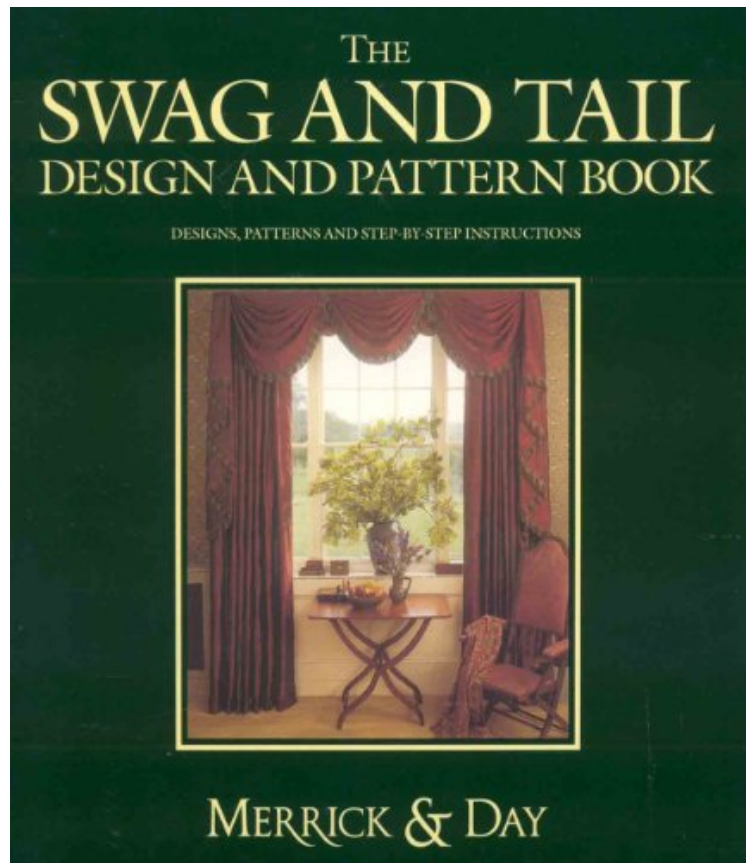


[Library ebook] The Swag and Tail Design and Pattern Book (2 Volume Set)

The Swag and Tail Design and Pattern Book (2 Volume Set)

Catherine Merrick

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Catherine Merrick : The Swag and Tail Design and Pattern Book (2 Volume Set) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Swag and Tail Design and Pattern Book (2 Volume Set):

0 of 1 people found the following review helpful. Two StarsBy loren bartlett it was a waste for me 12 of 15 people found the following review helpful. the swag and tail design and pattern book By jinny stefanko This is an excellent book; however, I would not consider it for the inexperienced! If you already own The Encyclopedia of Curtains I would not suggest this book as it repeats almost everything. You will be basically paying for the patterns! The print is very large-helpful!

Everything you need to make beautiful swags and tails in one book. Over 70 swag designs to choose from, supported by make-up notes and full sized swag and tail patterns. Complete with free tracing paper to copy patterns from the Master Pattern Sheet.

From the Publisher Elegant window treatment requires careful planning, good choice of design detail, professional

pattern-cutting techniques as well as good installation to create graceful lines and harmonious proportions. Here are designs, patterns and step-by-step instructions. 155 black and white illustrations. Hardback and patterns in a slip case. merrick-day.com

From the Author Whether you are furnishing a traditional townhouse, a modern home or a period country house, there is no better way to enhance the interior than with an elegant window treatment. But a well made pair of curtains is not always enough to turn a window into something special. Which is why swags and tails, swagged valances and effective design details are the ultimate way to add impact to a scheme. Beautifully made and well proportioned, they can turn a relatively uninteresting window into something quite dramatic - the focal point in any room. However, creating the perfect balance is never easy. Tails which are too wide or too short can soon destroy the overall effect, while meanly proportioned swags and swagged valanced can make the difference between instant success or dismal failure. It takes careful planning, a good choice of design detail, professional pattern cutting techniques and make-up as well as good installation to create the graceful lines and harmonious proportions. Even the deliberately casual look of fabric informally draped over a pole requires skill and judgement to achieve pleasing folds. Which is why 'The Swag and Tail Design and Pattern Book' is the ideal guide to making perfect swag treatments time after time. Including more than 70 black-and-white designs; information on choosing designs and fabrics, measuring windows and fitting, plus detailed make-up instructions and a Master Pattern Sheet giving graded patterns, the book takes the hard work out of swags and tails. The result is the complete step-by-step instruction book for turning that plain window into a stunning feature, the modern home into a major talking point and the country home into a place of timeless elegance.

About the Author Catherine Merrick Rebecca Day run the well-known Merrick Day curtain workroom in North Lincolnshire, making curtains for interior designers. They run regular courses on curtain making and have distilled their years of knowledge into several authoritative books on curtains, including the curtain maker's essential companion, 'Encyclopaedia of Curtains', the stimulating 'Curtain Inspiration' and the superb 'Blinds, Curtains and Cushions'.