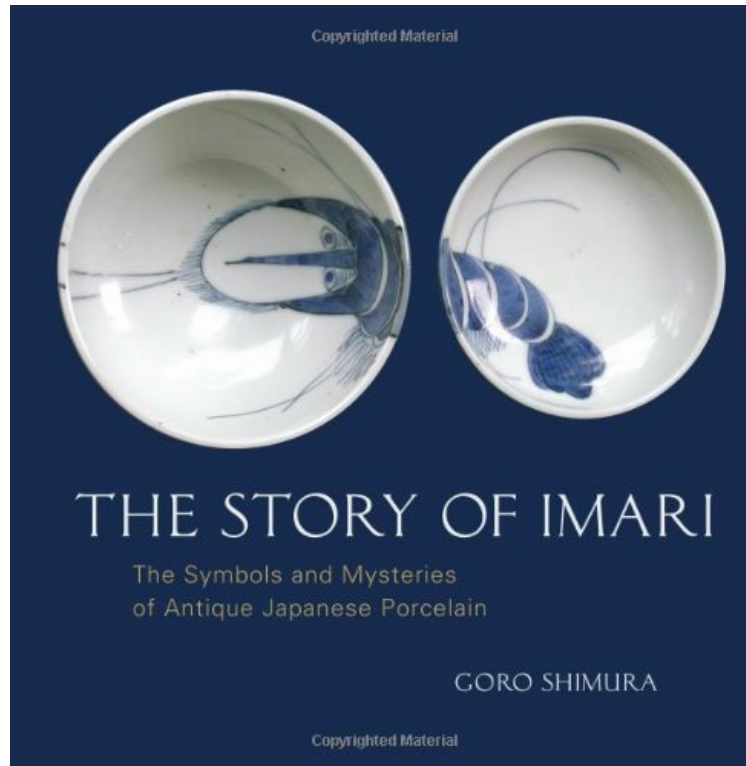


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The Story of Imari: The Symbols and Mysteries of Antique Japanese Porcelain

Goro Shimura

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Goro Shimura : The Story of Imari: The Symbols and Mysteries of Antique Japanese Porcelain before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Story of Imari: The Symbols and Mysteries of Antique Japanese Porcelain:

5 of 5 people found the following review helpful. Good Book for Learning More about the Detail of Old Japanese Ceramics By Fred I collect and enjoy old Japanese ceramics. Always wanting to learn more, I purchased and read this book. The author, a Japanese professor of mathematics, is also a collector. Two of the things that I liked about this book, and of which I think would add to the knowledge base of other interested parties if they read this book are: 1. The background history and stories of Japanese porcelain such as the kidnapping of the Korean potters back to Japan which gave influence to the Japanese porcelain making trade, and, 2. The tea ceremony which inspired a deep artistic and cultural passion in Japan for fine porcelain objects. The book also gives very valuable technical detail for old Japanese ceramics that can't easily be found elsewhere. For example, information on kiln spur marks and the use of Chinese reign designations on the back of some of the old Japanese porcelain objects. I highly recommend this book for those with a mild or passing interest and advanced collectors alike. Very nice and informative. 0 of 0 people found the following review helpful. Love this book. By Sue Love this book! The only thing I might say is that I wish Mr. Shimura had included the Meiji period as well. 0 of 0 people found the following review helpful. Packaging By

CustomerThe book is beautiful but may I suggest that in the future your packaging might not be that bulky.

Fired in the kilns of Arita, Japan, eight miles south of the seaport town after which it was named, Imari porcelain is distinguished by the beautiful visual effects produced by its blue underglaze and color overglaze enamels. In *THE STORY OF IMARI*, author Goro Shimura describes the cultural and historical significance of these prized porcelain bowls, plates, vases, teacups, and other wares. Examining the artistry and stories behind specific pieces, Shimura analyzes their glazes, patterns, motifs, and functions, weaving in tales of emperors, tea ceremonies, cranes, surfing rabbits, and more. This is Imari in all its colorful glory, from the grandest histories to the smallest details. A richly photographed history of the culture and folklore of Imari, a distinctive style of antique ceramics from Japan. Features more than 150 rare and collectible pieces from 1600 to 1830.

From the Publisher* Features more than 150 rare and collectible pieces from 1600 to 1830.About the AuthorGoro SHIMURA is Michael Henry Strater University Professor Emeritus in the Department of Mathematics at Princeton University. He has been studying and collecting Imari for more than 30 years. He lives in Princeton, New Jersey.