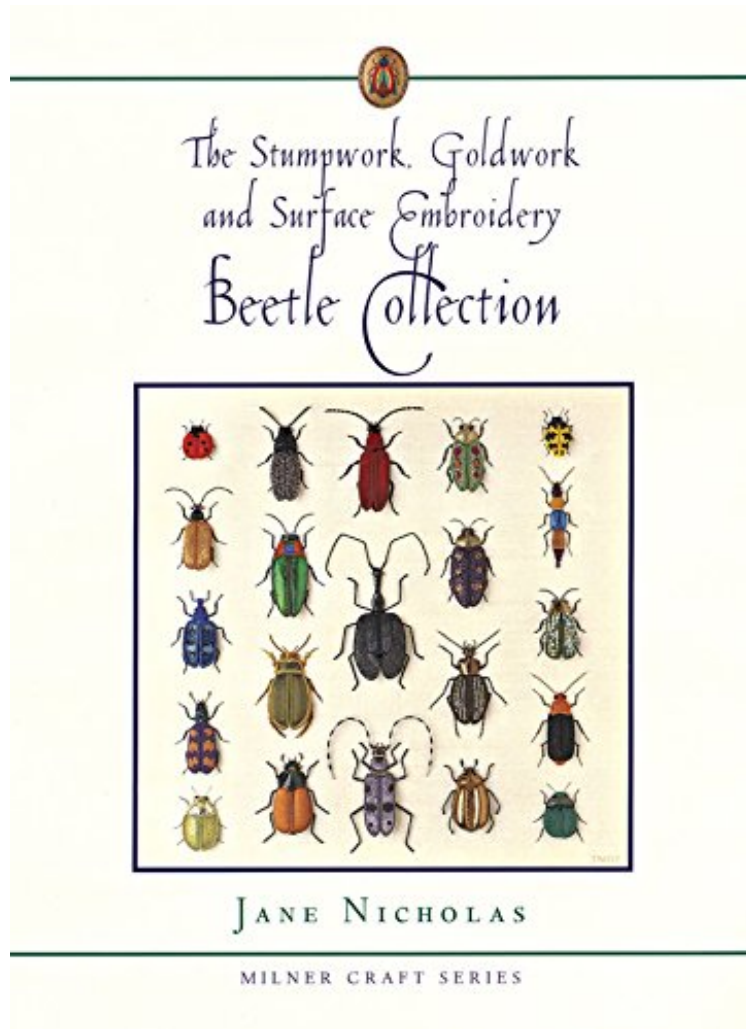


## The Stumpwork, Goldwork and Surface Embroidery Beetle Collection (Milner Craft Series)

Jane Nicholas

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**Jane Nicholas : The Stumpwork, Goldwork and Surface Embroidery Beetle Collection (Milner Craft Series)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Stumpwork, Goldwork and Surface Embroidery Beetle Collection (Milner Craft Series):

4 of 4 people found the following review helpful. Beetles At Its Best By Susan Sturgeon Roberts If you have either a love for bugs or just fascinated by them, you will love Jane's book on beetles. Jane starts off with a "Natural History" of beetles. She explains about metamorphosis and each stage of development. No, her book is not a biology text but a short introduction of the beetle. On page 14, she has a very nice picture "of the external anatomy of the beetle." She

encourages you to compare the photo with an illustration on the following page. For those of you who are not really interested in the anatomy of the small creature, this does give you a good understanding how to recreate your own beetles. After a short explanation of "The Beetle as Embellishment", Jane starts us off with Beaded Beetles. Beetle Wings as Adornment, in part 3, takes us back in history when beetle parts were used to embellish clothing. Jane includes an evening bag project which you can easily work with beetle wings. Finally, she takes us to creating beetles with goldwork, stumpwork, surface embroidery and applique. Like most good books on embroidery, techniques and equipment is explained in detail. I, for one, have thoroughly enjoyed this book. In searching the internet for beetles, I was able to recreate pictures and create my own work. Jane's "The Stumpwork, Goldwork and Surface Embroidery Beetle Collection" is a must have for those who enjoy tiny creepy crawlies. 1 of 1 people found the following review helpful. Definitely worth the cost! By Larissa This book is a must have. There are so many great ideas for stumpwork embroidery in it! Even if you don't like bugs you will be able to apply the concepts in this book to another design. I was also pleasantly surprised with how big the book is, too! It is over 400 pages of instruction and design. I assumed it would be 50 pages at the most. It's really beautifully laid out as well. The author provides many images of her inspiration for each embroidery design and it is really nice to see her design process. 2 of 2 people found the following review helpful. The Stumpwork, goldwork and surface embroidery beetle collection By Tizzy! I'm totally in love with this book. The photos of a completed piece plus instruction on how to do it are wonderful. Even if I didn't want to embroider anything, I would buy this book for an interesting and informative read. Real beetle photographs accompany the needlework illustrations are an additional plus. This book is a lifetime keeper.

For the ancient Egyptians the beetle symbolized life, rebirth, and immortality, and for centuries, artisans have used the scarab motif to adorn everything from textiles and jewelry to the tombs of kings. This definitive collection of beetle-themed designs offers instructions for using the 17th century art of raised stumpwork embroidery, the metallic threads of goldwork, and glittering beadwork to create lifelike designs. Hundreds of color and black-and-white illustrations will teach embroiderers all about the craft: tools and equipment needed, special beading techniques, creating dimensional designs with applique, mounting their images, and more.

From Booklist For anyone except a scientist, it is difficult at best to equate bugs and beetles with beauty. Yet for Australian needleworker Nicholas, this book is the culmination of a decades-long fascination with an insect that is more than 240 million years old. Using elegant illustrations, she details the anatomy first, then the various iterations of this many-legged bug, from its employment in jewelry to its collectability as part of a specimen box. Most impressive are the more than 70 patterns, including beetles executed in goldwork, applique, stump work, and surface embroidery--alone, in pairs, and posing with snails, pomegranates, crocus, clover, and a host of other natural beings. Perhaps the most charming? A series of beetle-shaped handbags, including a scarab pouch and a satin evening bag. At the end are very thorough explanations of stitches, techniques, and equipment; a bibliography and further reading; and stumpwork suppliers and kit information. Barbara Jacobs Copyright American Library Association. All rights reserved About the Author Jane Nicholas has worked in the field of embroidery for over twenty years, specialising in stumpwork and goldwork embroidery. She has written five books and has contributed widely to journals and magazines. She teaches widely for Embroiderers' Guilds and businesses in Australia, New Zealand and the United States, and continues to research and develop new techniques, particularly in stumpwork.