boulder, Colorado with her family. Heidi has won numerous design awards throughout her career.