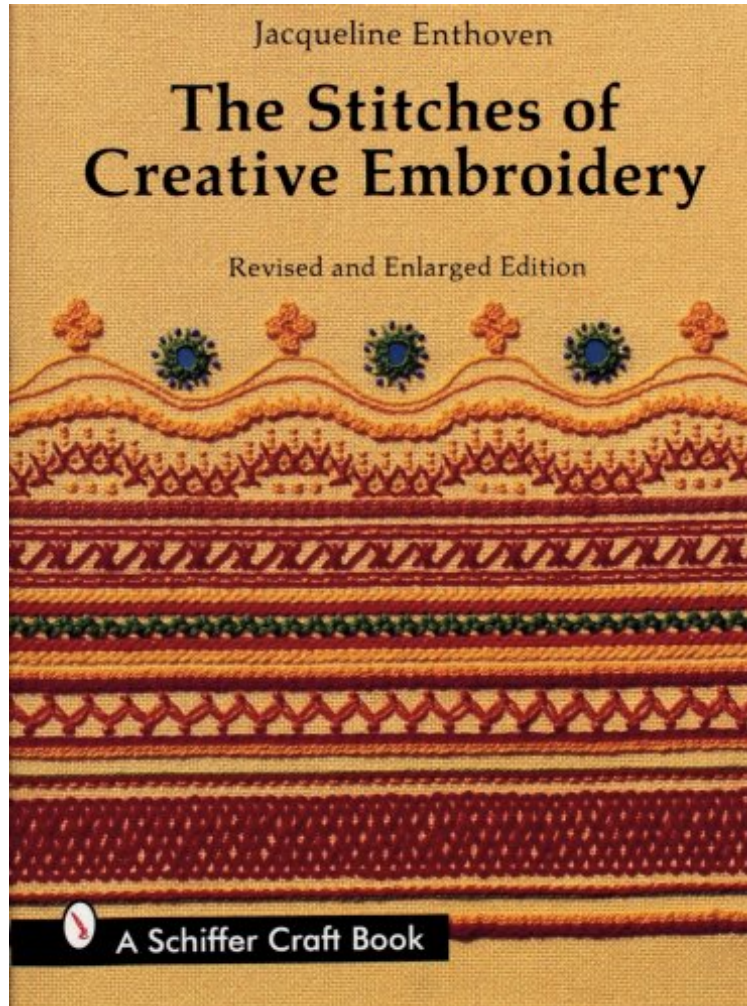


# The Stitches of Creative Embroidery

Jacqueline Enthoven

ebooks | Download PDF | \*ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

#694327 in Books Schiffer Publishing 1997-01-06 Original language: English PDF # 1 10.49 x .74 x 7.73l, 2.24 #File Name: 0887401112238 pages | File size: 61.Mb

**Jacqueline Enthoven : The Stitches of Creative Embroidery** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Stitches of Creative Embroidery:

1 of 1 people found the following review helpful. A Step Above the Usual Hand Embroidery Guide By Helene Knott I just discovered this book and author through a friend who brought a different book (a simple stitch guide) by the same author to show me after taking an embroidery class I taught. Being a teacher of hand embroidery, I buy a lot of hand embroidery books and having as many as I do, these days what attracts me to a book is different material than the other books I have or a refreshing approach to the same material. This and the other books I have purchased by the same author, do both. I purchase several of the embroidery books by Jacqueline Enthoven and couldn't be more pleased with all of them. Those who are obsessed with color photos may be disappointed, the photos are entirely in black and white but to me, the information they present is far more important than the factor of color photography and

the lack of color pictures in no way diminishes the charm or beauty of the books. I would highly recommend this and Enthoven's other books to anyone interested in hand embroidery. 0 of 0 people found the following review helpful. I really like this book so far. By Marie I really like this book so far. I am learning things about embroidery that I did not know previously. I may even try to put into practice what Jacqueline Enthoven is sharing through "The Stitches of Creative Embroidery" by making a sampler. Please understand, I am not usually a person who is enthralled by samplers or the making of samplers. The sampler, if made will not go on my wall, but will be a learning tool, and later, a decision tool for my own creative work. The sampler will be a record of how the stitches are made and record some of the successes and failures I have made in learning. I would love to be able to say I love this book, but the style is a little dry for me. 12 of 13 people found the following review helpful. Lots and Lots of Stitches. By Janice aboard Seaweed. As per the recommendations here, I chose to purchase "The Stitches of Creative Embroidery" (ISBNs 0887401112 and 978-0887401114 -- two numbering systems, one book) and quite frankly, I was prepared to be disappointed. You see, I've got stitch books and quite often find the newer ones to be a disappointment. The last thing I need is a duplicate book of stitches with nothing new or exciting, even if the pictures are "pretty" or in color. Bah Humbug. And with the illustrations in black and white such as in this book, it seems easier for me to read them. Pale on pale doesn't work for these eyes of mine. The stitches are new to me -- and I won't admit how many decades I've been stitching but will say my favorite stitch book was published in 1948. In any event, this book has lots and lots of wonderful stitches that I can duplicate with the great instructions provided. Generally speaking, everything is in black and white -- that's okay because I prefer to use my own color schemes. It's inspiring -- the type you can open to virtually any page and say "yes!!!" This book though -- it's been tucked into my Quilting Book collection versus stitchery per se. So many of these stitches can be used in Crazy Quilting it's a "must have" for enthusiasts. The author shows a variety of ways to fill in space -- and incidentally, there are lots of choices that do not involve my least favorite stitch aka Satin Stitch. What I liked too was the variety of work shown... so many of these books have perfect stitchery that I rather enjoy the real deal. And "Stitches of Creative Embroidery" is the Real Deal. It's got pictures of work done by young children, to old masters -- and lots in between as well. If you don't own it, go ahead, and treat yourself. This book is worth retail prices though some tiny part of me wishes there were more color photographs.

This classic book of embroidery stitch instructions shows more than 200 different stitches, many of them endangered ethnic types which have not been in print before. Many countries including France, Spain, India, Mexico, and the Orient are represented. Step-by-step diagrams and photographs of finished articles will inspire even a beginner.